

# CONFERENCE SCHEDULE

## Wednesday, October 4

- 2:00 pm to 7:00 pm Registration Open  
10:00 am to 3:30 pm Hilbert/Bowers Tour\*  
9:00 am to 4:30 pm Getty Museum Tour\* NOTE CHANGE  
7:00 pm to 9:00 pm Wine & Cheese Event\*

## Thursday, October 5

- 8:00 am to 7:00 pm Registration/Emporium Open  
8:15 am to 5:30 pm Huntington Library Tour\*  
9:30 am to 11:30 am Turban Workshop 1\*  
10:30 am to 12:00 pm Dance Workshop 1\*  
12:00 pm to 1:30 pm Silhouette Workshop 1\*  
1:30 pm to 3:45 pm Regency Fashion/Arts Tea\*  
4:00 pm to 5:30 pm Dance Workshop 2\*  
5:30 pm to 6:30 pm Speakers AV Consultation 1  
5:30 pm to 6:00 pm First-Timers' Orientation 1  
6:30 pm to 7:15 pm Sp. Interest: "Jane Austen & Victorians"  
7:15 pm to 8:00 pm Sp. Interest: "You Are Passionate, Jane"  
8:30 pm to 10:00 pm Impro Theatre: *Jane Austen, Unscripted*\*

## Friday, October 6

- 8:00 am to 7:00 pm Registration/Emporium Open  
8:00 am to 10:00 am JASNA Board Meeting  
8:00 am to 9:30 am Silhouette Workshop 2\*  
8:00 am to 9:30 am Straw Bonnet Workshop\*  
8:30 am to 10:00 am Dance Workshop 3\*  
9:00 am to 10:00 am Sp. Interest: "Starting a Reading Group"  
9:30 am to 10:30 am Speakers AV Consultation 2  
10:00 am to 12:00 pm Turban Workshop 2\*  
10:00 am to 11:00 am Sp. Interest: "JASNA Intl. Visitor Program"  
10:00 am to 11:30 am Sp. Interest: "Austen in College Curriculum"  
10:00 am to 11:30 am Reticule Workshop\*  
10:30 am to 11:00 am First-Timers' Orientation 2  
10:30 am to 12:00 pm Regional Coordinators' Business Meeting  
10:30 am to 12:00 pm Dance Workshop 4\*  
11:00 am to 12:00 pm Sp. Interest: "Jane Austen Churches"  
12:30 pm to 2:30 pm **Opening/Keynote Address: Dr. Gillian Dow**  
2:45 pm to 3:35 pm Breakout Session A  
3:50 pm to 4:40 pm Breakout Session B  
4:40 pm to 7:00 pm Dinner on Your Own  
7:00 pm to 7:50 pm Breakout Session C  
8:00 pm to 11:00 pm **Whit Stillman /Love & Friendship Screening**

## Saturday, October 7

- 7:30 am to 8:45 am Continental Breakfast  
8:00 am to 5:00 pm Registration/Emporium Open  
8:30 am to 8:45 am Essay Contest Winners Introduction  
8:45 am to 10:15 am **Plenary Speaker: Dr. Devoney Looser**  
10:30 am to 11:20 am Breakout Session D  
11:35 am to 12:25 pm Breakout Session E  
12:25 pm to 2:00 pm Lunch on Your Own  
2:00 pm to 2:50 pm Breakout Session F  
3:00 pm to 4:00 pm JASNA Business Meeting  
3:00 pm to 4:00 pm 18<sup>th</sup> Century Printing Demo 1\*  
4:00 pm to 5:00 pm JASNA CAN Business Meeting  
4:15 pm to 5:15 pm 18<sup>th</sup> Century Printing Demo 2\*  
5:15 pm to 6:15 pm Cash Bar/Author's Signing  
6:15 pm to 7:45 pm Banquet  
7:45 pm to 12:00 am Promenade & Regency Ball  
8:00 pm to 9:15 pm Austenesque Writing Panel  
9:30 pm to 10:30 pm "The Battle of Prague" Programmatic Sonata

## Sunday, October 8

- 9:00 am to 10:00 am **Jane Austen Prayers: Amanda Jacobs**  
10:00 am to 12:30 pm **Brunch/Plenary Speaker: Richard Knight**  
1:00 pm to 4:00 pm Wine Tasting & Lecture Tour\*  
4:15 pm to 8:30 pm Sunset Dinner Cruise\*

## Monday, October 9

- 7:15 am to 6:00 pm San Diego/San Juan Capistrano Tour\*  
10:00 am to 2:00 pm Nixon Library Tour\* NOTE CHANGE



## PLENARY SPEAKERS

The Carol Medine Moss Keynote Lecture, "The Immortal Jane Austen and Her Best-Loved Heroine: 1817 to 2017," will be delivered by **Dr. Gillian Dow**, the Executive Director of Chawton House Library and an Associate Professor at the University of Southampton, where she has been on the faculty since 2005. Dr. Dow has also taught at several Oxford colleges, and at the Université Paris XII. In *Uses of Austen: Jane's Afterlives*, which she edited with Clare Hanson in 2012, Dr. Dow shows how Austen's life and work is being re-framed and re-imagined in 20th and 21st century literature and culture. Her most recent edited collection, with Jennie Batchelor, is *Women's Writing 1660-1830: Feminisms and Futures* (2017). She has a long-standing interest in translation in the Romantic Period, and has published work on Isabelle de Montolieu, Jane Austen's French translator, and arguably the first author of an Austen adaptation and fan-fiction in Jane's own lifetime!

**Dr. Devoney Looser** will deliver the JASNA North American Scholar Lecture "After Jane Austen." She is Professor of English at Arizona State University, with an impressive portfolio of published works, including *Women Writers and Old Age in Great Britain, 1750-1850* (Johns Hopkins UP, 2008) and *British Women Writers and the Writing of History, 1670-1820* (Johns Hopkins UP, 2000; paperback 2005). Dr. Looser's latest book, *The Making of Jane Austen* (Johns Hopkins UP, 2017) which looks at the images, performances, and people who made her an icon, has been cited by Publishers Weekly as a Top 10 Title in Essays and Literary Criticism.

