



Dear JASNA Members,

Please accept our cordial invitation to the Twin Cities of Minneapolis and St. Paul and JASNA's 35<sup>th</sup> Annual General Meeting. We hope you find that we exemplify the oft-cited adage "Minnesota Nice" as we strive to make your visit a most pleasant and memorable experience.

Being entrusted with Jane Austen's "own darling child" and hosting the 200<sup>th</sup> anniversary celebration of her masterpiece, *Pride and Prejudice*, is indeed an honor. We aspire to delight and transport you on a timeless journey back to 1813 via the words of her novel, the knowledge of our speakers, and the ambience created by exquisite fashions, enchanting antiques, the Netherfield Ball, and White Soup. A variety of diversions have been arranged for your entertainment; however, we encourage you to explore the nuances of the beautiful Twin Cities on your own as well.

We are eager for you to join in this most notable celebration and homage to the genius of Jane Austen.

*Yours affectionately,  
JASNA-Minnesota Region*

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#### INFORMATION

##### AGM Website:

[www.jasna.org/agms/minneapolis](http://www.jasna.org/agms/minneapolis)

##### General Questions:

Gail Parker, AGM Coordinator

PHONE: 763-473-2655

EMAIL: [jasna2013agm@gmail.com](mailto:jasna2013agm@gmail.com)

##### Registration Information/Changes:

PHONE: 763-473-2655

EMAIL: [jasna2013agm@gmail.com](mailto:jasna2013agm@gmail.com)

#### HOTEL RESERVATIONS

Hilton Minneapolis

1001 Marquette Avenue South

Minneapolis, MN

JASNA Rate: \$177 per night, plus tax

*See page 2 for details about the hotel and instructions for reserving a room.*

#### AGM REGISTRATION

##### Online Registration:

To register online, go to the Registration page on the AGM website at [www.jasna.org/agms/minneapolis](http://www.jasna.org/agms/minneapolis) and follow the instructions. You may pay online using PayPal (for an additional \$7 processing fee) or mail a check. If you pay by check, the registration will be provisional until payment arrives, but your space will be saved for 14 days.

*Registering online ensures that your information is entered accurately and processed as quickly as possible.*

##### Mail-in Registration:

You may register by mail using the two-page form in this brochure. Send the form and your check to:  
Karen Skaalen  
P.O. Box 933  
Wayzata MN 55391

*Keep a copy for your records.*

#### DEADLINES

**Early Registration Fee:** July 12, 2013

**Roommate Matching:** July 12, 2013

**Registration Closes:** August 9, 2013

**Hotel Reservations:** August 27, 2013

#### REFUND POLICY

**AGM Refund** (less \$75 handling fee): Cancellation must be postmarked or emailed by August 23, 2013.

**Tour Refund** (less \$10 processing fee): Cancellation must be received by August 23, 2013.

#### REGISTRATION CAPACITY

**AGM registration is limited to 650 JASNA members and 50 companions.** Registration will be closed when the AGM is filled to capacity, regardless of the date, so register early to avoid disappointment. We suggest that you do not make plane reservations until you receive a registration confirmation.



## TENTATIVE PROGRAM SCHEDULE

### Wednesday, September 25

4:00 PM to 8:00 PM Registration/Tour/Information

### Thursday, September 26

8:00 AM to 7:00 PM Registration/Tour/Information  
 8:00 AM to 11:00 AM F. Scott Fitzgerald & St. Paul Tour  
 8:30 AM to 11:00 AM Guthrie Theater Tour  
 8:30 AM to 11:00 AM Sherlock Holmes Tour 1  
 9:00 AM to 10:30 AM Dance Workshop 1  
 9:00 AM to 11:00 AM Bonnet/Reticule/Cuff/Card Wkshop 1  
 10:00 AM to 11:30 AM Minneapolis Institute of Art Tour 1  
 11:00 AM to 11:50 AM Special Session: Candice Hern  
 1:30 PM to 2:20 PM Special Session: Bruce Richardson  
 3:30 PM to 5:30 PM High Tea & Fashion Show  
 4:30 PM to 6:30 PM Historical Pub Crawl & Tour  
 5:45 PM to 7:15 PM Dance Workshop 2  
 7:30 PM to 8:20 PM Special Session: Jocelyn Harris  
 8:30 PM to 9:20 PM Special Session: William Phillips  
 9:30 PM to 12:00 AM Evening Cards and Games

