

Authors' Book Signing Event Participants



Sunday, October 7, 2012

8 AM – 10 AM

You may pick-up copies of their works in advance at *Jane Austen Books* in the *Emporium* as well as at the event.



Janine Barchas
(Speaker)

[Matters of Fact in Jane Austen: History, Location, and Celebrity](#)

In [Matters of Fact in Jane Austen: History, Location, and Celebrity](#), Janine Barchas makes the bold assertion that Jane Austen's novels allude to actual high-profile politicians and contemporary celebrities as well as to famous historical figures and landed estates. The names Austen plucks from history for her protagonists (Dashwood, Wentworth, Woodhouse, Tilney, Fitzwilliam, and many more) were immensely famous in her day. She seems to bank upon this familiarity for interpretive effect, often upending associations with comic intent. Barchas is the first scholar to conduct extensive research into the names and locations in Austen's fiction by taking full advantage of the explosion of archival materials now available online.



Linda Berdoll

[Darcy & Elizabeth](#)

[Mr. Darcy Takes a Wife](#)

[The Ruling Passion](#)

"Best-selling author Linda Berdoll's [Mr. Darcy Takes A Wife](#) and [Darcy & Elizabeth](#) have been hailed as "sexy, hilarious, poignant" and "wild, bawdy and utterly enjoyable (Booklist)." [The Ruling Passion](#), her highly anticipated sequel to the sequels, has finally come to fruition... If your sensibilities are offended by explicit, passionate love scenes with Jane Austen's original namesakes, this is presumably NOT the book for you. However, those who delight in reading about the Darcys beyond [Pride and Prejudice](#), including all their complexities, and intimacies, (in and around the bedroom), and most particularly if you are a fan of Berdoll's previous works, [The Ruling Passion](#) is not to be missed! Yes, hold on to your bonnets as Linda Berdoll has quite done it again."

- Christina Boyd 4.5 of 5 stars - [Austenprose.com](#)



Diana Birchall
(Speaker)

[Mrs. Darcy's Dilemma](#)

An early classic of the great Age of Sequels, [Mrs. Darcy's Dilemma](#) opens twenty-five years after the double wedding in [Pride and Prejudice](#). Elizabeth is as much as ever the delight of Mr. Darcy's mind and the beloved of his heart. In the affairs of her children, visits from her nieces, and a full-blown theatrical scandal, Mrs. Darcy finds much to challenge and delight her in the new Victorian age that is opening upon Pemberley..

[Jane Austen Made Me Do It](#) (Contributor)

An anthology of twenty-two Austen-inspired short stories written by popular contemporary authors including Pamela Aidan, Elizabeth Aston, Stephanie Barron, Carrie Bebris, Diana Birchall, Amanda Grange, Janet Mullany, Jane Odiwe, Beth Pattillo, Alexandra Potter, Myretta Robens, Jane Rubino and Caitlen Rubino-Bradway, Maya Slater, Margaret C. Sullivan, and Laurie Viera Rigler.



Inger S. B. Brodey

[Ruined by Design: Shaping Novels and Gardens in the Culture of Sensibility](#)

Winner of the 2009 *SAMLA Studies Book Award*, *Ruined by Design* sheds light on the culture of sensibility that Austen experienced and critiqued, and which eventually led to the writings of Sade. By examining the motif of ruination in a variety of late-eighteenth-century texts and landscapes, this book portrays the moral aesthetic of the culture of sensibility in Europe, particularly the cultural assumptions Austen draws on in the creation of *Sense and Sensibility* and *Persuasion*. This book argues that the rhetoric of ruins lends a distinctive shape to the architecture and literature of the time and requires the novel to adjust notions of authorship and narrative to accommodate the prevailing aesthetic. Just as architects of eighteenth-century follies pretend to have discovered "authentic" ruins, novelists within the culture of sensibility also build purposely fragmented texts and disguise their authorship, invoking highly artificial means of simulating nature. The cultural pursuit of human ruin, however, leads to hypocritical and sadistic extremes that put an end to the popularity of sensibility and its unusual structures. Now available in paperback (2012), this book will be of interest to anyone seeking to understand Austen's own cultural inheritance and moral philosophy.



