

OCT.  
18-20

2024

HOT NEW AGM DETAILS INSIDE!!

# JANE AUSTEN

IN THIS EDITION:  
PLENARY &  
BREAKOUT SPEAKERS  
SPECIAL SESSIONS  
WORKSHOPS  
TOURS  
...AND MORE!

CLEVELAND, OH.

[WWW.JASNA.ORG](http://WWW.JASNA.ORG)

GET READY!  
**REGISTRATION  
OPENS  
JUNE 19TH**

AUSTEN, ANNOTATED:  
JANE AUSTEN'S LITERARY, POLITICAL, AND CULTURAL ORIGINS

# GET READY TO REGISTER FOR THE AGM!

## Registration Tips:

Please see the [AGM Frequently Asked Questions \(FAQ\)](#) for eligibility criteria, inclusions for each registration type, cancellation and refund policies, and other information. The link to the FAQ is [jasna.org/conferences-events/agms/2024-faqs/](https://jasna.org/conferences-events/agms/2024-faqs/).

## 2024 REGISTRATION FEE:

ATTENDEE	— \$340
ATTENDEE PLUS ADD-ON	— \$55
COMPANION	— \$255
LIVESTREAM/VIRTUAL	— \$175
STUDENT LIVESTREAM/VIRTUAL	— \$125

### Registration for the in-person conference will open on June 19.

There will be two opening times for registration (9:00 am Pacific/12 noon Eastern and 6:00 pm Pacific/9:00 pm Eastern), with the available spaces split between them.

### Registration is entirely online.

Before June 19, important registration instructions will be posted at [jasna.org/agms/cleveland2024/registration.php](https://jasna.org/agms/cleveland2024/registration.php), and the link to the registration system on that page will go live when registration opens. If you have questions about using the online registration system, please email [jasnaagm@gmail.com](mailto:jasnaagm@gmail.com) or [jasnaconferencedir@gmail.com](mailto:jasnaconferencedir@gmail.com).

### As long as space is available, we will accept registrations until October 9.

However, JASNA AGMs sell out very quickly, and we recommend that you register as soon as registration opens on June 19. Be ready to register by having at hand your:

- Emergency contact name and phone number
- Banquet entree and dessert selection
- Breakout session selections – one each for Sessions A-E
- Ticketed workshops, tours, and performances that you wish to purchase.

During registration, in-person Attendees may purchase the **Attendee Plus** add-on, which gives 60 days' access to recordings made during the AGM.

For JASNA members unable to travel to Cleveland, registration for the Livestream/Virtual option will open on **June 26**.

See page 38 for information about the Livestream/Virtual Option.

## FREE! JANE AUSTEN 250TH BIRTHDAY PIN



Free with registration, each in-person AGM Attendee will receive a 1" oval 250th commemorative birthday lapel pin (soft enamel, nickel plated with a butterfly clutch back). If you would like to purchase extra pins for your Companion, friends, or members back home, they are available at the preorder price of \$10 each. Pins must be purchased as part of your registration and picked up on-site at the AGM.

**YOUR MISSION:**  
USE THIS GUIDE TO  
PREPARE FOR AGM  
REGISTRATION



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## HIGHLIGHTING OUR 2024 NEW VOICES BREAKOUT GRANT RECIPIENTS: DR. BEN WIEBRACHT AND STUDENTS

JASNA AGM teams have always sought to include new voices and fresh perspectives in our speaker lineups. While each AGM typically includes several first-time speakers, one first-time AGM speaker is recognized each year as the JASNA New Voices Breakout Speaker.

**Ben Wiebracht** is an English Instructor at Stanford Online High School and the co-founder of Pixelia Publishing, a non-profit, open-access platform for student-teacher scholarly collaborations. One of his main goals is to inspire lifelong Austen readers by welcoming students into adult conversations about her life and work—and by giving them opportunities to make original contributions to those conversations. His scholarly work, often co-authored by his students, has appeared in *Persuasions On- Line*, *Dickens Studies Annual*, and *Nineteenth Century Studies*, among other publications. In 2021, he and members of his class published a critical edition of the 1795 poem *Bath: An Adumbration in Rhyme*, aimed at readers of Jane Austen. His current project with students is a critical edition of *The Tour of Doctor Syntax in Search of the Picturesque*. He and his students will present in Session A1.





# PLENARY SPEAKERS

Reflecting the breadth of the literary, cultural, and political influences on Jane Austen and her work, the 2024 AGM will feature five eminent plenary speakers.