**Richard Knight** is the great, great, great grandson of Jane Austen's brother Edward. They both inherited the Chawton Estate in Hampshire, England—Edward in the 1780s and Richard 200 years later in a rather dilapidated state. Richard sold a long leasehold to the Bosack Kruger Foundation with whom he has been working to restore the house and grounds and establish a library and research center devoted to early English women's writing. In his address, "The Austens' Knight in Shining Armour," Richard will talk about Chawton and its history with the Knight family since their ownership began in the 1580s, including freeholds, leaseholds, entails, name changes, advantageous marriages, and Edward's extraordinary inheritance, which enabled him to offer his mother and two sisters, Cassandra and Jane, accommodation in Chawton village in 1809. Richard recently retired from a lifelong career as a farmer which has given him more time to go fishing and play tennis and consider the lives and times of his family, including "Aunt Jane." He recently stood down after 26 years as President of the UK Jane Austen Society.

\* = optional ticketed program, not included in registration fee

## BREAKOUT SESSION A – Friday 2:45pm – 3:35pm

### **A1 Such ‘Sparkling Vitality’: The Note that Connects Eudora Welty’s *Delta Wedding* to Jane Austen’s *Pride and Prejudice***

*Carolyn Brown, Regional Coordinator, Mississippi Region*  
Eudora Welty’s love for Austen’s work is well documented. We will discuss the two novels along with a recently discovered note written by Welty that connects both works and authors.

### **A2 Bitch in a Bonnet: A Blogger’s Journey with Jane Austen** *Robert Rodi, Illinois/Greater Chicago Region*

We will learn how live-blogging the Austen canon—illustrating that the author is more searing social satirist than wry romantic—became a five-year study informed by a digital dialogue.

### **A3 Jane Austen, Fangirl: Austen among the Amateur Authors** *Emily Friedman, Auburn University*

Both Austen’s work and fan fiction are part of a history of unpublished fiction that we are only just beginning to uncover. This talk considers Austen’s unpublished works inside the tradition of manuscript circulation.

### **A4 Digital Godmersham: Jane Austen’s Paradise Regained** *Peter Sabor, McGill University*

We will learn what Jane Austen would have found on the shelves of Godmersham Park Library and introduce Digital Godmersham, which enables us to consult each of the titles in the collection and to envisage its original position on the shelves.

### **A5 Galigai, St. Swithin & Diana Parker: Austen’s Dying Dreams of Power and Immortality**

*Arnie Perlstein, Oregon/SW Washington Region*  
Three of Austen’s 1817 writings (letter to Anne Sharp, “When Winchester Races,” and *Sanditon*) reveal dreams of immortality and celebrate the equalizing power of strong minds over the weak.

### **A6 Surfing Sensibilities: Reading Austen in the Age of the World Wide Web**

*Natasha Duquette, Tyndale University College*  
*Andrea Rehn, Whittier College*  
How has the pleasurable experience of reading Austen’s novels changed, and even intensified, in the era of the World Wide Web? This multimedia session will invite audience members to participate in interactive reflections on Janeites’ surfing sensibilities.

### **A7 Paradise Revisited: Illustrating Austen During the Regency Revival**

*Jeffrey Nigro, Art Institute of Chicago & Newberry Library*  
The illustrations of Austen’s novels of the late Victorian/Edwardian period were part of a greater nostalgia for the “lost paradise” of the Regency era. We will see how Regency Revival artists influence the ways in which we still visualize Austen’s world today.

### **A8 Quills! A Unique Cooperative Game Series of Feathering Transformations**

*Janine Fron, Illinois/Greater Chicago Region*  
Learn about how the *Quills!* cooperative game experience, inspired by Austen’s novels, has grown into a series of games based on the work of seven authors, which you will then be invited to play.

## BREAKOUT SESSION B – Friday 3:50pm – 4:40pm

### **B1 The Child Author vs Mother of the Novelist: From the Juvenilia to the Novels**

*Juliet McMaster, University of Alberta (Professor Emerita)*  
In Austen’s early writings we find intimations of the immortality she was to achieve. We will track her juvenilia to discover how they inform the plots, characters, and language of the six later novels.

### **B2 Sanditon at 200: Intimations of a New Consumerist Society** *Sara Dustin, Florida South Western State College*

Jane Austen takes the themes of consumerism and fashion from her earlier work and expands upon them in a fresh setting: the resort town of Sanditon, providing an intriguing glimpse of a new England.

### **B3 “But what fools these mortals be!” – Jane Austen’s Thoughts upon Looking Down from Paradise**

*Diane Capitani, Northwestern University*  
We explore the conflicting pictures of Jane Austen’s feelings about immortality and the end of human life found in her prayers, letters, work, and sermons of her day. Whom might she meet in paradise?

### **B4 The Life of Jane Austen’s Letters**

*Ruth Williamson, Jane Austen Society of Australia*  
We will follow the tangled trail through the publication and reception of Austen’s letters and consider what they contribute to Austen’s canon. Do the letters add or subtract from her legacy?

### **B5 Austen’s Dirty Girls and the Breakdown of Boundaries**

*Kathy Gentile, University of Missouri*  
Elizabeth Bennet is not the only Austen heroine who transgresses against notions of feminine propriety and invites a close encounter with dirt, indicating the breakdown of class distinctions.

### **B6 The Talk: *Lady Susan* the Novella and *Love & Friendship* the Film**

*Pauline Beard, Pacific University*  
*Jennifer Snoek-Brown, Tacoma Community College*  
After a brief overview of *Lady Susan* and clips from Stillman’s film *Love & Friendship* to show the move from letters to narrative, the audience will be asked to join the discussion.

### **B7 “I want my Mr. Darcy:” Using *Pride and Prejudice* as Bibliotherapy**

*Alice Bergman, Oregon/SW Washington Region*  
*Emily Bergman, Glendale Community College*  
Emily, a librarian, and Alice, a counselor, will present on using *Pride and Prejudice* in bibliotherapy. The audience will become participants, using the novel as therapists.

