

Jane Austen Society of North America
Regency Ball
Fort Worth
October 15, 2011

Beverly Francis, Dancing Mistress
Music by Ladies at Play

Sprigs of Laurel 1794

Highland Lilt 1726

The Margate Hoy 1783

The Northdown Waltz, The 1820

Moll in the Wad early 19th cent.

~ ~ ~

The Midnight Ramble 1773

Mr. Beveridge's Maggot 1695

The Whim of the Moment 1791

The Hop Ground 1794

The Duke of Kent's Waltz 1801

Final waltz

The dance instructions specify the number of bars required for each move. Triple-time dances have three steps to the bar. All others, two. One round of a dance is structured with four musical phrases of eight bars each, i.e., A1, A2, B1 and B2.

Sprigs of Laurel

Duple longways

- A1 1-4 Partners set twice.
5-8 RH star once around.
- A2 1-4 Partners set twice.
5-8 LH star once around.
- B1 1-4 1s lead down the center, turn individually to face up up.
5-8 1s lead back and cast to 2nd place as the 2s move up.
- B2 1-4 Partners turn RH once around.
5-8 Partners turn LH once around.

Modern Source: The Fallibroome Collection / Bernard Bentley

Historical source: Twenty Four Country Dances for the Year 1794 / Thompson

Highland Lilt

Duple longways

- A1 1-4 1st corners set forward to each other and fall back.
5-8 2nd corners the same.
- A2 1-4 1st corner turn two hands once around.
5-8 2nd corners the same.
- B1 1-4 1s lead down the center past their own 2s, separate outside the *next* 2s, meet below them and face back up the center.
5-8 1s lead back up to 1st place and turn individually to face down (2s stay in place and face the 1s).
- B2 1-4 Circle L once around.
5-8 1s cast down as the 2s lead up.

Historical source: A Choice Collection of Country Dances / John and William Neal c1726

The Margate Hoy

Longways for three couples

- A1 1-8 Three women join hands and dance counterclockwise around the men and back to place.
- A2 1-8 Three men take hands and dance clockwise around the women back to place.
- B1 1-4 1s lead down the center, turn individually to face up up.
5-8 1s dance back to place and cast to the bottom as 2s and 3s move up.
- B2 1-4 Partners allemande R as follows:
Partners turn RH halfway and then return to place, the woman turning L under their joined hands.
- 5-8 Partners allemande L:
Partners turn LH halfway and then return to place, the woman turning R under their joined hands.

Order at the end of one round: 2-3-1. Repeat twice more.

Modern source: Kentish Hops / A. Simons

Historical source: Twenty Four Country Dances for the Year 1783 / Thompson

Northdown Waltz

Duple longways
Waltz meter, 3/4 time

- A1 1-2 1st corners join RH; balance forward and back.
3-4 1st corners turn RH halfway to change places.
5-8 2nd corners the same.
- A2 1-8 Repeat A1 to places, using RH again.
- B1 1-4 1s lead down the center, turn individually to face up up.
5-8 1s lead back to 2nd place,
2s move up ahead of them into 1st place.
- B2 1-4 Same four dancers (now in progressed places):
RH star once around.
5-8 LH star once around.

Modern Source: The Playford Ball / Kate Van Winkle Keller and Genevieve Shimer. Dance has been modified slightly.

Historical Source: Goulding & Co.'s Collection of New & Favorite Country Dances, Reels & Waltzes, 1820

Moll in the Wad

Duple longways

- A1 1-4 Partners set twice.
- 5-8 Right-and-left, 2 changes, starting RH to partner.
- A2 1-8 Repeat A1 to places.
- B1 1-4 1s lead down the center, turn individually to face up up.
- 5-8 1s lead back to 2nd place,
2s move up ahead of them into 1st place.
- B2 1-4 Partners allemande R as follows:
Partners turn RH halfway and then return to place, the woman turning L under their joined hands.
- 5-8 Partners allemande L:
Partners turn LH halfway and then return to place, the woman turning R under their joined hands.

Modern source: Seven Midland Dances / Sibyl Clark

Historical source: unspecified local manuscript from early 19th century Northamptonshire

Midnight Ramble

Duple longways

- A1 1-4 1s clap their own hands together on beat 1 as they cross and go below, and the 2s move up.
- 5-8 1s turn two hands once and a half, ending on their own side in second place.
- A2 1-8 2s the same; all are home.
- B1 1-4 1s cross and go below again as the 2s move up (no clap).
- 5-8 1s dance a half figure eight up through the 2s. All are now progressed and on their own sides.
- B2 1-8 Right-and-left, 4 changes, starting RH to partner.

Modern source: unpublished reconstruction by George Fogg

Historical source: Thompson's Compleat Collection of 200 Fashionable Country Dances, Vol. III, 1773

Mr. Beveridge's Maggot

Duple longways

Triple meter, 3/2

(As described in the Chicago ball booklet)

The Whim of the Moment

Duple longways

- A1 1-4 RH star once around.
5-8 LH star once around.
- A2 1-2 Women set to each other as the men set to each other.
3-4 Partners change sides, the two women passing between the men as they cross over.
5-6 Women set to each other as the men set to each other.
7-8 Partners change back to their own sides, women passing between the men as they cross over.
- B1 1-4 1s lead down the center, turn individually to face up up.
5-8 1s lead up center to place and cast to 2nd place as the 2s move up.
- B2 1-4 Partners allemande R as follows:
Partners turn RH halfway and then return to place, the woman turning L under their joined hands.
5-8 Partners allemande L:
Partners turn LH halfway and then return to place, the woman turning R under their joined hands.

Historical source: Twenty Four Country Dances for the Year 1791 / Thompson

The Hop Ground

Duple longways

A1 1-4 1s take inside hands and face the 2nd woman:
1s and the 2nd woman set twice.

5-8 1s and the 2nd woman circle L once around.

A2 1-4 1s keep inside hands joined and face the 2nd man:
1s and the second man set twice.

5-8 1s and the 2nd man circle L once around.

B1 1-4 1s cross and go below to 2nd place improper
as the 2s move up.

5-8 1s turn two hands once and a half around.

B2 1-8 Right-and-left, 4 changes, starting RH to partner.

Modern source: Kentish Hops / A. Simons

Historical source: Preston's Twenty Four Country Dances for the Year 1794 / Preston and Son

The Duke of Kent's Waltz

Duple longways
Triple meter, 3/4 time

A1 1-4 RH star once around.

5-8 LH star once around.

A2 1-4 1s take both hands and dance 2 slow waltz chasse steps down the center, and 2 chasse steps back to place.

5-8 1s cast to 2nd place as the 2s move up.

B 1-2 Partners take RH, balance forward and back.

3-4 Partners change places, the woman turning L under their joined hands.

5-6 Partners take LH, balance forward and back.

7-8 Partners change back, the woman turning R under their joined hands.

9-13 On the right diagonal: corners turn RH 1X.

14-16 Partners LH 1X.

Modern Source: The Playford Ball / Kate Van Winkle Keller and Genevieve Shimer

Historical source: W.M. Cahusac's Annual Collection, 1801