## Was Austen Political?



### Amanda Vickery

*Carole Medine Moss Keynote Lecturer*

**Dr. Amanda Vickery** is professor of early modern history at Queen Mary, University of London and a Fellow of the British Academy. She is a historian, radio and television presenter, and author. Among her many publications are the widely acclaimed *The Gentleman's Daughter: Women's Lives in Georgian England* (winner of the Whitfield prize, the Wolfson prize, and the Longman–History Today prize, Yale University Press, 1998) and *Behind Closed Doors: At Home in Georgian England* (Yale University Press, 2009). Her television productions include *At Home with the Georgians* (2010), and *The Many Lovers of Jane Austen* (2011), which included footage from JASNA's 2011

AGM in Fort Worth, Texas. As a plenary speaker at the Louisville AGM in 2015, Professor Vickery spoke about the plight of single women in Georgian Britain. She has wide interests in the history of British society and culture, including women's history, love and power, house and home, and consumerism and fashion. Her latest research project is "What Women Wanted: Women's Hopes in Britain, 1945–c.1970." She is a regular commentator and reviewer for BBC Radio 4, BBC2, Channel 4, *The Guardian*, *The London Review of Books*, and *The Times Literary Supplement*.

## “The capital pen of a sister author”: Reading Frances Burney with Jane Austen



### Peter Sabor

*2024 JASNA North American Scholar*

**Dr. Peter Sabor**, a Fellow of the Royal Society of Canada, is Professor of English and Canada Research Chair at McGill University, Montreal, where he is also Director of the Burney Centre. A Life Member of JASNA, he has been a speaker at many JASNA conferences. From 2016 to 2018, he was JASNA's Traveling Lecturer for the Eastern Zone. His publications include *Jane Austen's Juvenilia* (Cambridge University Press, 2006); *Jane Austen's Manuscript Works*, co-edited with Linda Bree and Janet Todd (Broadview, 2013); and *The Cambridge Companion to Emma* (Cambridge University Press, 2015). He has also published extensively on Frances Burney, Samuel

Richardson, and Horace Walpole. He is the Principal Investigator for *Reading with Austen*, a digital recreation of Godmersham Park Library: [www.readingwithausten.com](http://www.readingwithausten.com).

## “I should infinitely prefer a book”: Some Thoughts on Reading Austen for Others



Photo courtesy of Joel Elliott at the  
National Humanities Center

### Patricia A. Matthew

**Dr. Patricia A. Matthew** is associate professor of English at Montclair State University, specializing in British Romanticism, the history of the novel, abolitionist literature, and women’s writing. She co-edits the Oxford University Press series *Race in Nineteenth-Century Literature and Culture* and is editing *Mansfield Park* for W. W. Norton’s Norton Library Series. She is also currently writing a book about sugar, gender, and British abolitionist culture. Her research has been published in *Women’s Writing*, the *Keats-Shelley Journal*, and *Texas Studies in Literature and Language*. She has written about race, the Regency, and popular culture for *The Atlantic*, *Lapham’s Quarterly*, *The Times Literary Supplement*, and *Slate*. She edited *Written/Unwritten: Diversity and the Hidden Truths of Tenure* (University of North Carolina Press, 2016) as well as special issues of several academic journals.

## Jane Austen and the Jurassic

### Thomas Keymer

**Dr. Thomas Keymer** is the author of *Jane Austen: A Very Short Introduction* (OUP, 2022) and *Jane Austen: Writing, Society, Politics* (OUP, 2020). He is the Chancellor Henry N.R. Jackman University Professor of English at the University of Toronto and directs the university’s Graduate Program in Book History & Print Culture. He is a Supernumerary Fellow at St Anne’s College, Oxford, and Fellow of the Royal Society of Canada, the Royal Historical Society, and the English Association. His research and teaching center on Restoration, eighteenth-century, and Romantic-era British and Irish literature. His ongoing editorial projects include *The Oxford Handbook of Henry Fielding* and *The Cambridge Edition of the Works and Correspondence of Samuel Richardson*, as well as contributions to several edited volumes.



## “So Potent and So Stimulative”: Jane Austen’s Reading



### Susan Allen Ford

**Dr. Susan Allen Ford** is Editor of JASNA’s journals *Persuasions* and *Persuasions On-Line* and is Professor of English Emerita at Delta State University. She has spoken at many AGMs and to many JASNA Regions and has published essays on Austen and her contemporaries, gothic and detective fiction, and Shakespeare. She was a plenary speaker at the 2016 AGM in Washington, D.C., and has served as a JASNA Traveling Lecturer. Her book, *What Jane Austen’s Characters Read and Why*, will be published by Bloomsbury in 2024.