### **B8 Conversations with Jane Austen at the Elysian Café** *William Phillips, Illinois/Greater Chicago Region, with Debra Ann Miller, Syrie James, Kathryn Marshall and Chris Wood*

This readers’ theater imagines conversations between Jane Austen and four subsequent writers of significance: Mark Twain (1835-1910); Virginia Woolf (1882-1941); E. M. Forster (1879-1970); and Eudora Welty (1909-2001).

## BREAKOUT SESSION C – Friday 7:00pm -7:50 pm

### **C1 “Periods of Anxiety and Cheerlessness”: Jane Austen and Melancholy**

*Jane Darcy, University College, London*  
Jane Austen, like Fanny Price and Anne Elliot, knew the humiliation of being a single dependent woman. Even Emma becomes aware that before her lie “periods of anxiety and cheerlessness.” Does Austen’s appeal come from her profound understanding of melancholy?

### **C2 Modernizing Jane Austen: The HarperCollins Project** *Nora Stovel, University of Alberta*

We will learn about the brilliant HarperCollins project for retelling Austen’s novels in modern settings (Joanna Trollope, Val McDermid, Alexander McCall Smith, and Curtis Sittenfeld).

### **C3 Kicking Ass in a Corset: Jane Austen’s Seven Principles for Leadership from the Inside Out**

*Andrea Kayne, DePaul University*  
This presentation will utilize Jane Austen’s heroines to illustrate timeless lessons in emotional intelligent leadership for those in business, education, and government.

**C4 Reading Jane Austen through the Lens of the Law: Legal Issues in Austen's Life and Novels**

*Maureen Collins, John Marshall Law School*

**Beyond the Grave: Jane Austen on Estates and Trusts**

*Karen Stakem Hornig, Missouri-Central Region*

Austen's life and work are interwoven with legal issues of her time, including inheritance, property ownership, marriage, adoption and crime. This joint presentation looks at the law, how her own life was touched by the law, and the depictions of the law and lawyers in Austen's work.

**C5 Modernist Jane: Austen's Reception by Writers of the Twenties and Thirties**

*Lisa Tyler, Sinclair College*

We will explore how Edith Wharton, Ernest Hemingway, Katherine Mansfield, Kay Boyle, Virginia Woolf, Thornton Wilder, and Ezra Pound perceived Austen's work and acknowledged her influence.

**C6 Deciphering Mr. Darcy: Gendered Receptions over Time**

*Monica Alvarez, New York Metropolitan Region*

Fitzwilliam Darcy has not always smoldered with longing (or a wet shirt!) We will discuss images and critical perceptions of Darcy and how the public has received him over the last two hundred years.

**C7 Evidence from the Archives: Relating Jane Austen's Novels to Austen Family Politics**

*Alice Villasenor, Medaille College*

We will explore the Austen family's connections to the 1806 and 1807 Hampshire Elections and investigate links between them and the novels with news and political artifacts from Hampshire archives.

**C8 Lady Susan and Zombies? Seriously?**

*Margaret Case, Roger Williams University*

Using clips from Stillman's *Love & Friendship* and Steers' *Pride and Prejudice and Zombies*, we will consider what they illustrate about the mix of "violence" and "romance" in Austen's actual novels.

**BREAKOUT SESSION D – Saturday 10:30am – 11:20am**

**D1 Jane Austen's Lives and Deaths through Fan Fiction, or How We Rewrite Her Work and Her Life**

*Maria Clara Pivato Biajoli, Campinas, Brazil*

Jane Austen fan fiction is a part of her enduring success. We will see how fan fiction (sequels, variations, and adaptations) rewrites Austen's novels and even her own life as (only) romantic love stories.

**D2 Empathic Austen: Every Reader's Forever Friend**

*Wendy Jones, New York Central and Western Region*

Austen "gets" us, and gets us right. Seeing ourselves mirrored, we feel her empathy, crucial to a forever friendship. We will explore Austen's prescient insight—that people heal from trauma through relationships.

**D3 Jane Austen's Earthly Sendoff to Paradise: Funeral and Other Death Rituals in Regency England**

*James Nagle, Washington/Puget Sound Region*

Before Jane Austen reached paradise, she had an earthly sendoff. This session will consider how Regency society handled death, funerals, and mourning.

**D4 Updating Jane Austen's Morality in 21st Century Fiction**

*Paul Butler, Alberta-Calgary Region*

Screen adaptations have struggled through the years to preserve Jane Austen while massaging her novels into acceptable post-colonial morality. Does Postmodernism hold the key when it comes to liberating Jane Austen in the 21<sup>st</sup> century?

**D5 Writing on Austen's Coattails in the 1930s: Angela Thirkell and the Austen Revival**

*Sara Bowen, Wisconsin Region*

Angela Thirkell produced a best-selling 28 novel saga of gentry and noble families. Though she borrowed from Trollope, her early novels exhibit issues of the Austen revival.

**D6 Jane Austen Herself on her Depictions as a Character in Fiction and Film**

*Syrie James, California, Southwest Region*

Jane Austen appears from paradise to set the record straight about how she's been depicted as a character in fiction and film.

**D7 Jane Austen's Sanditon: Inspiring Continuations, Adaptations, and Spin-offs for 200 Years**

*Mary Marshall, Illinois/Greater Chicago Region*

We will trace 200 years of *Sanditon* from Anna Lefroy's 19<sup>th</sup> century continuation to Pemberley Digital's *Welcome to Sanditon*.

**D8 Mrs. Jennings & Company: Husbands in Paradise**

*Jackie Mijares, Santa Ana College*

Explore how Austen characterizes widows and widowhood, how she portrays dependency or independence, and how she uses widows to facilitate action.

**BREAKOUT SESSION E – Saturday 11:35am – 12:25pm**

**E1 Austen's Literary Legacy: The Marriage Plot in *Pride and Prejudice* and *The Portrait of a Lady* by Henry James**

*Elaine Toia, SUNY Rockland Community College*

We will locate Elizabeth Bennet and Isabel Archer in the tradition of fictional heroines who attempt to forge individual identity as they negotiate their marriage plots.

**E2 Defamiliarizing Austen: Strangers at Home**

*Sam Tett, Indiana University*

As we ponder the success with which Austen has ingratiated herself with readers across national and historical boundaries, we will see that some of her own characters are skeptical of this kind of achievement.