### Friday, September 27

8:00 AM to 8:00 PM Registration/Tour Desk/Information  
 8:00 AM to 10:00 AM JASNA Board Meeting  
 8:30 AM to 10:00 AM Dance Workshop 3  
 8:30 AM to 10:30 AM Bonnet/Reticule/Cuff/Card Wkshop 2  
 8:30 AM to 11:00 AM Sherlock Holmes Tour 2  
 9:00 AM to 9:50 AM Special Session Sandy Lerner  
 10:00 AM to 10:50 AM Special Session Stephen Lawrence  
 10:00 AM to 11:30 AM Historic Riverfront Walking Tour  
 10:30 AM to 12:00 PM Dance Workshop 4  
 11:00 AM to 11:50 AM Special Session: Jim Nagle  
 1:30 PM to 3:00 PM Plenary Speaker: John Mullan  
 3:00 PM to 3:30 PM Afternoon Tea Break  
 3:30 PM to 4:20 PM Breakout Session A  
 4:35 PM to 5:25 PM Breakout Session B  
 5:40 PM to 6:00 PM Louise West, JASNA and JAHM  
 6:00 PM to 7:30 PM Social hour/Author Signing  
 8:00 PM to 10:00 PM Group Showing BBC: Having a Ball

### Saturday, September 28

7:45 AM to 8:45 AM Continental breakfast  
 9:00 AM to 10:30 AM Plenary speaker: Joan Klingel Ray  
 10:45 AM to 11:35 AM Breakout Session C  
 1:00 PM to 2:00 PM Plenary speaker: Janine Barchas  
 2:15 PM to 3:05 PM Breakout Session D  
 3:05 PM to 3:30 PM Afternoon Break  
 3:30 PM to 4:00 PM JASNA Annual General Meeting  
 4:00 PM to 4:30 PM JASNA Canada Meeting  
 5:00 PM to 7:00 PM Social hour & Banquet  
 7:00 PM to 12:00 AM Promenade & Netherfield Ball  
 7:30 PM to 8:30 PM Special Session Richard Foss  
 7:30 PM to 9:30 PM Whist Tournament

### Sunday, September 29

8:00 AM to 10:00 AM Regional Coordinators' Meeting  
 10:15 AM to 12:45 PM Brunch & Lizzie Bennet Diaries Panel  
 1:30 PM to 3:00 PM Minneapolis Institute of Arts Tour 2  
 3:00 PM to 4:30 PM Historic Riverfront Walking Tour 2  
 5:00 PM to 6:00 PM Evensong at St. Mark's Cathedral  
 6:00 PM to 8:30 PM Social Hour/Dinner/ Mark Turner



## CONFERENCE HOTEL

The Hilton Minneapolis is located a block away from busy Nicollet Mall, the main downtown corridor lined with shops and restaurants. It is a full-service hotel with restaurant, bar and health club. Rooms are within easy access to the conference events. The conference rate is \$177 per room, per night, plus tax. For reservations, call 612-376-1000 or 1-800-Hiltons by August 27, 2013, and request the JASNA rate. Or, go to the Hotel page on the AGM website at [www.jasna.org/agms/minneapolis/hotel](http://www.jasna.org/agms/minneapolis/hotel) and click on the link to the special reservation web page set up for JASNA. The JASNA rate is available only until August 27 or until all available rooms in the JASNA block have been filled, whichever comes first.

**Need a Roommate?** You can request a referral on the registration form until July 12. We will send you the contact information for a fellow JASNA member who would also like a roommate, so that the two of you can determine whether you are a good match. After July 12, no more requests can be accepted.



## TRAVEL TO MINNEAPOLIS

For more information on travel, visit the AGM website at [www.jasna.org/agms/minneapolis/travel](http://www.jasna.org/agms/minneapolis/travel). Some discount restrictions apply.

**Delta Airlines** offers a 5% discount off certain fares and 10% off full fare from September 24 to October 2. Call 800-328-1111 or reserve online at [www.delta.com](http://www.delta.com) using the Promotion Code **NMFVY**.

**American Airlines** offers a 5% discount off certain fares from September 21 to October 5. Reserve online at [www.americanairlines.com](http://www.americanairlines.com) or call 800-433-1790. The JASNA promotional code is **3593BJ**.

**United Airlines** offers a 2-10% discount off certain fares from September 22 to October 2. Call 800-426-1122 or reserve online at [www.united.com](http://www.united.com). Enter **ZQ3U607807** in the Offer Code field when booking online.

**Train Service:** Amtrak offers a 10% discount off the lowest available fare from Sept. 23 to Oct. 2. For discount, call 877-444-4773 and reference Convention Fare Code **X01P-970**.

### LOCAL TRANSPORTATION

**Taxi:** The hotel is about a 20 minute ride from the airport, and cab fare is approximately \$40.

**SuperShuttle** is the only shuttle service available. The fare is \$16 one way or \$26 round trip. Book online using the special link on the Travel page of the AGM website or call 800-258-3826 and reference code **GMCVG**.