**Rachel Brownstein
(Speaker)**

[Why Jane Austen?](#)

In this book, Rachel M. Brownstein considers constructions of Jane Austen as a heroine, moralist, satirist, romantic, woman, and author and the changing notions of these categories. She finds echoes of Austen's insights and techniques in contemporary Jane-o-mania, the commercially driven, erotically charged popular vogue that aims paradoxically to preserve and liberate, to correct and collaborate with old Jane. Brownstein's brilliant discussion of the distinctiveness and distinction of Austen's genius clarifies the reasons why we read the novelist - or why we should read her - and reorients the prevailing view of her work. Reclaiming the rich comedy of Austen while constructing a new narrative of authorship, Brownstein unpacks the author's fascinating entanglement with readers and other admirers.

[Becoming a Heroine](#)

"A splendid book, a rare combination of critical brilliance and personal warmth. Brownstein speaks for a generation, perhaps a tradition, of passionate women readers; she stands for literary values that need to be defended against the chilling abstractions of contemporary theory, and that remind us why we read and how we shape our lives by our books."

- Elaine Showalter



Carol Chernega

[A Dream House - Exploring the Literary Homes of England](#)

How often have you strolled through the villages of *Sense and Sensibility*, climbed the windswept moors of *Wuthering Heights*, or raced down dangerous alleys in *Oliver Twist*'s London? These classic scenes are memorable because their authors used their own homes and surroundings to create them.

A Dream House takes you on a journey to sixteen homes of English writers. Follow Carol Chernega as she admires the table where Jane Austen polished her masterpieces, explores the boathouse that was the inspiration for Agatha Christie's *Dead Man's Folly*, and meets Tricky Woo and Mrs. Pomfrey in James Herriot's surgery.

Each chapter includes a brief biography of the author (or authors) that lived in that home, travel directions, and what you'll find when you arrive. Whether you're an armchair traveler or planning a trip, Carol's humorous adventures and thoughtful insights will entice you into entering the world of literary England.

[A Jane Austen Education: How Six Novels Taught Me About Love, Friendship, and the Things That Really Matter](#)

Before Jane Austen, William Deresiewicz was a very different young man. A sullen and arrogant graduate student, he never thought Austen would have anything to offer him. Then he read *Emma*—and everything changed.

In this unique and lyrical book, Deresiewicz weaves the misadventures of Austen's characters with his own youthful follies, demonstrating the power of the great novelist's teachings—and how, for Austen, growing up and making mistakes are one and the same. Honest, erudite, and deeply moving, *A Jane Austen Education* is the story of one man's discovery of the world outside himself.



**William Deresiewicz
(Speaker)**

[Definitely Not Mr. Darcy](#)

Chloe Parker was born two centuries too late. A thirty-nine-year-old divorced mother, she runs her own antique letterpress business, is a life-member of the *JASNA*, and gushes over everything Regency. But her business is failing, threatening her daughter's future. What's a lady to do?

Why, audition for a Jane Austen-inspired TV show set in England, of course.

What Chloe thinks is a documentary turns out to be a reality dating show set in 1812. Eight women are competing to snare Mr. Wrightman, the heir to a gorgeous estate, along with a \$100,000 prize. So Chloe tosses her bonnet into the ring, hoping to transform from stressed-out Midwest mom to genteel American heiress and win the money. With no cell phones, indoor plumbing, or deodorant to be found, she must tighten her corset and flash some ankle to beat out women younger, more cutthroat, and less clumsy than herself. But the witty and dashing Mr. Wrightman proves to be a prize worth winning, even if it means the gloves are off...



Karen Doornebos



Gillian Dow
(Speaker)

[Uses of Austen: Jane's Afterlives](#)

How has the life and work of Jane Austen been re-framed and re-imagined in 20th and 21st-century literature and culture? Tracing the connections between the construction of a Modernist Jane Austen in the early 20th century and feminist and post-feminist appropriations of her texts in the later 20th century, the essays in this volume examine the ways in which Austen has more recently emerged as a complex point of reference on the global stage, her novels being adapted in settings ranging from Amritsar to California. Through examinations of fan culture, including JASNA audiences and Austen blogs, Austen-related tourism, and the pilgrimage sites of Chawton and Bath, the focus throughout the essays is on Austen as a dynamic cultural signifier.



Sarah Emsley
(Speaker)

[Jane Austen's Philosophy of the Virtues](#)

This book examines Austen's novels in relation to her philosophical and religious context, demonstrating that the combination of the classical and theological traditions of the virtues is central to her work. Austen's heroines learn to confront the fundamental ethical question of how to live their lives. Instead of defining virtue only in the narrow sense of female sexual virtue, Austen opens up questions about a plurality of virtues. In fresh readings of the six completed novels, plus *Lady Susan*, Emsley shows how Austen's complex imaginative representations of the tensions among the virtues engage with and expand on classical and Christian ethical thought.