**E3 Jane Austen Enshrined for the Nation**

*Sheryl Craig, University of Central Missouri*

Austen's burial was not what anyone would have anticipated for a deceased spinster of her social class and income. Austen's family knew that her fame would outlive her.

**E4 The Immortality of Elinor and Marianne: Reading *Sense and Sensibility***

*Susan Allen Ford, Delta State University*

How have readings of *Sense and Sensibility*, changed over time—or not? We will consider the novel from its prehistory through its afterlives in the critical heritage as well as its adaptations.

**E5 Before It Was All About Mr. Darcy: 200 Years of People-Watching**

*Linda Troost, Washington & Jefferson College*

*Sayre Greenfield, University of Pittsburgh*

At the moment, Mr. Darcy is the Austen character front and center in the popular imagination, but it was not always so. We will learn how Austen's other characters competed for a place in the public discourse.

**E6 Anne's Afterlife: Austen's Rules for a Happy Ending, Even after You Mess It Up**

*Esther Moon, University of Dallas*

Anne Elliot writes her own ending when she refuses Captain Wentworth at nineteen. But Austen refuses to let Anne succeed so miserably, giving her an afterlife that teaches us what a good life is.

**"I cannot get out": The Self-Imposed Afterlife of Maria Bertram**

*Leta Sundet, University of Dallas*

What actually dooms Maria Bertram to her fate at the end of *Mansfield Park*? Not her adultery, but a much earlier decision, one in which Maria attempted to seize authorial control over her life.

**E7 Was It Good For You?: Sex, Love and Austen**

*Nora Nachumi, Yeshiva University*

*Stephanie Oppenheim, City University of New York*

The topic of sex is a powder keg that ignites impassioned debates. We will explore how writers, critics, filmmakers, fans and denizens of the internet address sex and romance in Austen's novels.

**E8 Jane Austen in America: Highlights of the First One Hundred Years**

Mary Mintz, *American University Library*

Austen made numerous appearances in U.S. periodical literature during the nineteenth and twentieth centuries, which document a distinctly American appreciation for Austen and her works.

**BREAKOUT SESSION F – Saturday 2:00pm – 2:50pm**

**F1 JASNA and the Academy: The Anxiety of Affiliation**

Elaine Bander, *Quebec/Montreal Region*

While many distinguished scholars wholeheartedly embrace JASNA and its delights, others describe how, as professional academics, they are rendered uneasy by performances of pleasure.

**F2 Jane Austen, a Touchstone Across Cultures**

Arshud Mahmood, *California, Southwest Region*

Qaisera Khaliq, *travel writer*

Austen's matrimonial concerns in Regency England will be compared with parallel social categories in novels by women writers in 1940s India, under British rule.

**F3 "She Drew Up Plans of Economy": Jane Austen and the Modern Theory of Economics**

Christopher Cassidy, *New York Central & Western Region*

Economics permeates Jane Austen's novels. 200 years after her death, her novels have been successfully used to explore some of the fundamental aspects of economics.

**F4 Jane Austen's Characters and the Quest for Biological Immortality**

Beth Lau, *California State University Long Beach*

Dorothy Marron, *California, San Diego Region*

See how courtship in the Regency followed well-established, modern theories of sexual selection. Fanny Price, Catherine Morland and other characters reveal eternal truths about sex and reproduction.

**F5 Regency Obituaries**

Tim Bullamore, *Jane Austen's Regency World*

Jane Austen's death was barely noticed by the newspapers of her time. Perhaps it was just as well; they could be vicious in their treatment of the newly departed.

**F6 An Early Reader of Austen in North America: Christian, Countess of Dalhousie**

Juliette Wells, *Goucher College*

Make the acquaintance of a fascinating Scotswoman who read Austen's novels in 1818-1820 as part of an adventurous transatlantic life in Nova Scotia and Quebec.

**F7 "Behold me Immortal!": Jane Austen on the Internet**

Jocelyn Harris, *author, New Zealand*

As readers and scholars, we enjoy unprecedented access to Jane Austen's world, for online resources lay open the historical and cultural contexts that bring her back to life.

**F8 In and Out of the Foxholes: Talking of Jane Austen During and After World War II**

Annette LeClair, *Union College*

*Talking of Jane Austen* was the most widely available work on Austen during the war years. Both it and its sequel model the rewards of sharing conversations about Austen.

Please peruse our website [www.jasna.org/agms/huntington](http://www.jasna.org/agms/huntington) for more information about each of these intriguing breakout talks.

*New to AGMs, or want to learn more about the offerings at Huntington Beach? The First-Timers' Orientation is for you! Get tips on navigating the AGM and meet other first-timers.*

Thursday 5:30pm – 6:00pm, or Friday 10:30am – 11:00am

**SPECIAL-INTEREST SESSIONS**

These sessions are included in the registration fee: all are welcome! More information about each is provided on the AGM website.

**"Jane vs. the Victorians" Lecture**

Charles Lynn Batten, *UCLA Professor Emeritus*

A longtime favorite with Janeites in the Southwest Region, Dr. Batten will examine the differences in sensibility and style between Austen and the authors who immediately succeeded her. Thursday 6:30 pm – 7:15pm

**"You Are Passionate, Jane" Play by Diana Birchall**

Jane Austen has been given the role of Gatekeeper in Heaven, deciding which literary figures may ascend. When the newly deceased Charlotte Brontë is brought before her, the literary sparks fly-upward! Author Diana Birchall (*Southwest Region*) portrays Brontë; Syrie James (*Southwest Region*) channels Austen. Thursday 7:15pm – 8:00pm

**Conversations in "Good Company": How to Start a Jane Austen Reading Group...Filled with "clever, well-informed people."**

Holly Field, *South Carolina Region*

Deborah Barnum, *Vermont Region Co-Regional Coordinator; South Carolina Region*

An interactive, lively session on starting and maintaining a reading group in your area.

Friday 9:00am – 10:00am

**International Visitor Program**

Marilyn Francus, *West Virginia University and Chair, JASNA International Visitor Program*

If your Austen-related project requires study or travel in England, JASNA may host you for up to six weeks in Chawton. Learn more about this exciting opportunity.