**Metro Transit:** Purchase a "Light Rail" ticket to Mpls. from platform machines. Take train to Nicollet Mall stop, then take any bus heading south on the Mall to 11<sup>th</sup> Street. Exit at 11<sup>th</sup>, head east one block on 11<sup>th</sup> to Marquette Avenue.

**Limo and Town Car Services** include SuperShuttle -Town Car (877-770-4826), Minneapolis Airport Limo (763-566-6666), and Adans Airport Limo (952-288-9286).

**Avis** offers a discount of 5% on car rentals for AGM attendees. Reserve a car online by going to the Travel page on the 2013 AGM website and clicking on the link to the special Avis reservation web page set up for JASNA.

**Parking** for guests of the hotel is \$13 per day.



## SPECIAL EVENTS

### Regency Period Antiques at the AGM

**Candice Hern's** fascinating Regency Period Collection will be on display during the AGM. Items featured in the exhibit will include: Georgian and Regency jewelry, scent bottles, vinaigrettes, purses, glassware, fashion prints, painted silhouettes, shoe buckles, quizzing glasses, fans, and more. Candice will give a talk about her collection; the date and time will be announced later.

### Heirlooms & Treasures of Miss Jane Austen from Jane Austen's House Museum

**Louise West** will bring some wonderful items from Jane Austen's House Museum for display in the Regency Room and will give a short talk about the memorabilia. The date and time of her talk will be announced later.

### Pride and Prejudice Fashion Show and Afternoon Tea Cost: \$50 per person

**Thursday, September 26** 3:30 PM to 5:30 PM

Costume designer **Matthew Lefebvre**, who designed many of the costumes for the Guthrie Theater's recent production of *Pride and Prejudice*, will join us to talk about the fashions of Jane Austen's era. Costumed mannequins with day and evening wear will be on display, and a fashion show will follow Matthew's talk. A few models will start the show, but you are welcome to "walk the runway" in your day or evening Regency finery. A full tea will be served following the fashion show.

### Pride and Prejudice: Having a Ball

**Friday, September 27** 8:00 PM to 10:00 PM

We'll be showing the latest BBC production, a recreation of Jane Austen's *Netherfield Ball* filmed at Chawton House. The film explores the importance of such social functions in Jane Austen's world. A variety of experts advised on the dancing, music, food and fashion, and literary expert and AGM Keynote Speaker Professor John Mullan ensured that the ball was authentic to Jane Austen's work.

### Libations, In the Regency Manner

**Saturday, September 28** 7:30 PM to 8:30 PM

**Richard Foss**, author, journalist, lecturer and culinary historian, will talk about ports, sherries, Madeira, rum and punch of the Regency Period. Richard is an expert on food and drink in historical England and America and has written numerous books and articles. He is on the board of Culinary Historians of Southern California.

### Cards and Games

We will have a Card and Game Room set up for use anytime during the AGM. There will be tables for card games, the Jane Austen Board Game, Jane Austen Trivia, two Jane Austen puzzles and more.

### Whist Tournament

**Saturday, September 28** 7:30 PM to 9:30 PM

Come try your hand at Whist. Nothing stirs us up like a little competition among friends. There will be prizes.

### Post-AGM Evensong

**Sunday, September 29** 5:00 PM to 6:00 PM

The congregation of St. Mark's Episcopal Cathedral welcomes JASNA to an Evensong service created especially for us by **Raymond Johnson**, Canon Musician. The service includes Jane Austen's prayers and music of the period.

### Post-AGM Dinner & Entertainment

**Cost: \$65 per person, maximum capacity 110**

**Sunday, September 29** 6:00 PM to 8:30 PM

We invite you to join the Bennet Family for period-appropriate appetizers, a libation and dinner after Evensong at the Minneapolis Woman's Club. Hill and staff shall greet us upon our arrival with a repast of Sunday Roast of Beef and Yorkshire Pudding. **Mark Turner**, the king of Regency Charades, will give a short talk about charades of the period, which are nothing like the charades of today. If you choose, you may test your skills with your table mates.



## SPECIAL INTEREST SESSIONS

### *Ladies' Magazines of the Regency Period*

**Candice Hern**

**Thursday, September 26** 11:00 AM to 11:50 AM

Candice Hern will talk about what a woman of the Regency would be reading to keep abreast of social and political news, fashion, literature, and theatre. Sample magazines will be available for viewing.

### *Society Steeped in Tea*

**Bruce Richardson**

**Thursday, September 26** 1:30 PM to 2:20 PM

Tea expert, historian, and author, Bruce Richardson, will talk about the importance of tea in British social life. He'll discuss the teas that were available in Jane Austen's time, how the East India Company shaped global politics, and those "tea things" mentioned in *Pride and Prejudice*.