# BREAKOUT SESSIONS

## BREAKOUT SESSION A, FRIDAY, OCT. 18, 11:20 AM

There will be five breakout sessions at the 2024 AGM. During registration, attendees may choose one speaker from each of the five sessions, A through E.

\*Times shown are subject to change in the final schedule.

### A1. Dr. Ben Wiebracht and Students, Northern California Region

#### Doctor Syntax and the Mass Market: What the Regency's Forgotten Bestseller Shows Us About Austen's Original Readers

*Waverley*, *Coelebs*, *Childe Harold's Pilgrimage*—these are some of the recognized bestsellers of the Regency. But we need to make room for another: William Combe's *Tour of Doctor Syntax in Search of the Picturesque*, which sprinted through eight large editions in the 1810s and spawned numerous spinoffs and sequels. Illustrated by Thomas Rowlandson, it is the tale of an impoverished curate who embarks on a picturesque tour of England, seeking fame and fortune as a travel writer. *Doctor Syntax's* success grants us new insight into Austen's reading public, and, indeed, her own attempts to reach a mass audience.

**Ben Wiebracht** earned his Ph.D. in English from Stanford in 2015 and currently teaches at the university's Online High School. His doctoral research focused on the evolution of love stories in English literature from the Renaissance to the 19th century. More recently, he has been exploring (and, in some cases, re-publishing) the work of some of the lesser-known contemporaries of his favorite novelist, Jane Austen, with the goal of gaining new insight into her life and career.

### A2. Maria Clara Biajoli, Federal University of Alfenas, Brazil Dr. Jenny Rebecca Rytting, Northwest Missouri State University

#### Where in the World is Austen Annotated?

This session will examine selected editions of Austen's novels translated into different languages, focusing on footnotes, editor's notes, and translator's notes added to the text in order to explain to readers elements of the story that are not immediately clear to them. The need for annotation is an interesting record of cultural differences, originating from the passing of time and geographical variation—in other words, one might need Austen explained when one comes from a different country from hers, and/or a different historical period (as we all do). Because the external information included in a book has a significant weight in readers' reception of that work and author, these annotations frame the reading experience and ultimately influence Austen's global image.

**Maria Clara Biajoli** is Professor of English at Federal University of Alfenas, Brazil, where she teaches Jane Austen and other writers of the 18th and 19th centuries. She became a member of JASNA in 2014 and is now part of the Virtual Region. She presented papers at four prior JASNA AGMs and has published papers about Austen in *Persuasions* and other academic journals.

**Jenny Rebecca Rytting** is a Professor of English at Northwest Missouri State University and a life member of JASNA (Metropolitan Kansas City Region). She has published translations of a Danish hymn and a Middle English poem as well as articles in *Persuasions* and *Persuasions On-Line*, and has presented at the Williamsburg, Victoria, and Denver AGMs and for the Kansas City, Iowa, and Nebraska Regions.

### A3. Dr. Juliet McMaster, University of Alberta

#### Nuggets of Knowledge: The Exacting Art of Annotation

“Oh, I would not tell you what is behind the black veil for the world! Are you not wild to know?” Isabella Thorpe tantalizes Catherine Morland. Do we readers need to trail through *The Mysteries of Udolpho* to find out? No! The annotator can do that work for us. As Jane Austen’s world recedes from us in time, items familiar to her, such as powder, pomatum, pelisses, and phaetons, and references to “Cecilia, Camilla, or Belinda” often call for explanation. The skilled and tactful annotator can bring these nuggets of knowledge to light.

**Juliet McMaster** of the University of Alberta is a founding member of JASNA and a frequent speaker at AGMs. She is the co-editor of *The Cambridge Companion to Jane Austen* and author of books on Thackeray, Trollope, and Dickens, and of *Jane Austen on Love* and *Jane Austen, Young Author*. Most recently, she has published a biography of the Victorian painter, James Clarke Hook.

### A4. Sheila Kindred and Hugh Kindred, Nova Scotia Region

#### “With Ships and Sailors She Felt Herself at Home:” How Austen’s Siblings— Francis, Charles, Fanny, and Henry—Stoked Her Naval Knowledge and Fired Her Creative Imagination

What might a family network of four very different siblings—Francis, Charles, Charles’s wife Fanny, and Henry—provide to Jane Austen to feed her interest in the British navy? We will tell you, through instances and visual images, about the wide range of insider information they could offer her from their diverse naval experiences. We will also show how Austen’s awareness of the multi-faceted naval world adds to our appreciation of her sophisticated understanding of the navy, and her ingenuity in employing it in the creation of themes and characters in *Mansfield Park* and *Persuasion*.