Friday 10:00am – 11:00am

**"Scrambling ourselves into a little education": Austen in the College Curriculum**

Andrea Hearn, *Vanderbilt University*

Elizabeth Heffington, *Lipscomb University*

Natalie Hewitt, *Hope International University*

After the panelists share their observations of the changing ways in which students respond to Austen's work, this seminar will feature a sample lesson and then guide participants in designing their own Austen course.

Friday 10:00am – 11:30am

**Legacy We Can Still Touch: the Austen Family Churches**

Lynn Sherick, *Chair, JASNA Churches Committee*

Learn about the churches--some nestled in the English countryside, others standing stoically in the city--that were so important to Jane Austen and her family, and discover how your donations support projects to maintain them.

Friday 11:00am – 12:00pm

**Lady Susan's Closeup: An Interview with Whit Stillman and Screening of Love & Friendship**

Virginia Tech Professor Peter Graham will interview author and film-maker Whit Stillman, touching upon his work as well as his particular regard for Jane Austen, prior to a screening of *Love & Friendship*, Stillman's quirky adaptation of Austen's early novella *Lady Susan*.

Friday 8:00pm – 11:00pm

## MUSIC AND DANCE

It wouldn't be an AGM without a ball. Following the banquet on Saturday evening, you'll have the opportunity to dance the night away. English Country Dance caller **Judee Pronovost** will be accompanied by her favorite musicians, the **Whirled Peas**.

And although we know that "every savage can dance," if the pleasure of a ball is not your thing, a panel of Austen-inspired authors discussing "**Austenque Writing: Appreciating Austen in the Internet Age**" might pique your interest. Participants include authors **Diana Birchall**, **Grace Castor-Scheufler (Maria Grace)**, **Abigail Reynolds**, and **Carol Roberts (Suzan Lauder)**.

Later in the evening, you may enjoy a rousing performance of **The Battle of Prague**, a famous programmatic sonata by Frantisek Kotzwara that was found in Austen's own musical collection. Listeners are invited to participate as the cannons roar, the bugles sound, and the cavalry charges! **Amanda Jacobs** will narrate as pianist **Lisa Davidson** plays the score.

On Sunday Morning, rise early to the celestial sounds of Jane Austen's prayers set to music. Composer/playwright **Amanda Jacobs**, who served as composer-in-residence while a JASNA International Visitor at Chawton, will recreate the concerts she performed at Godmersham and St. Paul's Church Covent Garden in London, with the help of the renowned Surf City Singers from Huntington Beach High School's Academy of Performing Arts.

Sunday 9:00am – 10:00am

## ENTERTAINMENTS AND DELIGHTS:

### OPTIONAL SPECIAL EVENTS AT THE HOTEL

*These events and programs are not included in the AGM registration fee and require tickets, which can be purchased when you register for the AGM. More information about each is available on the AGM website.*

#### **Toasting & Star-Gazing: A Stellar Wine and Cheese Event**

Join JASNA favorite **Juliet McMaster** in a toast to Jane Austen and enjoy a lecture "To Sea on a Ship: Marine Navigation in the Regency Era," presented by California Institute of Technology Planetary Geologist **James Ashley**, who will discuss the problem of finding one's longitude at sea in the time of Jane Austen's early life. Dr. Ashley will contrast the techniques of "lunar distances" to the "marine chronometer" method, as well as modern methods for global exploration throughout our solar system. Weather permitting, we will move on to the beach and learn how to determine latitude using nothing more sophisticated than our fists at arm's length and the pole star.

Wednesday 7:00pm – 9:00pm **\$35**

#### **"Regency Revisited" Tea**

"Contemporary Decorative Arts Inspired by Jane Austen's Era" and "Sartorial Sense and Sensibility: Fashions in the Era of Jane Austen from the Costume and Textiles Collection at the Los Angeles Museum of Art."

In a sumptuous slideshow, **Kristen Miller Zohn**, Executive Director of the Costume Society of America, and Curator of Collections and Exhibitions at the Lauren Rogers Museum of Art, gives us a unique perspective on how today's fashion and decorative arts have roots in the Regency era. **Clarissa M. Esguerra** provides a visual feast of Regency fashion images from the LACMA collection, where she is currently Associate Curator of Costumes and Textiles. Enjoy an exquisite tea featuring lemon-poppy-seed coffee cake and Madeleine finger cakes.

Thursday 1:30pm – 3:45pm **\$45**

#### **Curtain Raiser: Impro Theatre presents**

##### **"Jane Austen, Unscripted"**

This critically-acclaimed theater company creates completely improvised, full-length plays in the style of the world's greatest authors. With no pre-planning or prepared scenarios, the cast combines verbal dexterity and robust physicality to bring character and plot to life in an instant, spinning comedy gold right before your eyes!

Thursday 8:30pm – 10:00pm **\$30**

#### **Eighteenth Century Printing Lecture/Demonstration**

The International Printing Museum in Carson, California has one of the largest collections of antique printing presses in the United States, particularly 19<sup>th</sup> century English presses such as the Albion Hand Press which founding curator and executive director **Mark Barbour** will bring to demonstrate printing in Jane Austen's day. After a presentation on the process of book printing, attendees will receive souvenirs printed on this unique press.

Saturday 3:00pm – 4:00pm and 4:15pm – 5:15 pm **\$20**

## TOURS

*These events and programs are not included in the AGM registration fee and require tickets that can be purchased on your AGM Registration form. (Note that there is no separate tour company registration.)*

#### **Hilbert Museum of California Art and Bowers Museum**

Members on this excursion will visit two unique and noteworthy art museums. **The Hilbert Museum of California Art** at Chapman University is the renowned showcase of California Scene Paintings, a genre which arose in the early 1900s to capture the regional spirit of the Golden State with epic landscapes and expressive scenes that depict narratives of people's everyday lives. **Mark Hilbert**, himself, will lead members on a tour of this amazing collection. **The Bowers Museum**, housed in a California mission-style building in Santa Ana's historic district, is where we'll enjoy a delicious lunch at the Tangata Restaurant housed within. The Bowers' vast collection represents many regions and cultures of the world. A docent-led tour will give us the "Best of the Bowers." Before we leave, we'll have time to shop and enjoy a 20% discount in the Gallery Store, a cultural experience all its own. *This excursion involves bus steps and considerable walking. Both museums are wheelchair accessible.* Lunch is included.