### *Introducing Elizabeth Bennet*

**Jocelyn Harris**

**Thursday, September 26** 7:30 PM to 8:20 PM

Jocelyn Harris will discuss how she came to realize that Jane Austen based her most lovable character on the celebrated comic actress Dorothy Jordan. Images of Jordan will give us a good idea of the Elizabeth imagined by Jane Austen, and Jocelyn will suggest that the traits Elizabeth shares with Dorothy have come to define the ideal woman.

### *Pride, Prejudice & Piquet*

**William Phillips**

**Thursday, September 26** 8:30 PM to 9:20 PM

After a bit of background about several card games, this presentation will explore the notion that in *Pride and Prejudice*, Austen employs (1) card games, (2) the playing of them and (3) attitudes toward the games to delineate character and serve as a vehicle for social commentary.

### *Pen and Parsimony: Carriages in the Novels of Jane Austen*

**Sandy Lerner**

**Friday, September 27** 9:00 AM to 9:50 AM

From Mr. Thorpe's "well hung, town-built" gig, to Anne Wentworth's "very pretty landaulette", to the chaise and four that brings Mr. Bingley to Netherfield, Jane Austen's references to horse-drawn carriages are remarkably specific. Sandy Lerner will teach us about Regency-era transportation and decode the social and economic implications of the vehicles mentioned in Austen's novels.

### *Chawton House, From the Ground Up*

**Stephen Lawrence**

**Friday, September 27** 10:00 AM - 10:50 AM

Chawton House is over 400 years old, and the recorded history of the land on which it stands stretches even further back. Stephen Lawrence, Chief Executive Officer of Chawton House Library, will talk in detail about the history of the house and the estate and its strong affiliation with Jane Austen. Chawton House Library is celebrating its 10<sup>th</sup> Anniversary this year.

### *The Law of Inheritance in Jane Austen's Time*

**James Nagle**

**Friday, September 27** 11:00 AM to 11:50 AM

While Jane Austen's novels revolve around love, issues of money and inheritance seem to be intertwined. A woman, considering the economic opportunities and rights at the time, had to be concerned about marrying prudently. This talk will study the concepts of law, property rights and inheritance, especially primogeniture and entailment, in Austen's novels. Examples from the BBC series *Downton Abbey* will also be used.



## WORKSHOPS

### **English Country Dancing**

**Cost: \$20**

**Thursday, September 26** 9:00 AM to 10:30 AM

**Thursday, September 26** 5:45 PM to 7:15 PM

**Friday, September 27** 8:30 AM to 10:00 AM

**Friday, September 27** 10:30 AM to 12:00 PM

Our accomplished dance caller will help you prepare for the 2013 Netherfield Ball. All experience levels welcome.

### **Bonnets, Tams & Ribbon Headpieces**

**Cost: \$35 Bonnet, \$25 Tam, or \$20 Ribbon Headpiece**

**Thursday, September 26** 9:00 AM to 11:00 AM

**Friday, September 27** 8:30 AM to 10:30 AM

Expert milliners with years of experience will be available to assist you in assembling your head wear of choice. Tools and materials will be provided. Sign up to create something new to wear to the ball.

### **Crocheting a Reticule or Knitting Wrist Cuff**

**Cost: \$30**

**Thursday, September 26**

**9:00 AM to 11:00 AM**

**Friday, September 27**

**8:30 AM to 10:30 AM**

Instructors will lead you in crocheting a reticule or knitting wrist cuffs from a kit. Indicate the color of your gown when you register. Class is for advanced beginners.

### **Jane Austen Note Cards**

**Cost: \$15**

**Thursday, September 26**

**9:00 AM to 11:00 AM**

**Friday, September 27**

**8:30 AM to 10:30 AM**

Assemble and decorate a set of three Jane Austen-themed greeting cards. Materials will be provided, and staff will be on hand to assist you.



## **PLENARY SPEAKERS**

### **John Mullan**

#### ***Speechless in Pride and Prejudice***

**Friday, September 27**

**1:30 PM**

*Pride and Prejudice* is justly celebrated for its dialogue, but little notice has been taken of how, at key moments, Austen creates suspense or comedy by declining to let her characters speak. This talk-filled novel has dramatic silences at its heart. We will look at the speechlessness of characters who talk without entering the novel's quoted dialogue, and the very different speechlessness of characters who keep their thoughts to themselves. We will follow Elizabeth learning that it is sometimes hard to speak, and try to understand Mr. Darcy's smiles.

### **Joan Ray**

#### ***Do Elizabeth and Darcy Really Improve "upon acquaintance"?***

**Saturday, September 28**

**9:00 AM**

When Elizabeth Bennet tells Wickham that Darcy "improves upon acquaintance," we readers surely know what she means. But, many commentators on the novel still misunderstand Darcy. In fact, Darcy is a much better man throughout the novel than Elizabeth and her readers recognize. After absorbing Darcy's letter, Elizabeth frankly admits "Till this moment, I never knew myself." She has a lot more to learn about herself.