[The Custom of the Country](#) (Edited by Sarah Emsley)

This Broadview edition provides a critical introduction and appendices that include Wharton's outline for and correspondence about [The Custom of the Country](#), excerpts from Friedrich de la Motte Fouqué's novella [Undine](#), and passages from works by Charles Darwin, Emma Goldman, Henry James, and Thorstein Veblen, among others.

Sarah's talk at this year's AGM compares Wharton's heroine Undine Spragg with Jane Austen's *Lady Susan*.

[Jane Austen and the North Atlantic](#) (Edited by Sarah Emsley)

Compilation of essays from the 2005 *Jane Austen Society* Conference in Halifax, Nova Scotia, Canada. The volume includes essays by Sarah Emsley, Peter W. Graham, Sheila Johnson Kindred, and Brian Southam. The essays explore the literal journeys of Jane Austen's sailor brothers, Charles and Francis Austen, some of the imagined journeys and naval experiences in her novels, and a spectrum of transatlantic responses to her fictional world.



Phyllis Ferguson Bottomer

[So Odd a Mixture: Along the Autistic Spectrum in 'Pride and Prejudice'](#)

Autism was not a recognized disorder in Jane Austen's lifetime, nor for well over a century after her death. However there were certainly people who had autism, and Phyllis Ferguson Bottomer, a speech language pathologist, proposes that Austen wrote about them, without knowing what it was that she was describing.

[So Odd a Mixture](#) looks at eight seemingly diverse characters in Austen's classic novel, *Pride and Prejudice*, who display autistic traits. These characters - five in the Bennet family and three in the extended family of the Fitzwilliams - have fundamental difficulties with communication, empathy and theory of mind. Perhaps it is high-functioning autism or Asperger's Syndrome that provides an explanation for some characters' awkward behaviour at crowded balls, their frequent silences or their tendency to lapse into monologues rather than truly converse with others.

This fascinating book will provide food for thought for students and fans of Austen's classic novel, and for anyone interested in autism spectrum disorders.

[Fordyce's Sermons to Young Women](#)

Dr. James Fordyce's [Sermons to Young Women](#) (1766), to which Lydia Bennet would not listen, was one of the best-selling conduct books of Jane Austen's day. This paperback facsimile of the 10th edition, from the collection of Chawton House Library, will provide insight into the strictures on feminine behavior as well as enable you to entertain (or bore) your friends by unleashing your inner Mr. Collins. An introduction by Susan Allen Ford, editor of *Persuasions and Persuasions On-Line*, provides biographical background and suggests some of the complex ways his readers responded to Fordyce's [Sermons](#).



Susan Allen Ford
(Speaker)

[A Dance with Jane Austen](#)

Jane Austen loved to put on her satin slippers with shoe-roses, her white gloves and muslin gown, and go off for an evening of fun at the Basingstoke assemblies. The Bennet girls share their creator's delight and go off joyfully to dance, and of course to meet future husbands.

Drawing on contemporary accounts and illustrations, and a close reading of the novels as well as Austen's correspondence, Susannah Fullerton takes the reader through all the stages of a Regency Ball as Jane Austen and her characters would have known it.

Her subjects learn their steps, dress in readiness, find transport to convey them to a ball, choose between public and private balls, worry over a shortage of men, prefer a cotillion to a quadrille, talk and flirt with their partners, sustain themselves with supper, fall in love, and then go home to talk it all over at the end.



Susannah Fullerton
(Speaker)



Patrice Hannon

[Dear Jane Austen: A Heroine's Guide to Life and Love](#)

Women have looked to Jane Austen's heroines as models of appropriate behavior for nearly two centuries. Who better to understand the heart of a heroine than Austen? In this delightful epistolary "what if," Austen serves as a "Dear Abby" of sorts, using examples from her novels and her life to counsel modern-day heroines in trouble, all the while taking part in a compelling drama playing out in her own drawing room. Witty and wise—and perfectly capturing the tone of the author of [Persuasion](#) and [Pride and Prejudice](#)—[Dear Jane Austen](#) is as satisfying as sitting down to tea with the novelist herself.