Wednesday 10:00am – 3:30pm **\$65**

#### **Nixon Library and Birthplace, Yorba Linda**

Recently reopened after a \$15 million renovation, this most unique of presidential libraries features 70 new exhibits with more than 300 original artifacts, historic film sequences, custom interactive activities, and 30 unique multi-media experiences, and includes a special Watergate exhibit. The place where President Nixon was born and raised, a 900 sq.ft. farmhouse with 85% of its original furnishings, is also on the property. Nearby is the gravesite of President and Mrs. Nixon. *This excursion involves bus steps and considerable walking. Most buildings are wheelchair accessible.* A box lunch is included.

**Note change of day/time** Monday 10:00am – 2:00pm **\$65**

#### **Pre-Conference: A Day at the Huntington Library, Art Collections, and Botanical Gardens**

At this Pre-Conference, UC Riverside Professor Catherine Allgor will discuss the political and social status of women in the 18<sup>th</sup> century, and Melinda McCurdy, Associate Curator of British Art at the Huntington, will highlight paintings from the Huntington's world-famous collection.

Following a luncheon featuring a delicious Border Grill chopped salad, attendees will choose from several activities: a guided tour of the art collection emphasizing paintings Austen saw exhibited in London in 1813, a tour of the one of the world's largest (and newest) Chinese gardens, a view of Austen-related archival materials\*, or the opportunity to roam at will amid the galleries, library, and 16 distinct gardens.

Guests may also attend the dedication of a beautiful new garden bench to honor Jane Austen. Visit our website to learn more about this glorious day! *This tour involves bus steps and considerable walking. Some wheelchairs are available with advance reservation.*

Thursday 8:15am (departure from the hotel) – 5:30pm  
**\$140 with transportation/\$110 without transportation**

If you do not require transportation, please arrive at the Huntington by 9:30am. \* *Please note that because of space limitations only the first 50 registrants will have the option to enter the archives.*



## Newport Beach Vineyards & Winery Excursion & Lecture: "Drinking with Jane Austen"

After a tour of the vineyards and gardens at this unique, family-owned venue, participants will sample a flight of four local vintages, accompanied by artisanal cheeses, fresh and dried fruits, charcuterie, bread, and crackers. We will then repair to a wine cave to hear culinary historian **Richard Foss** discuss the details Austen left out when she wrote of elaborate banquets and parties—what refreshments, both alcoholic and non-intoxicating, were enjoyed in the England of her day—and how Austen delineated characters by what they chose to drink or serve. *Please note this tour involves bus steps and considerable walking.*

Sunday 1:00pm – 4:00pm **\$90**

## Sunset Dinner Cruise on John Wayne's Yacht

Celebrate the end of AGM 2017 with a 3-hour dinner cruise out of stunning Newport harbor. Once the private yacht of legendary actor John Wayne, the *Wild Goose* was launched in 1942, and boasts three decks of attractive woodwork, Wayne-inspired paintings, and other unique amenities, making a cruise aboard the *Wild Goose* a one-of-a-kind experience. Dinner is a four-course Latin Buffet including cheese enchiladas and chicken fajitas. Soft drinks are included; wine and cocktails are available for purchase.

*Please note that passengers must board the Wild Goose via a sloping gangway with handrails.* Sunday 4:15pm – 8:30pm **\$98**

## A Day in San Diego and San Juan Capistrano

Prepare for a treat as you explore three tall ships in the exquisite harbor of San Diego: the *San Salvador*, the *Surprise*, used in the film *Master and Commander*, and the *Star of India*. A special surprise guest speaker on board the bus will prepare us for our visit, and once we arrive, expert guides will explain the maritime history of the ships and sailing in the Regency period. Then enjoy a gourmet box lunch at Point Loma, the first landing place of Europeans in California in 1542, with sweeping views of the ocean and harbor. Later, we'll head to San Juan Capistrano for a tour of the Mission and tastings of California wines and olive oils. *This all-day trip has some stairs, narrow passageways, and walking. Sensible shoes recommended.* Monday 7:15am – 6:00pm **\$135**

## J. Paul Getty Museum, Los Angeles

No trip to Southern California is complete without a visit to the J. Paul Getty Museum at the Getty Center. The architecture itself is well worth the visit. Perched high above Los Angeles with a panoramic view of city, mountains, and beaches, the grounds feature tree-lined walkways, a running stream, waterfalls, myriad plants and a hedge maze.

Two special exhibits will be shown in October: *The Birth of Pastel*, a sumptuous collection of masterpieces from the late 17th and early 18th century; and *Golden Kingdoms*, a showing of 250 masterpieces of luxury arts from the Americas from 1000 BC to the arrival of the Europeans.

Lunch is not included; however, the Getty has both a self-serve cafe and a full-service restaurant. *This excursion involves bus steps and considerable walking; however, the Getty Center is wheelchair accessible with elevators throughout. A tram takes all visitors from the lower parking area to the Center entrance.*

**Note change of day** Wednesday 9:00am – 4:30 pm **\$45**

## DANCE AND CRAFT WORKSHOPS

### Sprightly English Country Dance Workshops

If you've ever wished you could dance like Elizabeth Bennet, **Judee Pronovost** will walk you through the steps at four practice sessions.

Thursday 10:30am – 12:00pm, 4:00pm – 5:30pm;

Friday 8:30am – 10:00am, 10:30am – 12:00pm **\$20 per session**

### Elegant Regency Reticules

If a reticule was indispensable in Austen's world, how much more so now! Create the perfect bag to match your gown in this workshop conducted by **Suzi Oberman**. You will be furnished with pre-cut silk, muslin, or embroidered fabrics and trims. Basic hand sewing skills are necessary; bringing your own small shears would be most helpful.