### **Janine Barchas**

#### ***Naming Names in Pride and Prejudice***

**Saturday, September 28**

**1:00 PM**

Austen may allude to famous people and places through names and settings of her fiction. The invented Fitzwilliam Darcy—son of a Mr. Darcy and nephew to an Earl Fitzwilliam—amalgamates two glamorous surnames found in one of England's most high-profile political families. In 1813, there was only one earl whose surname was Fitzwilliam—and his ancestors were "the Lords D'Arcy of the North." The Fitzwilliam clan lived in the grandest house in all of England set in landscaped grounds that contemporaries described as "the finest" ever seen.

### ***The Lizzie Bennet Diaries Panel***

**Sunday, September 29**

**10:45 AM**

*The Lizzie Bennet Diaries* is a modern-day adaptation of *Pride and Prejudice* told through as a series of episodic video blogs (vlogs) on YouTube. The creators and actors brought Jane Austen to a new medium and a new audience, and they will join us to talk about this online sensation.



## BREAKOUT SESSIONS

### SESSION A: FRIDAY, SEPTEMBER 27

**A1 Sheryl Bonar Craig**, University of Central Missouri  
*Mr. Darcy Improves on Acquaintance*

What Jane Austen's first readers did not need to be told, was that a man named Fitzwilliam Darcy had to be a moderate Whig, one who supported Tory Prime Minister William Pitt's tax and Poor Law reform proposals, and that Darcy's home county, Derbyshire, paid high wages, provided generous welfare benefits, and funded the best system of poor houses in England.

**A2 Victoria Hinshaw**, Author, Wisconsin Region  
*A Visit with Mr. Darcy to Pemberley*

Jane Austen created her *Pride and Prejudice* hero as the timeless ideal of the perfect man, complete with a great fortune, admirable appearance, impeccable integrity, and just enough flaws to make him human. As one of the 200 richest men in England and the recipient of heartfelt praise from his housekeeper, Darcy fulfills many responsibilities to his estate, his home, collections, and to his dependents.

**A3 Sarah Horowitz**, Librarian, Augustana College  
*Picturing the Plot: Illustrations and the Reader Experience of Pride and Prejudice*

This talk explores the influence of illustrations on reader experience and interpretation of the novels and themes by examining the illustrated editions of *Pride and Prejudice* by Hugh Thomson (1894) and C.E. Brock (1895). By looking at the interaction of image and text, we can gain insight into how the addition of illustrations works together to create changes and meanings in *Pride and Prejudice*.

**A4 Maureen Kelly**, Edinburgh Napier University  
*"Ring the Bell for Hill": Servants in Pride and Prejudice*

Servants were vital to the comfort and daily lives of leading characters at Longbourn, Netherfield, Rosings, Hunsford and Pemberley. This talk explores what we know from *Pride and Prejudice*—and can deduce from Jane Austen's other writings and from contemporary servant memoirs and recent research—about the numbers, conditions, duties and lives of the servants.

**A5 Deborah Knuth Klenck**, Colgate University  
*Performing to Strangers: Being, Seeming, and Courting in Pride and Prejudice*

The world of *Pride and Prejudice* seems to be governed by the artifice of courtship, with almost everyone on the marriage market playing roles for imagined social success. Two exceptions are Elizabeth and Darcy. Both speak truth, often too much. Thinking about the novel this way explains

the many blunders between these characters as well as the properness of their union in the end—of honest minds.

**A6 Jennifer Potter**, Metropolitan NY Region  
*A Father's Love: How Jane Austen's Relationship with Her Father Shaped Her Life and the Relationship between Elizabeth and Mr. Bennet*

A variety of father figures are described in Austen's works. Jane Austen understood the importance of the father/daughter dynamic and its impact on the daughter's personality. This talk examines the relationship between Jane and Mr. Austen and how that influenced Elizabeth and Mr. Bennet. Having supportive fathers allowed Jane and Elizabeth to be confident in their lives and decisions.

**A7 Linda Troost**, Washington & Jefferson & Sayre Greenfield, University of Pittsburgh at Greenberg  
*Pride and Prejudice in its Own Time: Reading the Newspaper in 1813*

Thanks to the digitization of the Burney Newspaper Collection, it is fairly easy to study the actual daily papers and monthly magazines that Austen and her audience would have read. What conversations would have been taking place over the breakfast table? What were the novel's readers thinking about in the "real world"? How does this media context help us understand Austen's novel?