**Sheila Johnson Kindred** and **Hugh Kindred** taught philosophy and law, respectively, at universities in Halifax, Nova Scotia, Canada. For the last 20 years, they have pursued their fascination with Jane Austen’s fiction and family by researching, writing, and speaking at several AGMs and regional meetings. Sheila was a JASNA Travelling Lecturer in 2022-23 and is the author of the book, *Jane Austen’s Transatlantic Sister: The Life and Letters of Fanny Palmer Austen*.

### A5. Melissa Anderson, Southern Oregon University

#### Jane Austen and France: Everyday Life in Times of War and Revolution

Jane Austen’s family was deeply affected by the events of the French Revolution and the Napoleonic Wars, and yet France is largely absent from her work. This talk examines the ways that France does show up in her writings and investigates how everyday life in Regency England would have been shaped by the wars. Using concepts drawn from the work of Michel de Certeau, it explores how Austen’s focus on the domestic sphere may have been an intentional choice to validate the lives of women, who were profoundly affected by the wars and yet whose voices were absent from political discourse.

**Melissa Anderson** has a doctorate in comparative literature and a master’s degree in library and information science. She is currently Associate Professor in Hannon Library at Southern Oregon University. She presented a breakout session on information literacy in *Pride and Prejudice* and *Sense and Sensibility* at the 2022 AGM. Her research interests and publications include topics such as 19th-century literature, information history, history of science, information literacy instruction, and, of course, Austen.

Can’t decide which breakouts to choose? Double your access by purchasing the Attendee Plus add-on, which gives 60 days’ access to recordings made at the AGM, including 10 breakout sessions (pre-selected by JASNA.) See p. 38 for more.



## A6. Brenda Cox, Georgia Region

### Jane Austen and the Evangelicals of the Church of England

The Church of England significantly influenced Jane Austen's life and novels. During her lifetime, the Evangelical movement within that church spearheaded key breakthroughs in the church and in English society, ranging from education for the poor to the abolition of the slave trade. The Evangelicals' campaigns also gave women increased opportunities to help transform society. In Austen's letters, she comments negatively about the Evangelicals in 1809, but very positively in 1814. Who were these people, what did Austen think of them, and how did they influence her novels, especially *Mansfield Park*?

**Brenda S. Cox** is the author of *Fashionable Goodness: Christianity in Jane Austen's England* (2022), which explores many aspects of the church in Austen's writings and world. She has presented on Austen and the church at three previous AGMs, to JASNA regional groups, and to Jane Austen groups abroad. You can find her articles in *Jane Austen's Regency World* and online at *Persuasions On-Line*; *Jane Austen's World*; and *Faith, Science, Joy, and Jane Austen*.

## BREAKOUT SESSION B, FRIDAY, OCT. 18, 3:00 PM

## B1. Dr. Christine Kenyon Jones, Virtual Region

### Jane Austen and Lord Byron: Literature, Politics, and Culture

Building on her book, *Jane Austen and Lord Byron: Regency Relations*, Dr. Kenyon Jones considers these authors side-by-side. He was a famous celebrity, while she was a country parson's daughter writing anonymously. He was educated at Harrow and Cambridge, while she was almost entirely home-schooled. He participated directly in national and international politics as a member of the House of Lords, whereas she lacked even the right to vote. This talk explores these major differences, but also considers how Austen's and Byron's lives, interests, work, and sense of humor often brought them within touching distance in Regency England.

**Dr. Christine Kenyon Jones** is a Research Fellow at King's College London, UK, focusing on the Romantic and Regency period. Her books include *Jane Austen and Lord Byron: Regency Relations* (2024) and *Dangerous to Show: Lord Byron and His Portraits* (2020), and she has authored articles in *Persuasions* and *Persuasions On-line*.

## B2. Dr. Lesley Peterson, Winnipeg Region

### “That little insignificant fellow, Tom Thumb”: Henry Fielding's Early Burlesque and the Origins of Jane Austen's Style

In March 1788, soon after Jane Austen started writing her juvenilia, the Austen family staged Henry Fielding's early play *Tom Thumb: A Tragedy*—not tragedy at all but farce, featuring a comically small, giant-slaying hero (a role first performed at the Haymarket by a girl). Fielding uses unlikely heroes, absurd logic, and exploded clichés to mock heroic tragedy, strategies familiar to readers of Austen's early send-ups of the sentimental novel. This session will engage participants in an exploration and comparison of Fielding's and Austen's burlesque style, while also celebrating Austen's break from Fielding in her respect for creative female energy.