Friday 10:00am – 11:30am **\$30**

## Whimsical Straw Bonnets

What could be more practical at the beach than a straw bonnet? Starting with a straw hat form, **Suzi Oberman** will help you create a unique Regency-style bonnet decorated with your choice of fanciful embellishments!

Friday 8:00am – 9:30am **\$45**

## Jane's Silhouette

Paint your own Jane Austen souvenir! Combining Austen's well known silhouette with decorative painting, artist **Annamarie Thomas** guides participants in creating their own unique expressions of Austen's likeness. No experience is required. All supplies are provided.

Thursday 12:00pm – 1:30pm; Friday 8:00am – 9:30pm **\$25**

## Stylish Turbans and Headdresses

Create a superlative accoutrement to your Regency attire that will make even Mrs. Elton stare! Costume designer for the entertainment industry and president of Costume Guild West **Mela Hoyt-Heydon** will supply all the materials you need to create your own show-stopper.

Thursday 9:30am – 11:30am; Friday 10:00am – 12:00pm **\$40**

**May we suggest.....If you can extend your stay in Southern California, you may wish to sample some of these other exciting and unique travel adventures on your own:**

### Dolphin Safari

Climb aboard a 35-foot catamaran and prepare for a joyous exploration of the Pacific Ocean and its friendly flippered residents. With Coast Guard licensed Captain Dave Anderson, an experienced marine naturalist, see pods of 200 to 10,000 dolphins, as the unusually deep coastal canyons of Dana Point are host to the largest collection of wild dolphins in the U.S.!

### Queen Mary Tour

When the *Queen Mary* embarked from Southampton on her maiden voyage on May 27, 1936, she set a new benchmark in luxury transatlantic travel. Guests have the opportunity to explore the ship from bow to stern with expert guides.

### Newport's Classic Electric Duffy Boat Ride

Orange County's jewel city, Newport Beach, has one of the finest (and most opulent) harbors on the West Coast. Get a closeup glimpse of magnificent homes and flaming sunset. Wine, beverages and light snacks are served.

**The Hyatt Regency's Guest Services Manager, Omar Hatoum, is eager to help you make arrangements for these or other tours. Contact him at 1.714.845.4850 or [Omar.Hatoum@hyatt.com](mailto:Omar.Hatoum@hyatt.com)**

## TRAVEL

**ARRIVAL:** Huntington Beach is served by three airports: John Wayne International/SNA (highly recommended – 10 miles from the hotel), Long Beach International/LGB (18 miles from the hotel), and Los Angeles International/LAX (38 miles from the hotel). Southwest Airlines often has the best prices; JetBlue offers reasonable flights to Long Beach from many major U.S. cities. Super Shuttle is the preferred airport transportation company for Hyatt Regency Huntington Beach. Shuttle fares are about \$36 from LAX and \$24 from John Wayne.

**HOTEL:** Our venue is the stunning Hyatt Regency Huntington Beach Resort & Spa located at 21500 Pacific Coast Highway. Call 1-888-421-1442 for reservations; be sure to ask for the JASNA conference rate of \$269 plus a \$10 daily Resort Fee. Daily parking costs \$19; overnight parking is \$34, however some free street parking is available nearby.

## AGM POINTS OF CONTACT

For Program Information or General AGM Questions:  
Nancy Gallagher, AGM Coordinator (626) 665-0257  
[AGMinParadise2017@gmail.com](mailto:AGMinParadise2017@gmail.com)

For Registration Questions:  
Maryann Pelensky, Registrar (949) 614-9164

## JASNA 2017 AGM REGISTRATION FORM

Please note that JASNA has moved to an online registration system for the AGM. **Online registration is scheduled to open at 12:00 noon EDT on June 7, 2017.** Updates and a link to the registration system will be posted at <http://jasna.org/agms/huntington/registration.html>. This paper registration form is provided to facilitate your planning and to accommodate those few members who are unable to use the online system.

**If you can register online, it is to your advantage to do so: mailing the paper form does not increase your chances of being able to register for the AGM.** The Registrar will hold all paper forms received prior to the opening of online registration and will start to process them only when online registration has begun. For more information, please see the AGM policies and instructions on the next page.

**Name** \_\_\_\_\_ **Email** \_\_\_\_\_  
*Please print your name as you want it to appear on your AGM badge. An email address is necessary if you wish to receive updates prior to the AGM.*

**Complete Mailing Address** \_\_\_\_\_

**Telephone** \_\_\_\_\_ **Cell Phone** \_\_\_\_\_  
*Email addresses and phone numbers will enable us to contact you to resolve any registration issues.*

**Check all that apply:**  JASNA Board Member  Regional Coordinator  2017 AGM Speaker  First AGM  Life Member

**BANQUET CHOICE:**  Braised Beef Short Ribs  Seared Wild Bass  Rosemary Lemon Chicken  Saffron Risotto (Veg)  Special/No Meal  
*All entrees served with Spinach Endive Salad; White Cheddar Potato au Gratin; Roasted Heirloom Carrots and Green Beans/Demi-Glace*

**If you checked Special/No Meal and have significant dietary restrictions, please contact Jackie Rankin at (323) 933-6548.**

