

English 345 ~ English Romanticism: The Power of the Imagination~

Fall 2012

Division of Humanities—English
University of Maine at Farmington

Instructor: Dr. Misty Krueger

Office: 216A Roberts Learning Center

Office Hours: Tuesdays and Thursdays from 10 a.m.-11 a.m. and 2:30 p.m.-3:30 p.m.

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COURSE DESCRIPTION

Welcome to this course, which will cover the English Romantic period (1785-1832). Notable writers from this period include Mary Wollstonecraft, Jane Austen, William Blake, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, the Shelleys, and John Keats, among many others. In this course we will explore how their works react to important contemporary political events, reconstruct a gothic past, draw on the supernatural, and incorporate spontaneity and imagination. Our specific goal in this course is to study how the ‘powers of the imagination’ lead some of the most well-known Romantic authors to craft brilliant and inventive essays, fiction, poetry, and dramatic literature. As such, we will spend our time examining these authors’ inspirations for writing, means of composition, and conceptions of the purpose of literature, as well as its effects on the individual and society-at-large.

We are about to study some of the most beautiful literature ever written in the English language. Get ready to be inspired! Get ready to become an *enthusiastic, active participant* in this course by contributing discussion questions about our readings, completing reading responses, giving a formal class presentation on scholarly criticism, and conversing informally with your classmates about our course materials. Be prepared to write two formal papers in the course. At one point in the semester you will demonstrate your ability to synthesize what you have learned about Romantic literature and apply that knowledge to a literary analysis, and at the end of the semester you will construct a conference-length thesis-driven research paper about one or more of our course readings and/or authors.

I am working with Dr. Eric Brown on devising an out-of-class series on gothic literature. This series might include films screenings and animated readings (by professors and students) of gothic literature. I strongly encourage you to participate. After all, you are the inspiration for the series!

REQUIRED TEXTS

You must purchase the following texts for the course. Please do not use other editions.

Austen, Jane. *Northanger Abbey* (Norton Critical Editions). New York: W.W. Norton & Co., 2004.

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature, The Romantic Period, Vol. D*. 9th ed. New York: W.W. Norton & Co., 2012.

Shelley, Mary. *Frankenstein* (Norton Critical Editions). 2nd ed. New York: W.W. Norton & Co., 2012.

You should own a copy of UMF’s *Bedford Handbook*. If you do not own one, refer to the Purdue OWL website to review MLA citation style. You will need to access Blackboard and possibly print secondary readings.

COURSE REQUIREMENTS & GRADE DETERMINATION

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| Class Participation, Discussion Questions, and Reading Responses | 20% |
| Student Presentation | 25% |
| Paper 1: Literary Analysis | 25% |
| Paper 2: Research Paper (including a proposal) | 30% |

English 345 Course Schedule

Fall 2012

Krueger

You are responsible for completing readings and assignments before each class date. Our readings are located in the *Norton Anthology of English Literature Vol. D*, Jane Austen's *Northanger Abbey*, or Mary Shelley's *Frankenstein*. Unless otherwise noted, the page numbers below correspond with the *Norton Anthology*. Secondary readings for student presentations can be found on Blackboard or on course reserve in the library.

Week 1:

Thursday, 9/6 Introduction to the Course

Week 2:

Tuesday, 9/11 "Introduction: The Romantic Period 1785-1832," pp. 3-30

Thursday, 9/13 Mary Wollstonecraft's *Vindication of the Rights of Woman* excerpts, pp. 211-217 and 232-239Dr. John Gregory's *A Father's Legacy to His Daughters* excerpt, pp. 220-222 (**Austen**)Wollstonecraft's *Vindication of the Rights of Woman* excerpt, pp. 222-225 (**Austen**)

Anna Leticia Barbauld's "The Rights of Woman," pp. 48-49

Reading Response Due**Student Presentation on Stuart Curran's "Women Readers, Women Writers"****Week 3:**