**Lesley Peterson** is a retired Professor of English at the University of North Alabama, having taught classes in Shakespeare and Jane Austen. Currently, she is Editor of the *Journal of Juvenilia Studies*. She presented at the 2020, 2021, 2022, and 2023 AGMs, and served as a 2023–24 JASNA Traveling Lecturer. She has published on Jane Austen in *Persuasions* and elsewhere and is writing a book on Jane Austen's writings and the Austen family theatricals.

### B3. Breckyn Wood, Georgia Region

#### Good Tenses Make Good Neighbors: Or, How Grammar and Linguistics Shaped Austen's Moral Worldview

There was a growing sense in the 18th century among language experts such as Samuel Johnson and Hugh Blair that good grammar equaled good breeding and even good morals. Austen clearly agreed with this sentiment in part: her most ignorant, tasteless characters are also those who commit the greatest solecisms. But what about her refined characters who, like Lady Susan, use their “happy command of language . . . to make black appear white”? In this session we will explore the ideas of 18th-century linguists and their influences on Austen's development as a writer and her creation of morally complex characters.

**Breckyn Wood** is a freelance writer and editor as well as an independent researcher. She has authored several children's books, and her article on Austen, Adam Smith, and morality appeared in JASNA's *Persuasions* in 2023. As the founder and host of *Austen Chat*, JASNA's monthly podcast, Breckyn enjoys interviewing scholars and other experts about Austen and the Georgian Era.

### B4. Dr. Kathleen Whitley, Denver/Boulder Region

#### The Pursuit of Health: Medical Progress in the Age of Austen

During the late 18th century, surviving to adulthood was a true accomplishment. Infectious diseases were rampant, and few effective medical treatments were available for any ailments. Jane Austen lived when physicians were just beginning to understand how the human body worked, what diseases were, and what treatments would help (and not kill) patients. This presentation will discuss common illnesses of the time, some contemporary medical treatments, and home remedies available in the Austen household. We will also examine how new medical discoveries improved the health of Jane Austen's family, friends, and Great Britain in general.

**Kathleen Whitley** is a retired psychiatrist with a long-standing interest in the history of medicine and public health. She is a member of the Denver/Boulder Region of JASNA.

### B5. James Nagle, Puget Sound Region

#### Jane Austen's Novels Would Not Exist Without 125 Years of Political, Social and Legal Developments

We know Austen's novels not only because of her talent but also her timing! The same novels 100 years earlier might not have been published. Four developments coalesced to create fertile ground for Austen's work. First, the public had the money to buy books. Through wars and opportunism, England ruled the waves and trade boomed. Second, a newly literate public thirsted for reading material. Third, the publishing industry exploded beyond Bibles and almanacs. Finally, women authors proved the profitability of romance and gothic genres, which they pioneered. This session shall explore these developments.

**Jim Nagle**, a member of the Puget Sound Region, is a life member of JASNA and its former secretary. A semiretired lawyer, Jim loves researching and discussing the Regency. An entertaining and engaging speaker, he has presented at numerous AGMs on such Regency-related topics as inheritance law, land transportation, George III, elections, the army, prize money, burial and other death rituals, and ending the Regency marriage. He has also served as a JASNA Traveling Lecturer.



## B6. Kristen Miller Zohn, Georgia Region

### “Exposed to the Public Eye”: Austen’s Viewing of Professional Female Visual Artists in 1813

In 1813, Jane Austen visited three art exhibitions and was disappointed not to find a portrait of Elizabeth Darcy, writing, “I can only imagine that Mr. D. prizes any picture of her too much to like it should be exposed to the public eye.” At the Society of Painters in Oil and Water Colours and Royal Academy exhibitions, Austen had the opportunity to view paintings and sculptures by more than 40 women artists who were exposing their works to the public eye. This slide lecture will explore the chosen subject matter, training methods, and professional activities of these female artists.

Art historian **Kristen Miller Zohn** is the Executive Director of the Costume Society of America and Curator for the Lauren Rogers Museum of Art. She is a frequent AGM presenter and contributor to *Persuasions* and *Persuasions On-Line*. Kristen is a Life Member, has served as the Regional Coordinator for the Georgia Region and as a member of the national JASNA board, and was the co-coordinator with Jennifer Swenson for the 2021 AGM in Chicago.