### BREAKOUT SESSIONS

**BREAKOUT SESSION CHOICES:** *Select one presenter per session. Codes are included in breakout descriptions.*

A# \_\_\_\_\_ B# \_\_\_\_\_ C# \_\_\_\_\_ D# \_\_\_\_\_ E# \_\_\_\_\_ F# \_\_\_\_\_

### OPTIONAL SPECIAL EVENTS AND VISITS

HILBERT & BOWERS MUSEUMS/LUNCH (Wednesday, 10/4, 10:00am)	\$ 65	\$ _____
J. PAUL GETTY MUSEUM (Wednesday 10/4, 9:00am) PLEASE NOTE CHANGE OF DAY	\$ 45	\$ _____
A STELLAR WINE & CHEESE EVENT (Wednesday, 10/4, 7:00pm)	\$ 35	\$ _____
A DAY AT THE HUNTINGTON: Includes Transportation from the Hotel (Thursday, 10/5, 8:15am)	\$140	\$ _____
A DAY AT THE HUNTINGTON: Does <u>Not</u> Include Transportation from the Hotel	\$110	\$ _____
“REGENCY REVISITED” TEA (Thursday, 10/5, 1:30pm)	\$ 45	\$ _____
CURTAIN RAISER: IMPRO THEATRE (Thursday, 10/5, 8:30pm)	\$ 30	\$ _____
18 <sup>TH</sup> CENTURY PRINTING LECTURE/DEMONSTRATION Saturday, 10/7: <input type="checkbox"/> 3:00 pm <input type="checkbox"/> 4:15 pm	\$ 20	\$ _____
NEWPORT BEACH VINEYARDS WINETASTING/LECTURE (Sunday, 10/8, 1:00pm)	\$ 90	\$ _____
SUNSET DINNER CRUISE (Sunday, 10/8, 4:15pm)	\$ 98	\$ _____
A DAY IN SAN DIEGO, SAN JUAN CAPISTRANO (Monday, 10/9, 7:15am)	\$135	\$ _____
NIXON LIBRARY & BIRTHPLACE/LUNCH (Monday, 10/9, 10:00am) PLEASE NOTE CHANGE OF DAY/TIME	\$ 65	\$ _____

### OPTIONAL DANCE AND CRAFT WORKSHOPS

DANCE WORKSHOPS Thursday, 10/5: <input type="checkbox"/> 10:30am <input type="checkbox"/> 4:00pm Friday, 10/6: <input type="checkbox"/> 8:30am <input type="checkbox"/> 10:30am	\$ 20	\$ _____
STRAW BONNETS Friday, 10/6: <input type="checkbox"/> 8:00am	\$ 45	\$ _____
REGENCY RETICULES Friday, 10/6: <input type="checkbox"/> 10:00am	\$ 30	\$ _____
TURBANS AND HEADDRESSES Thursday, 10/5: <input type="checkbox"/> 9:30am Friday, 10/6: <input type="checkbox"/> 10:00am	\$ 40	\$ _____
JANE’S SILHOUETTE Thursday, 10/5: <input type="checkbox"/> 12:00pm Friday, 10/6: <input type="checkbox"/> 8:00am	\$ 25	\$ _____

### SUMMARY

<b>SUBTOTAL – OPTIONAL EVENTS/WORKSHOPS</b>	\$ _____
<b>EARLY REGISTRATION FEE</b> (postmarked on or before July 14, 2017)	<b>\$315</b> \$ _____
<b>REGULAR REGISTRATION FEE</b> (postmarked on or after July 15, 2017)	<b>\$370</b> \$ _____
<b>COMPANION REGISTRATION FEE</b>	<b>\$235</b> \$ _____
<b>COMPANION OPTIONAL EVENTS/WORKSHOPS</b> (attach a copy of this form with Companion’s choices marked)	\$ _____
<b>Tax-Deductible AGM Donation (Thank you!)</b>	\$ _____
<b>TOTAL AMOUNT PAID</b>	<b>\$ _____</b>

*Please keep a copy of this form for your records and bring it to the AGM.*

**If registering by postal mail, please mail your registration form and check or money order in U.S. funds, payable to “JASNA” to MARYANN PELENSKY; 2 Cobblestone Court; Laguna Niguel, CA 92677.**

## AGM REGISTRATION POLICIES AND INSTRUCTIONS

**Eligibility:** JASNA members (ninth grade or higher in the case of students) in good standing may register.

**Registration Processing Policy:** If you can register online, it is to your advantage to do so: **mailing the paper form does not increase your chances of being able to register for the AGM.** The Registrar will hold all paper forms received prior to the opening of online registration and will start to process them only when online registration has begun. Please note that if you register online, **you do not need to pay online.** If you will be out of town during registration, you can ask a friend to register for you, as the online system does not verify the identity of the person entering the information.

**How to Register Online:** Follow instructions on the Registration page of the AGM website. You may pay online using PayPal or credit card, or by mailing a check. If paying by check, payment must be received within 14 days or your place will be released. We recommend online registration due to the speed at which some AGMs have sold out.

**Mail-in Registration:** Use the form on page 7 and send it with your check made payable to "JASNA 2017 AGM" to Maryann Pelensky, Registrar; 2 Cobblestone Court; Laguna Niguel, CA 92677. Please mail the form only if you cannot use the online system.

**Registration Deadlines:**

EARLY REGISTRATION CLOSES: ~~JULY 14, 2017~~ JULY 21, 2017

REGULAR REGISTRATION CLOSES: SEPTEMBER 1, 2017

**For Assistance:** Once registration opens, if you need help with online registration, please call the Registrar at (949) 614-9164 and leave your name and number. Calls will be returned in the order received, as quickly as our volunteers can respond to them.

**Closing Date/Confirmation/Wait List:** Registration will close when the AGM is filled, regardless of date. If space is available, you will receive a confirmation via email or postal mail within two weeks. We will maintain a waitlist in case of cancellations. We suggest that you do not make travel reservations until you receive registration confirmation.

**Refund Policy:** Refund of the AGM fee (minus a \$75 handling fee) will be given for cancellations postmarked or emailed by **August 25**. Partial refunds cannot be given.

**Companion Registration:** To register a Companion, make a copy of the registration form and note on it the optional activities and banquet entrée your companion selects. Companion spaces are limited, and no member may register more than one Companion. Companion tickets provide admission only to the Continental Breakfast, Saturday Banquet and Ball, and Sunday Brunch, not to lectures or other programs included in the full registration fee. Companions may also register for fee-based (ticketed) special events, tours, and dance workshops.

**Schedule Changes:** The schedule is subject to change.

**Further Information:** Registrants will receive schedule updates in the summer. Please supply an email address, and set your preferences to allow mail from AGMinParadise2017@gmail.com.



*Intimations of Immortality*  
JASNA AGM 2017 October 6-8  
HUNTINGTON BEACH CA

Maryann Pelensky, Registrar  
2 Cobblestone Court  
Laguna Niguel, CA 92677

*"Nature had marked it out, had spoken in most intelligible characters. The finest, purest sea breeze on the coast.... excellent bathing- fine hard sand..."*

**Welcome to Huntington Beach, and AGM 2017!**

[www.jasna.org/agms/huntington](http://www.jasna.org/agms/huntington)