[101 Things You Didn't Know About Jane Austen](#)

Find answers to questions such as: Who was the Irishman who stole her heart? Why was their affair doomed? Which Austen heroine most resembled Jane? Who were the real Elizabeth Bennet and Mr. Darcy? Why did Jane never marry?

- 2007 *Jane Austen's Regency World Award* for Best New "Regency Know-How" Book



Ann Herendeen

[Pride/Prejudice](#)

For readers who've loved Jane Austen's most popular novel—the inestimable [Pride and Prejudice](#)—questions have always remained. What is the real nature of Darcy's intense friendship with Charles Bingley, to explain why he would prevent Bingley's marriage to Elizabeth's beautiful and virtuous sister Jane? How can Darcy reconcile his own desire for Elizabeth with his determination to save his friend from a similar entanglement? What is the disturbing history behind Darcy's tortured relationship with his foster brother, George Wickham? And what other intimacies, besides their cherished friendship, are exchanged between Elizabeth and Charlotte Lucas?

- Finalist, 2011 *Lambda Literary Award* for Bisexual Fiction



Syrie James
(Speaker)

[The Lost Memoirs of Jane Austen](#)

"A thoughtful, immensely touching romance ... well-researched, well-written and beautifully plotted." - *Jane Austen's Regency World Magazine*

"Tantalizing, tender, and true to the Austen mythos. Highly recommended."
- *Library Journal*; *Best First Novel*

[The Secret Diaries of Charlotte Brontë](#)

James takes the biography of Brontë and sketches it into a work of art."
- *Sacramento Book Review*

"Syrie's story of Charlotte offers it all: longing and yearning, struggle and success, the searing pain of immeasurable loss, and the happiness of a love that came unbidden and unsought. I did not want this story to end."

- *Jane Austen's World*

2011 *Audie Award* for Romance

[Dracula, My Love](#)

"Only Mina Harker, who once fell under the seductive spell of literature's most famous vampire, knows Dracula's true story... Spooky yet thoroughly romantic." - *Chicago Tribune*

[Nocturne](#)

"An exquisite feast of passion, turmoil, adventure, and intrigue. Favorite novel of 2011!" - *Austenque Reviews*

Best of 2011 - *Suspense Magazine*

[Forbidden](#) (Co-authored with her son Ryan M. James)

"Angels, forbidden romance and dashing heroes... add to your TBR!"
- *USA TODAY*

[Jane Austen Made Me Do It](#) (Contributor)

An anthology of twenty-two Austen-inspired short stories written by popular contemporary authors including Pamela Aidan, Elizabeth Aston, Stephanie Barron, Carrie Bebris, Diana Birchall, Amanda Grange, Janet Mullany, Jane Odiwe, Beth Pattillo, Alexandra Potter, Myretta Robens, Jane Rubino and Caitlen Rubino-Bradway, Maya Slater, Margaret C. Sullivan, and Laurie Viera Rigler.

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Sheila Johnson Kindred
(Speaker)



Cindy Jones

[My Jane Austen Summer](#)

Lily has squeezed herself into undersized relationships all her life, hoping one might grow as large as those found in the Jane Austen novels she loves. But lately her world is running out of places for her to fit. So when her bookish friend invites her to spend the summer at a Jane Austen literary festival in England, she jumps at the chance to reinvent herself.

[My Jane Austen Summer](#) explores how we fall in love, how we come to know ourselves better, and how it might be possible to change and be happier in the real world.



Maggie Lane
(Speaker)

[Understanding Austen](#)

The acclaimed author of many Jane Austen books turns her attention to the fascinating nuances of Austen's language, particularly the way her use of abstract nouns embodies her most profound beliefs about human conduct and character. This book enhances understanding of Austen's moral values through the discussion of key words, investigates changes of meaning, and explains words which may confuse modern readers. It also affords Austen fans who cannot get enough of her writing the pleasure of encountering familiar passages in new contexts.

[Celebrating Pride and Prejudice: 200 years of Jane Austen's Darling Child](#)
(Co-authored with Hazel Jones)

Pride and Prejudice was Jane Austen's "own darling child" and is arguably the world's best-loved novel. To celebrate the bicentenary of its publication, authors Hazel Jones and Maggie Lane investigate its critical and popular appeal, and provide an overview of its history from 1790s beginnings through film and television adaptations to twenty-first century sequels and spin-offs.