**BREAKOUT SESSION C, FRIDAY, OCT. 18, 4:05 PM**

## C1. Lona Manning, Vancouver Region

### “To Meet in a Charitable Scheme”: The Sentimental Novel and Unsentimental Charity

This lively talk will open with a short quiz about mentions of charity in Austen’s novels, followed by an examination of the “charitable visit” scene in *Emma*. Emma believes Mr. Elton will fall in love with Harriet Smith because this is what happens in many novels of the period. We’ll hear some typical examples, and we’ll see that Austen avoided the cliché of the day. This talk will include a brief overview of the parish system and the charitable organizations that sought to improve the condition of the poor in Austen’s time.

**Lona Manning** is completing her master’s (by Research) through the University of York, focusing on Austen and the sentimental novel. She is the author of the *Mansfield Trilogy* and *Shelley and the Unknown Lady*, a novella about the poet and Mary Crawford. Her articles have appeared in *Persuasions* and *Jane Austen’s Regency World*.

## C2. Dr. Roger E. Moore, Vanderbilt University

### Wolves in Sheep’s Clothing: Jane Austen’s Clergymen and their Literary Ancestors

Jane Austen’s clergymen have a distinguished literary genealogy. While Mr. Collins, Dr. Grant, Mr. Elton, and the others are deeply original characters, they are also stock figures in a venerable tradition of ecclesiastical satire with roots in late-medieval and Reformation-era England. Look at Austen anew as we set her flawed clergymen beside Chaucer’s Friar, Milton’s gluttonous prelates, and a host of wool-clad wolves from bawdy anti-Catholic satires of the sixteenth century. Laugh with us as we make surprising connections between Austen and some of the most entertaining clerics of English literature.

**Roger E. Moore** is Senior Associate Dean of the College of Arts and Science at Vanderbilt University. A specialist in Renaissance and eighteenth-century literature, he is the author of *Jane Austen and the Reformation: Remembering the Sacred Landscape* (2016) and numerous essays on Austen. He was a plenary speaker at the 2019 AGM and served as JASNA Traveling Lecturer in 2021–22.

### C3. Dr. Caitlin Kelly, Georgia Institute of Technology

#### Guidebooks, Itineraries, and Ways of Seeing: Scripting Tourism in *Northanger Abbey*

During the time when Austen was writing, tourism was emerging as an experience distinct from travel, and this session will explore how that difference can be seen in *Northanger Abbey*. While tourist sites like spa towns, great houses, and scenic vistas all make appearances, we can also see Austen making use of forms and genres central to the tourist industry, such as guidebooks and itineraries. By examining those guidebooks and the way of seeing and experiencing the world that they promoted, we will discover how tourism dictated the ways that Austen's characters navigate English society.

**Caitlin Kelly** teaches in the School of Literature, Media, and Communication at the Georgia Institute of Technology. For over a decade, she has taught Austen's works at the college level, and she has presented on her strategies for introducing Austen to first-year students and STEM majors at national academic conferences. Though Caitlin was a breakout speaker at the 2020 AGM, this is her first in-person AGM experience.

### C4. Dr. Alice Villaseñor, SUNY Buffalo State University

#### Political Satire - Austen Style

This session will focus on "Austen style" political satire in two contexts. First, the session will highlight examples of the author's satirical allusions to local Hampshire political campaigns. In consideration of the conference location's proximity to the Garfield National Historic Site, the session will also discuss President Garfield's use of Austen's satire to describe a book about a political figure of his own time.

**Dr. Alice Villaseñor** is the Associate Director of Civic and Community Engagement at SUNY Buffalo State University. She has published on Jane Austen and has a forthcoming book chapter about teaching Elizabeth Gaskell. A lifetime JASNA member, she has served JASNA as the 2006 International Visitor, member of the IVP Committee, board member of JASNA and JASNA-SW, and current member of the JASNA EDI Committee. This will be her ninth AGM presentation.

### C5. Emma Marie Duke, Mia Barzilay Freund, Elizabeth Klaimon, and Lindsey Surratt

#### Austen Annotations II: "two inches of ivory"

Four speakers will give miniature presentations on aspects of writing and books in Austen's era. They will use the PechaKucha format, in which each will show 20 slides with 20 seconds of commentary for each slide. A question-and-answer session will follow. Mini-lectures include:

#### Emma Marie Duke, Massachusetts Region

##### Jane Austen's Volumes: The Origins of a Young Bookmaker

Austen didn't just write books—she also made them. A close look at Austen's juvenilia, with its hand-drawn chapter titles and tables of contents, reveals her early interest in publication and print.

**Emma Marie Duke** is a first year PhD student at the University of Texas–Austin. She studies long- eighteenth-century women writers, embodiment, and the history of the book. She moonlights as a bookbinder and creative writing coach.