Tuesday, 9/18 "The Gothic and the Development of a Mass Readership," pp. 584-612

Ann Radcliffe's *The Mysteries of Udolpho* excerpt, pp. 235-240 (**Austen**)William Wordsworth's Preface to the Second Edition of the *Lyrical Ballads* excerpt**(Austen)****Student Presentation on James Watt's "Gothic" _____ KARLA**Thursday, 9/20 Jane Austen's *Northanger Abbey*, pp. 5-61 (**Austen**)**Student Presentation on A. Walton Litz's "[Regulated Sympathy in Northanger Abbey]" _____ LAUREN****Week 4:**Tuesday, 9/25 Austen's *Northanger Abbey*, pp. 61-124**Discussion Question Due****Student Presentation on Sandra Gilbert and Susan Gubar's "Shut up in Prose" _____ KELLY**Thursday, 9/27 Austen's *Northanger Abbey*, pp. 125-174

Student Presentation on Robert Hopkins's "General Tilney and Affairs of the State"

Week 5:

Tuesday, 10/2

William Blake's *Songs of Innocence*: "Introduction," pp. 118-119
 Blake's "The Little Black Boy," pp. 120-121
 Blake's "The Chimney Sweeper," pp. 121-122
 Blake's "Holy Thursday," pp. 122-123
 Blake's "Infant Joy," pp. 123-124

Student Presentation on Morris Eaves's "The Sister Arts in British Romanticism" _____ REBECCA G.

Thursday, 10/4

Blake's *Songs of Experience*: "Introduction," p. 125
 Blake's "Holy Thursday," pp. 127
 Blake's "The Chimney Sweeper," p. 128
 Blake's "The Sick Rose," p. 128
 Blake's "London," pp. 132-133
 Blake's "Infant Sorrow," p. 134
 Robert Burns' "A Red, Red Rose," p. 181

Discussion Question Due

Student Presentation on Jean H. Hagstrum's "[On Innocence and Experience]" _____ ASHLEY

Week 6:

Tuesday, 10/9

Blake's *The Book of Thel*, pp. 136-140
 Blake's *Visions of the Daughters of Albion*, pp. 141-148

Student Presentation on Irene Taylor's "The Woman Scaly" _____ STEPHEN

Thursday, 10/11

William Wordsworth's Preface to *Lyrical Ballads* (1802) excerpt, pp. 293-304
 Wordsworth's "Three Years She Grew," pp. 306-307
 Wordsworth's "A Slumber Did My Spirit Seal," p. 307
 Wordsworth's "I Travelled Among Unknown Men," pp. 307-308

Reading Response Due

Student Presentation on Morris Dickstein's "Wordsworth and Solitude" _____ JACOB

Week 7:

Tuesday, 10/16

Wordsworth's "Tintern Abbey," pp. 288-292
 Wordsworth's "Elegiac Stanzas," pp. 343-344
 Wordsworth's *Prelude*, Book Eleventh, 395-398

Student Presentation on Jonathan Wordsworth's "William Wordsworth, The Prelude" _____ LINDSAY

Thursday, 10/18

Wordsworth's "My Heart Leaps Up," p. 335
 Wordsworth's "I Wandered Lonely as a Cloud," pp. 334-335
 Wordsworth's "The World is Too Much With Us," p. 347
 Wordsworth's "Surprised by Joy," p. 347

Discussion Question Due

Student Presentation on Paul Magnuson's "The Lake School: Wordsworth and Coleridge"

Week 8:

Tuesday, 10/23 Samuel Taylor Coleridge's *Rime of the Ancient Mariner*, pp.443-459
 Coleridge's "Kubla Kahn," pp. 459-462
 Mary Robinson's "To the Poet Coleridge," pp. 86-87

Student Presentation on Seamus Perry's "Samuel Taylor Coleridge, Kubla Khan, The Ancient Mariner, and Christabel" _____ SHILA

Thursday, 10/25 Samuel Taylor Coleridge's "The Eolian Harp," 439-441
 Coleridge's "Dejection: An Ode," pp. 479-483
 Coleridge's "The Pains of Sleep," pp. 483-484
Paper 1 Due