### SESSION B: FRIDAY, SEPTEMBER 27

**B1 Deborah Barnum**, Collectible Book Shop Owner  
*"My Own Darling Child": 200 Years of Publishing and Collecting Pride and Prejudice—Timeless Indeed*

This talk shall take you on a descriptive and visual journey through the publication history of *Pride and Prejudice*. We'll meet Mr. Austen, Mr. Egerton, Henry Austen, and Jane Austen, and then discuss book collecting, focusing on editions of *Pride and Prejudice* of visual and collectible interest, as well as various editors, publishers, illustrators, and more!

**B2 Matthew Camp**, Minnesota Region  
*"I liked a red coat myself very well—and indeed, so I do still at my heart": The Role of the Militia in Pride and Prejudice*

The Militia in Jane Austen's time was tasked with the oversight and protection of the population. Their presence was not only esteemed by the community, but the uniform they wore attracted many a young woman. This talk will place the Militia in the context of the time and explore the differences between the Militia and the Regulars.

## BREAKOUT SESSIONS—CONTINUED

**B3 Diane Capitani**, Garrett Theological Seminary & **Holly Field**, Speech Pathologist  
*A New View of Mr. Collins or: "You Used HIM Abominably Ill!"*

In *Pride and Prejudice*, how do we learn about Mr. Collins's character? Elizabeth, her father and others, agree he is "not a sensible man." Why is it that readers and critics have held such a poor view of Mr. Collins? Is Elizabeth Bennet a reliable narrator? This presentation explores the role and position of the clergy in relation to Mr. Collins and points out hints that tell us we "have used him abominably ill."

**B4 Juliet McMaster**, University of Alberta  
*From Three Sisters to Five: Pride and Prejudice and the Juvenilia*

Of all the six novels, *Pride and Prejudice*, with its vigorous and exuberant heroine who loves a laugh and its array of zany minor characters, is the most clearly informed with the zest and energy of Austen's Juvenilia. Here we find the ebullient teenager still sparkling through the work of the mature novelist.

**B5 Jeffrey Nigro**, Art Institute of Chicago & Newberry Library  
*Reading Portraits at Pemberley*

One of the famous moments in *Pride and Prejudice* occurs when Elizabeth and the Gardiner's view the works of art at Pemberley. This passage reveals aspects of Austen's own knowledge of the art of portraiture in her time, its functions and goals. We will explore how Austen and contemporaries viewed and thought about portraits, the effect on Elizabeth, and how Austen's verbal descriptions relate to the time honored tradition of writing about visual art.

**B6 Linda Slothouber**, DC Metropolitan Region  
*Bingley's "Four or Five Thousand a Year," and Other Fortunes Made in the North*

The "North of England," where the Bingleys and their fortune originate, had a specific meaning in Austen's era – as the cradle of the industrial revolution; it was where entrepreneurs made enormous fortunes and ascended the social ladder. She will examine textual clues to the Bingleys' background and describe the factories along the route of Elizabeth Bennet's northern tour.

**B7 Kim Wilson**, Author  
*Entertaining Mr. Darcy: How Mrs. Bennet Satisfied "the appetite and pride of one who had ten thousand a year"*  
We will explore what is involved in an elegant Regency dinner and evening entertainment, one designed to impress a man such as Mr. Darcy. There will be some discussion on how the Bennets fed and entertained the "large party assembled at Longbourn." Handouts with sample menus,

recipes, table settings, and games will be available so participants can recreate their own special Regency evening.

### SESSION C: SATURDAY, SEPTEMBER 28

**C1 Emily Auerbach**, University of Wisconsin-Madison  
*Pride, Prejudice & Proliferation in Prequels, Sequels, Spin-Offs, Mash-Ups, & other Adaptations and Permutations of Pride and Prejudice*

This talk takes us on a journey highlighting the characters of *Pride and Prejudice* and how this novel has spawned the creation of numerous adaptations in various forms. From Zombies, movies, novels of different characters, or views, continuing the married life of Elizabeth and Darcy, fusion with *Gone with the Wind*, a Marvel comic book and how the novel continues to capture the reader's imagination.

**C2 Tim Bullamore**, Jane Austen's Regency World Magazine  
*Wickham Wanderer: Was Lydia Bennet's Lover Mad, Bad or Simply Misunderstood?*

George Wickham is commonly seen as a lecherous cad who led innocent Lydia Bennet astray. In this humorous - not to say controversial—talk, Tim Bullamore argues that this is too simplistic an interpretation of events, and that the manipulative Miss Bennet should bear at least some responsibility for her own downfall.

**C3 Elvira Casal**, Middle Tennessee State University  
*Mothers and Other Strangers: Images of Motherhood in Pride and Prejudice*

Is Elizabeth at all like Mrs. Bennet? Looking at the many different mother-figures in *Pride and Prejudice*—from Lady Lucas to Lady Catherine de Bourgh—this lively and provocative talk will explore how motherhood and maternal roles are constructed in the text with special attention to Elizabeth's development as a heroine and "a woman worthy of being pleased."