## Mia Barzilay Freund, New York Metropolitan Region

### Austen's Epistolary Authenticity

Austen was steeped in the conventions of the 18th-century epistolary novel popularized by predecessors like Fanny Burney. A prolific letter writer herself, she deployed this suggestive, compressive form in many of her most famous works.

**Mia Barzilay Freund** is a writer from New York City. She studied English literature at Brown University, where she completed an honors thesis on Austen's epistolary authenticity. She is pursuing a Master of Fine Arts in fiction at New York University.

## Elizabeth Klaimon, University of North Carolina School of the Arts

### Daily Writing: The Culture of Quill and Ink

Regency women of the literate classes wrote daily. The culture of quill and ink created space for time and reflection. This session covers examples of women's writing processes and sensibilities.

**Elizabeth Klaimon** is an Associate Professor at the University of North Carolina School of the Arts. She teaches creative writing, and practices the healthy benefits of writing daily by hand.

## Lindsey Surratt, North Texas Region

### The Forgotten Female Texts of Austen's Influencers

The works of Elizabeth Inchbald and Maria Edgeworth will be explored in tandem with Austen's, making a case for these forgotten but inspiring writers in Austen studies.

**Lindsey Surratt** is a PhD student at the University of Texas-Arlington. Her dissertation explores the intersections of Austen's novels with forgotten female writers from the late 18th and early 19th centuries.

## NEW: "ATTENDEE PLUS" REGISTRATION OPTION

In response to many requests, JASNA is offering in-person Attendees the option of purchasing access to the recordings included in the Livestream/Virtual registration package. For an additional \$55, "Attendee Plus" registrants can view recordings of:

- All FIVE Plenary Sessions
- TEN Breakout Sessions (selected by JASNA)
- The Friday Night Fashion Special Sessions, including Hilary Davidson's talk and a fashion show led by Lisa Brown

For information about specific inclusions and refund/cancellation policies, visit **Page 38** of this guide, or see:  
[jasna.org/agms/cleveland2024/virtual.php](https://jasna.org/agms/cleveland2024/virtual.php)

## D1. Dr. Sarah Emsley, Nova Scotia Region

### “She placed her bonnet on his head & ran away”: Stealing Sources and Avoiding Consequences in Jane Austen’s Fiction

We tend to speak of Jane Austen “drawing on,” not “stealing” sources. Yet like all writers, she took names, places, incidents, and aspects of character from the world around her to use in her work. Like “The Beautifull Cassandra,” she takes what she wants. But she transforms it: by the end of the story, what she leaves behind is no longer the same bonnet. This session will examine perspectives on writers and sources from Margaret Drabble, T.S. Eliot, Alice Munro, and others, along with passages from Austen’s writing, to explore questions about the creative process and the ethics of fiction.

**Sarah Emsley** is the author of *Jane Austen’s Philosophy of the Virtues* and the editor of *Jane Austen and the North Atlantic*. She has served as a JASNA Board Member and Traveling Lecturer and has presented at 11 AGMs and several regional meetings. She lives in Halifax, Nova Scotia, and is currently working on a novel.

## D2. Deborah Barnum, South Carolina Region

### Jane Austen, Book Owner

In light of recent scholarship on female book ownership, this session will visually explore the titles owned and inscribed by Jane Austen. Her extensive reading, her access to her father’s and brother Edward’s collections and the local circulating libraries, are well documented—but what of the books she took pride in actually owning: How did she get them? What were they about? Where are they now? How may Austen have mined these works for her own writings? The variety is illuminating, showing the extent of her interests and knowledge of the literature and history of her world.

**Deborah Barnum** is the owner of Bygone Books. She co-founded the JASNA-Vermont Region and writes the “Jane Austen in Vermont” blog, as well as the JASNA-South Carolina website. She compiled the “Jane Austen Bibliography” for *Persuasions On-Line* and now writes the *Burney Journal’s* “Year in Burney Studies.” Barnum has given AGM and regional talks on collecting/illustrating Austen and other women writers. She serves on the board of North American Friends of Chawton House and works on locating books for the “Reading with Austen” project.

## D3. Dr. Jocelyn Harris

### Jane Austen and Mme de Staël

Germaine de Staël was a celebrated philosopher, woman of letters, and political theorist, and more famous than Austen in her time. Why did Jane Austen refuse to meet her? If the invitation came from Lord Holland’s glittering salon, its politics might have put her off. Or did she simply resist being displayed? Scandal surrounded Staël, yet in 1808 Austen recommended her novel *Corinne* (1807) to a male acquaintance. In *Emma*, Jane Austen seems to agree with Staël about traditional restrictions on women, with Emma acting as a comic Corinne while Jane Fairfax barely escapes Corinne’s fate. With heroes like Mr Knightley in short supply, whose world is more realistic, Staël’s or Austen’s?

