

• PARTICIPANT INFORMATION •

Lead Filmmaker's Name _____ Date of Birth _____

School/University Name _____

Class Year (e.g., high school freshman, college senior, second-year graduate student) _____

Parent/Guardian Name (if under 18) _____

Address _____

City _____ State _____ ZIP Code _____

Telephone _____ Email _____

• FILM INFORMATION •

Film Title _____

Category (high school, college undergraduate, graduate student) _____

Total run time (must be five minutes or less): _____ minutes _____ seconds

Collaborators and their ages (include all filmmakers, actors and crew members):

• PARTICIPANT AGREEMENT •

I confirm that the information provided is true and accurate to the best of my knowledge. The submission is original and contains no music/lyrics/images protected under copyright law. JASNA is free to upload my film to its YouTube page for public viewing and may screen the film publicly before, during and after the Annual General Meeting in October 2017. I have obtained and am including with my entry consent signatures from the parent/guardian of every cast and crew member under age 18 and every cast member regardless of age. JASNA respects my right to free speech and artistic expression. However, I understand that if my film contains nudity, pornographic content or profanity/images inappropriate for a PG-13 rating, my submission will be disqualified.

By signing this document, you accept the participant agreement and all contest rules and regulations.

Lead Filmmaker's Signature _____

Name (please print) _____ Date _____

Lead Filmmaker's Parent/Guardian Signature (required for all entrants under age 18) _____

Parent/Guardian Name (print) _____ Date _____

• CAST/CREW CONSENTS •

Required for all cast and crew under age 18, and all cast members of any age; photocopy and attach additional sheets as needed.

Name of cast/crew member (please print) _____ Age _____

Signature _____ Date _____

Parent/Guardian Signature (required for all entrants under age 18) _____

Parent/Guardian name (print) _____ Date _____

• RULES AND REGULATIONS •

1. Works must be adapted from or inspired by Jane Austen's writing or life, and relate in some way to the theme "Jane Austen in Paradise." They may be comedies, dramas or documentaries in live action or animation. They may be modernizations or mashups of Austen and another public domain author. They may be set any time from the Regency era to the present or even in the future. They may be cast with puppets, pets or people. In other words, let your creativity guide you. You also have significant discretion in how you address the theme "Jane Austen in Paradise," such as Jane Austen on holiday, her immortality as an author, etc.
2. Entrants in the contest must have been a high school, college undergraduate or graduate student during the 2016-17 academic year. You must indicate on your entry form the name of your institution and your class year.
3. Films will be judged on creativity, originality, artistic/technical quality and relevance to our theme.
4. To be considered, films and videos must be no longer than five minutes. Works must be shot in widescreen format and submitted as an MP4 file.
5. Entrants retain the copyright to their work. However, you must agree to grant JASNA and JASNA-Southwest the right to screen your submission at the Annual General Meeting, on the JASNA and JASNA-Southwest website, our YouTube channel, and through other video-sharing sites and social media before, during and after the conference.
6. The creators of each submission are responsible for obtaining all required waivers, permissions and consents:
 - Parents or legal guardians for filmmakers under 18 years of age must sign the consent section of the entry form. Signed consents from parents or legal guardians must also be obtained on behalf of any cast or crew members under 18.
 - Filmmakers and cast members 18 and older also must sign the consent section of the entry form.
 - Any music used must be royalty-free (be aware that performances of public domain works might carry their own copyrights) or legally obtained with proof of permission, which must be included with your entry form and submission.

- No brands, logos, people's likenesses or buildings, art or other works that would require legal clearance or signed waivers to be shown may be included unless written permission is obtained from the individuals or intellectual property owners involved.
7. On the entry form, please indicate who on the filmmaking team will be the designated contact person and representative (listed as lead filmmaker) should your submission be chosen as a winner.
 8. No nudity or pornographic content is permissible. Avoid profanity or images inappropriate for a PG-13 rating.
 9. The following must be received by **July 21, 2017** to be eligible for consideration:
 - Your completed film or video
 - Your entry form
 - All required waivers and permissions
 - Proof of eligibility (photocopy of student ID or a short, signed letter on school/university letterhead from a faculty member confirming that you were a student at said institution during the 2016-17 academic year)
 10. Submit your completed, high-resolution short film or video electronically — along with your signed entry form and any required waivers or permissions — to jasnasw@jasnasw.com via a service capable of sending large files, such as wetransfer.com or yousendit.com. Or upload to Dropbox, Box or Google Drive and send a link to jasnasw@jasnasw.com. You will receive an email acknowledgment that your film has been successfully delivered.

The Jane Austen Society of North America reserves the right to award fewer than three winners for each category if we receive an insufficient number of qualified submissions.

QUESTIONS? Email: jasnasw@jasnasw.com

Deadline: July 21, 2017