**C4 Susan Allen Ford**, Delta State University & **Stephen Lawrence**, CEO Chawton House Library  
*Mr. Collins Interrupted: Reading Fordyce's Sermons with Pride and Prejudice*

This talk will explore Fordyce's definitions of ideal female conduct: the attractions and dangers of the witty woman, the definition of the accomplished woman, and the depiction of the virtuous marriage and family. Which three pages might Mr. Collins have read? What do they cover? And what is "lost" by Lydia's interruption?

**C5 Julienne Gehr**, Metropolitan Kansas City Region  
*Did Jane Austen Prefer a Plain Dish to a Ragout?*  
Food references in Jane Austen's novels and letters give us clues about her dining experiences. Two Austen family

## BREAKOUT SESSIONS—CONTINUED

cookbooks serve up a vivid picture of what was likely to be on Jane's plate. How did dining at the great houses compare with meals taken at Chawton Cottage, which resembled the Bennet's lifestyle? Colorful slides highlight the early works, showcase period food recreations, and illustrate the kitchens that originally produced these dishes.

**C6 Lynda Hall**, Chapman University, Orange, CA  
*Charlotte Settles in the Back Parlor: Her "pleasantest preservative from want"*

As a minor character in *Pride and Prejudice*, Charlotte Lucas is hidden behind the heroine's vibrancy and her story is often overlooked. Charlotte is important because she represents the pragmatic perspective necessary for many women of Austen's class and time. The "truth universally acknowledged" is not ironic to every woman. Through Charlotte Lucas, Austen reflects the often difficult choices.

**C7 Nora Stovel**, University of Alberta  
*"Will You Dance?" Film Adaptation of Pride and Prejudice*

Dr. Stovel will show how adaptations of *Pride and Prejudice* interpret Austen's novel through the lens of their own time and place by focusing on film clips of the Netherfield Ball as portrayed in the many movies, mini-series and television adaptations.

### SESSION D: SATURDAY, SEPTEMBER 28

**D1 Elaine Bander**, 2014 AGM Coordinator  
*From Cecilia to Pride and Prejudice: What becomes of the moral?"*

*Pride and Prejudice*, a novel about rereading and revision, has been called a revision of Frances Burney's 1782 novel, *Cecilia*, and Austen's title echoes the phrase "PRIDE and PREJUDICE" repeated in Burney's final chapter. A generation later, Austen imagined a different kind of heroine, hero, plot and a different kind of "moral."

**D2 Carrie Bebris**, Author, JASNA Board  
*The Mysterious Mr. and Mrs. Darcy*

What happens when a mystery writer puts one of the world's most famous novels under the magnifying glass? Carrie Bebris, author of the Mr. & Mrs. Darcy Mystery series, offers a unique opportunity to see *Pride and Prejudice* as Austen herself did—through a novelist's perspective.

**D3 Liz Philosophos Cooper**, JASNA VP of Regions & **Molly Philosophos**, Non-Profit Administrator  
*The Bingley Sisters: Pursuits and Pastimes of Regency Life*  
This duo will provide a unique point of view of both city and country Regency life. Nothing escapes their notice, be it pleasurable pastimes, acceptable acquaintances, fetching fashions, sophisticated shops, or high spirited holidays. Their kindly meant comments will be accompanied by illustrations that bring the *Pride and Prejudice* world to life.

**D4 Sue Forgue**, Greater Chicago Region  
*Where's Wickham?*

For 200 years, Mr. Darcy has sought out Wickham and Lydia in London. His one clue is to find his sister's former governess Mrs. Younge, but who is she and where is she? Using a combination of contemporaneous prints and the 1813 Horwood's Map of London panels, we'll become our own Bow Street Runner trying to locate both Mrs. Younge and the elopers.

**D5 Cheryl Kinney**, Medical City Dallas Hospital & **Theresa Kenney**, University of Dallas & **Joan Klingel Ray**, Professor, Past JASNA President  
*What's the Matter with Anne de Bourgh?*

Jane Austen made use of bodily events to develop her characters, drive her plots, and cleverly illustrate the social and economic nuances of the domestic sphere in which her characters lived. This tripartite breakout session will examine the fictive illness of Anne de Bourgh as a literary device. We will examine imitation in parent-child relationships in the novel and illustrate Miss de Bourgh's reactions to various characters; we'll consider her as a psychologically oppressed child with a controlling, haughty mother and finally discuss the various illnesses that could have affected Anne de Bough and other young women in Regency England, how the illnesses were treated, and what we know about the illnesses today.