Sandy Lerner
(Speaker)

[Second Impressions](#)

Written in the idiom of Jane Austen's time with humor and a deep appreciation of Austen's craft, this sequel to *Pride and Prejudice* tells the story of the Darcy family, their friends, and their relations in the ten years since the day Mrs. Bennet got rid of her two most deserving daughters. Drawing its history from the novels, maps, and other volumes comprising the Chawton House Library at the Center for the Study of Early English Women's Writing, the novel explores questions of the characters' potential lives beyond the close of the original masterpiece. With the Great French War over and peace come at last, what does England look like in the late Regency? And is there a place for Austen's heroes and heroines in an England greatly changed by industrialization, with a new elite of fortunes made in trade and reformist politics?



Juliet McMaster
(Speaker)

[The Cambridge Companion to Jane Austen](#), 2nd Edition (Co-Editor)

Jane Austen's stock in the popular marketplace has never been higher, while academic studies continue to uncover new aspects of her engagement with her world. This fully updated edition of the acclaimed *Cambridge Companion* offers clear, accessible coverage of the intricacies of Austen's works in their historical context, with biographical information and suggestions for further reading. Major scholars address Austen's six novels, the letters and other works, in terms accessible to students and the many general readers, as well as to academics. With seven new essays, the *Companion* now covers topics that have become central to recent Austen studies, for example, gender, sociability, economics, and the increasing number of screen adaptations of the novels.



Patricia Michaelson
(Speaker)

[Speaking Volumes: Women, Reading, and Speech in the Age of Austen](#)

An interdisciplinary study of women and language in England in the late eighteenth and early nineteenth centuries, *Speaking Volumes* focuses on the connections that contemporaries made between speech and reading. It studies the period's discourses on "woman's language" and contrasts them with the linguistic practices of individual women. The book also argues that the oral performance of literature was important in fostering domesticity and serving as a means for women to practice authoritative speech.

Examples from Jane Austen's letters and novels are used throughout the book.

[Jane And The Damned](#) and [Jane Austen Blood Persuasion](#)

The "stakes" are high and vampires rule when Jane Austen joins the ranks of the undead in this bloody wonderful literary mash-up. Mullany pits a transformed Jane Austen and her vampire friends against savage hordes of invading French!

Mullany follows up her delightful vampiric romp, *Jane and the Damned*, with *Jane Austen: Blood Persuasion*—pitting the Immortal author against a host of murderous creatures and an annoying ex-lover who intends to hound plucky Jane for all eternity, as she races to prevent an impending Undead civil war.



Janet Mullany

[Hidden Paradise](#)

Call it Sense and Sensuality... Louisa Connelly, a recently widowed Austen scholar, needs some relief from her stifling world. When a friend offers her a temporary escape from her Montana ranch, she is whisked into a dizzying world of sumptuous food, flowing wine...and endless temptation.

[Jane Austen Made Me Do It](#) (Contributor)

An anthology of twenty-two Austen-inspired short stories written by popular contemporary authors including Pamela Aidan, Elizabeth Aston, Stephanie Barron, Carrie Bebris, Diana Birchall, Amanda Grange, Janet Mullany, Jane Odiwe, Beth Pattillo, Alexandra Potter, Myretta Robens, Jane Rubino and Caitlen Rubino-Bradway, Maya Slater, Margaret C. Sullivan, and Laurie Viera Rigler.



**Valerie Peterson
(Speaker)**

[Cookie Craft Christmas: Dozens of Decorating Ideas for a Sweet Holiday](#)

Holiday cookie design inspirations from the authors of [Cookie Craft](#). "Be still, oh joyful baker's heart." - *The Chicago Tribune*

[Cookie Craft: From Baking to Luster Dust, Designs and Techniques for Creative Cookie Occasions](#)

Equal parts baking and colorful decorating, here are all the clever tricks and insider hints that will elevate your cookies to edible art. "A must-have." - *The Washington Post*

[Peterson's Happy Hour: Spirited Cocktails and Helpful Hints to Brighten Daily Life](#)

Featuring one of *JASNA's* venerated own, the late Joan Philosophos (page 28), [Peterson's Happy Hour](#) provides humorous, spirited antidotes for the everyday stresses of life

[Peterson's Holiday Helper](#)

"An attractive, nostalgic, kitsch-crammed cocktail book that holds the cures for most Advent meltdowns... should provide enough esprit to see anyone through New Year's." - *The New York Times*

[Jane Austen for Dummies](#)

This guide gives the scoop on Jane Austen's life, works, and lasting impact on our culture. It chronicles the events of her brief life, examines each of her novels, and looks at why her stories - of women and marriage, class and money, scandal and hypocrisy, emotion and satire - still have meaning for us today.