Week 9:

Tuesday, 10/30 Coleridge's "To William Wordsworth," pp. 484-487
 Coleridge's *Biographia Literaria* excerpt, pp. 488-499
 Coleridge's *Lectures on Shakespeare* excerpt, pp.499-501
 Coleridge's *The Statesman's Manual* excerpt, pp. 504-505

Reading Response Due

Student Presentation on Jonathan Wordsworth's "The Romantic Imagination" _____ HANNAH

Thursday, 11/1 George Gordon, Lord Byron's "Darkness," pp. 618-619
 John William Polidori's "The Vampyre" and "Account of Lord Byron's Residence..."
(Blackboard)

Student Presentation on Morton D. Paley's "Apocalypse and Millenium" _____ OLIVIA

Week 10:

Tuesday, 11/6 Byron's *Manfred*, pp. 639-672

Student Presentation on Nicola Trott's "The Picturesque, the Beautiful and the Sublime" _____ ABI

Thursday, 11/8 Byron's "Prometheus," pp. 301-302 (**Mary Shelley**)
 Percy Bysshe Shelley's *Prometheus Unbound*, pp. 794-832

Reading Response Due

Student Presentation on Michael O'Neill's "Percy Bysshe Shelley, Prometheus Unbound" _____ JESSICA

Week 11:

Tuesday, 11/13 P. Shelley's "Mont Blanc," pp. 770-773
 P. Shelley's "Hymn to Intellectual Beauty," 773-775
 P. Shelley's "Stanzas Written in Dejection" pp. 778-779

Student Presentation on Jerrold E. Hogle's "Romanticism and the 'Schools' of Criticism and Theory" _____ KAITLIN

Thursday, 11/15 P. Shelley's "On Love," pp. 776-777
 P. Shelley's *A Defence of Poetry* excerpt, pp. 856-869

Discussion Question Due

Student Presentation on William Keach's "Romanticism and Language" _____ JEREMIAH

Week 12:

Tuesday, 11/20 Mary Wollstonecraft Shelley's *The Last Man* "Introduction," pp. 983-986
 M. Shelley's "The Mortal Immortal," pp. 986-995
Proposal for Final Paper Due

Thursday, 11/22 **Thanksgiving Break**

Week 13:

Tuesday, 11/27 M. Shelley's *Frankenstein*, pp. 2-60 (**Mary Shelley**)
Discussion Question Due
Student Presentation on Ellen Moers's "Female Gothic: The Monster's Mother" _____ VICTORIA

Thursday, 11/29 M. Shelley's *Frankenstein*, pp. 61-105 (**Mary Shelley**)
Student Presentation on Mary Poovey's "My Hideous Progeny": The Lady and the Monster" _____ MEGAN

Week 14:

Tuesday, 12/4 M. Shelley's *Frankenstein*, pp. 107-161 (**Mary Shelley**)
Reading Response Due
Student Presentation on Marilyn Butler's "Frankenstein and Radical Science" _____ NIKKI

Thursday, 12/6 "John Keats's "La Belle Dame sans Merci," pp. 923-924
 Keats's *Lamia*, pp. 935-950
Student Presentation on Greg Kucich's "Keats, Shelley, Byron, and the Hunt Circle"

Week 15:

Tuesday, 12/11 Keats's "Ode to a Nightingale," pp. 927-929
 Keats's "Ode on a Grecian Urn," 930-931
 Keats's "Ode to Melancholy," pp. 931-933
Student Presentation on John Creaser's "John Keats, Odes" _____ REBECCA D.

Thursday, 12/13 Keats's "On Seeing the Elgin Marbles," p. 906
 Keats's "When I Have Fears that I May Cease to Be," p. 911
 Keats's "Sonnet to Sleep," p. 925
Reading Response Due
Student Presentation on Stuart Curran's "Romantic Poetry: Why and Wherefore?"

Week 16:

Tuesday, 12/16 **Final Paper Due at 3:30 p.m.**