**D6 Kristen Miller Zohn**, Curator, Columbus Museum, GA  
*"A Fine House Richly Furnished": A Look at Pemberley and its Owner*

This virtual tour of Pemberley illustrates the decorative styles and functions of rooms mentioned in *Pride and Prejudice*, as well as others that would have been on the tour. These images are discussed in relation to how the rooms and furnishings reveal Darcy's true character and foreshadow his relationship with Elizabeth.





## TOURS

Several optional tours are available for JASNA members and their companions. *Additional details can be found on the 2013 AGM web site at [www.jasna.org/agms/minneapolis/tours](http://www.jasna.org/agms/minneapolis/tours).*

**ADVANCE REGISTRATION IS REQUIRED BY AUGUST 9, 2013.** Confirmations of tour registration will be sent to you. **Please bring these confirmations to your tours, since tickets will not be provided.** All tours except the Historic Riverfront and Main Street Walking Tour include transportation and will depart from the 11<sup>th</sup> Street side of the Minneapolis Hilton. The Walking Tour will begin and end at Pracna on Main Restaurant, 117 Main Street S.E. Transportation to the restaurant is not included in the tour fee.

**REFUNDS**, less a \$10 processing fee, will be provided if your cancellation request is received by email or mail on or before **August 23, 2013**. No refunds will be available for cancellations received after that date. Your cancellation will be acknowledged by email or mail. Please keep the confirmation for your records.

### The Sherlock Holmes Collection

**Cost: \$35**

**Thursday, September 26** 8:30 AM to 11:00 AM

**Friday, September 27** 8:30 AM to 11:00 AM

The University of Minnesota houses over 60,000 pieces of one of the most significant Sherlock Holmes collection in the world. Curator Timothy Johnson will lead a tour of the collection and a talk about Sherlock, Watson and Sir Arthur Conan Doyle. A visit to the 221B Baker Street replica will also be included.

### F. Scott Fitzgerald & Historic St. Paul Tour

**Cost: \$45**

**Thursday, September 26** 8:00 AM to 11:00 AM

JASNA members will tour the many historic St Paul sites and visit Summit Avenue, the best preserved and longest Victorian boulevard in America. David Page, author, professor and writer, will join us and lead a tour and discussion about F. Scott Fitzgerald, his various homes, his legend, and his life in St Paul.

### Guthrie Theater Backstage Tour

**Cost: \$40**

**Thursday, September 26** 8:30 AM to 11:00AM

The Guthrie Theater opened in 1963 with a production of Hamlet directed by Sir Tyrone Guthrie. This tour includes a history of the theater and a "behind the scenes" backstage tour with a peek at a prop display, dressing room, costume shop, and rehearsal shop. The tour concludes with a talk by one of the theater representatives who participated in the recent production of *Pride and Prejudice*.

### Minneapolis Institute of Arts

**Cost: \$30**

**Thursday, September 26** 10:00 AM to 11:30 AM

**Sunday, September 29** 1:30 PM to 3:00 PM

The Minneapolis Institute of Arts will offer a special tour for JASNA AGM attendees that includes items from the

Museum's collection of paintings and artifacts from Jane Austen's era, the permanent Georgian and Tudor rooms, and more.

### Minneapolis Historic Pub Crawl and Tour

**Cost: \$35**

**Thursday, September 26** 4:30 PM to 6:30 PM

Discover the richness of Minneapolis history: the importance of railroads, warehousing, flour milling, immigration, entertainment and vice. This trolley tour will pick up participants at the Hilton and travel through the neighborhoods along Washington Avenue, stopping at significant historic places and two watering holes in historic buildings. Drinks purchases are not included in the tour price. Tour participants must be 21 or older.

### Historic Riverfront and Main Street Walking Tour

**Cost: \$20**

**Friday, September 27** 10:00 AM to 11:30 AM

**Sunday, September 29** 3:00 PM to 4:30 PM

Minneapolis annexed St. Anthony (1858) in 1872. Stroll through Minneapolis's oldest neighborhood with a Mill City Museum guide, who will highlight the rich past and exciting future of historic Main Street. The tour will explore life in the village of St. Anthony, changes along Main Street throughout the years, and such landmarks as the Pillsbury A Mill and the Chalybeate Mineral Springs.

### Minnesota Landscape Arboretum Tour

**Cost: \$69**

**Monday, September 30** 8:30 AM to 1:30 PM

Renowned as "a resource for northern gardeners," the Arboretum spans more than 1,000 acres with hosts 5,000 varieties of plants. Enjoy a motorized tram tour of annual and perennial gardens, a Japanese garden, and natural areas containing woodlands, prairie, and marshes. Time will be available to walk the gardens on your own, and a "Flower Pot" lunch is included.

**2013 JASNA AGM**

Karen Skaalen

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