Joan Ray

[Blaize Castle: The Novel](#)

Heather McMarley has returned from her summer vacation at the Adobe Castle Hotel with a tin ring and a promise. But her fiancé has disappeared into the world of California film making and Rocky Mountain ski resorts, leaving her with only a blurred post card containing reference to a mysterious castle. She embarks on a search to find him and the castle which results in a strange odyssey, taking her across the country and into dangerous situations with quirky friends, a stalker, and an accusation of murder.



Inez Ross



Amy Elizabeth Smith

[All Roads Lead to Austen: A Yearlong Journey with Jane](#)

With a suitcase full of Jane Austen novels en español, Amy Elizabeth Smith set off on a yearlong Latin American adventure: a traveling book club with Jane. In six unique, unforgettable countries, she gathered book-loving new friends—taxi drivers and teachers, poets and politicians—to read [Emma](#), [Sense and Sensibility](#), and [Pride and Prejudice](#).

Whether sharing rooster beer with Guatemalans, joining the crowd at a Mexican boxing match, feeding a horde of tame iguanas with Ecuadorean children, or tangling with argumentative booksellers in Argentina, Amy came to learn what Austen knew all along: that we're not always speaking the same language—even when we're speaking the same language.

But with true Austen instinct, she could recognize when, unexpectedly, she'd found her own Señor Darcy.

[All Roads Lead to Austen](#) celebrates the best of what we love about books and revels in the pleasure of sharing a good book— with good friends.

[The Jane Austen Guide to Life: Thoughtful Lessons for the Modern Woman](#)

[The Jane Austen Guide to Life](#) playfully and poignantly examines Austen's life and novels for the timeless advice that still applies for today's women. Austen may not understand texting or tweeting or platform heels, but as an astute student of human nature, she can surely teach us an awful lot about ourselves—and we might just be surprised by what she has to say.

[A Walk with Jane Austen: A Journey into Adventure, Love and Faith](#)

At thirty-three, dealing with a difficult job and a creeping depression, Lori Smith embarked on a life-changing journey following the life and lore of Jane Austen through England.

With humor and spirit, Lori leads readers through landscapes Jane knew and loved—from Bath and Lyme, to London and the Hampshire countryside—and through emotional landscapes in which grace and hope take the place of stagnation and despair. Along the way, Lori explores the small things, both meanness and goodness in relationships, to discover what Austen herself knew: the worth of an ordinary life.



Lori Smith

[Everybody's Jane: Austen in the Popular Imagination](#)

The first book to investigate Jane Austen's popular significance today, [Everybody's Jane](#) considers why Austen matters to amateur readers, how they make use of her novels, what they gain from visiting places associated with her, and why they create works of fiction and nonfiction inspired by her novels and life. The voices of everyday readers emerge from both published and unpublished sources, including interviews conducted with literary tourists and archival research into the founding of the *JASNA* and the exceptional Austen collection of Alberta Hirshheimer Burke of Baltimore. Additional topics include new Austen portraits; portrayals of Austen, and of Austen fans, in film and fiction; and hybrid works that infuse Austen's writings with horror, erotica, or explicit Christianity. [Everybody's Jane](#) will appeal to all those who care about Austen and will change how we think about the importance of literature and reading today.



**Juliette Wells
(Speaker)**



David Wondrich
(Speaker)

[Punch: the Delights and Dangers of the Flowing Bowl](#)

An Authoritative, historically informed tribute to the punch bowl, by the James Beard Award-winning author of [Imbibe!](#).

Replete with historical anecdotes, expert observations, notes on technique and ingredients, and of course world-class recipes, *Punch* will take readers on a celebratory journey into the punch bowl that starts with some very lonely British sailors and swells to include a cast of lords and ladies, admirals, kings, presidents, poets, pirates, novelists, spies, and other colorful characters.

It is a tale only David Wondrich can tell-and it is sure to delight, amuse, and inspire the mixologist and party-planner in everyone.

- 2008 *James Beard Foundation Award*, Best Book About Wine and Spirits



Be sure to also visit the
[JASNA 2013 AGM Table](#)
to learn what will be happening
NEXT YEAR
in Minneapolis, Minnesota ...