**Jocelyn Harris**, professor emerita at the University of Otago, New Zealand, is well-known worldwide for her lectures on Jane Austen. She has presented papers at conferences in the US, the UK, Canada, Australia, Switzerland, and Japan, and given dramatized readings of Jane Austen with Terry MacTavish. A scholar of eighteenth-century and women’s literature, Harris has written three books on Austen: *Jane Austen’s Art of Memory* (1989), *A Revolution Almost Beyond Expression: Jane Austen’s “Persuasion”* (2007), and *Satire, Celebrity, and Politics in Jane Austen* (2017), as well as editing Jane Austen’s favorite novel, *Sir Charles Grandison* (1972). She wrote and compered as Dolly Parton in the 2020 Virtual AGM’s production of *Rock Stars of the Regency*.

## D4. Dr. Toby R. Benis, St. Louis University

### “I ask only for a comfortable home”: Pro Tips for Managing the Georgian Household

Feminist scholars have long pointed out how the labor of domestic housekeeping is largely unacknowledged and performed mainly by women. We will survey the day-to-day tasks expected of genteel female housekeepers in Austen’s time and will discuss the far-reaching effects of a woman administrator’s organization of interior spaces and time in the home. What were the value and costs assigned to housekeeping routines? We can glean insights from the rich history of women’s writing on this subject, including eighteenth-century housekeeping guides; excerpts from Austen’s letters and Martha Lloyd’s household book; and passages from *Pride and Prejudice* and *Emma*.

**Toby Benis** is a professor of English and gender studies at Saint Louis University in Missouri. She is completing a book on the idea and practice of the neighborhood and neighborliness in Austen’s fiction. She has published articles about Austen in *Persuasions*, *Studies in Romanticism*, and *The 18th Century: Theory and Interpretation*. She presented at the 2021 JASNA AGM in Chicago on the topic of Francis Austen’s naval drawings.

## D5. Collins Hemingway, Southern Oregon Region

### Riots & Insurrections: Social and Political Unrest in Austen’s Time

This session explores the social, political, and religious upheavals of the Regency era and their causes, including constant agitation by citizens for political representation, protests over industrial automation that forced down wages, and frustrations over high-level corruption and other abuses by the ruling class. The wealthy drove the government to repress the voices of citizens, who pushed back both peacefully and violently. Efforts to overthrow the government were met with political trials and executions, and two famous poets narrowly avoided arrest for sedition. The talk shows how Austen refers to major issues in a way that avoids risks for herself.

**Collins Hemingway** is the author of *Jane Austen and the Creation of Modern Fiction: Six Novels in “a Style Entirely New,”* forthcoming from McFarland and Company, which describes Austen’s development as a writer. He has also written literary fiction based on Austen’s life and is a regular speaker at JASNA AGMs. He has written five other books on a variety of subjects including business, technology, ethics, and cognitive psychology.

**BREAKOUT SESSION E, SATURDAY, OCT. 19, 2:50 PM**

## E1. Linda Zionkowski, Central and Western Ohio Region

### Austen and the Comedy of Complaint

While Austen’s novels censure characters who are truly insensible to the pains, misfortunes, and feelings of others, those disturbed by a poorly-cooked meal or a drafty window fall into her group of whiners. This well-populated category of individuals is distinctive to Austen’s fiction, but not unique among critiques of sensibility in her time: James Beresford’s wildly popular treatise, *The Miseries of Human Life* (1806), portrays the art of whining in all its varieties. We will explore how Beresford’s focus on complainers offered a model for a wholly original source of comedy—one that Austen incorporated to perfection in her work.

**Linda Zionkowski** is Samuel and Susan Crowl Professor of Literature at Ohio University, where she teaches 18th-century studies. She has presented at several AGMs as well as Central and Western Ohio Region JASNA meetings. Her publications include *Men’s Work: Gender, Class, and the Professionalization of Poetry, 1660–1784*; *Women and Gift Exchange in Eighteenth-Century Fiction: Richardson, Burney, Austen*; and most recently, *Women and Music in the Age of Austen* (edited with Miriam Hart).

## E2. Paul Savidge, Eastern Pennsylvania Region

### The Curiosities of Jane Austen

This session will focus on one of the 20 books known to have been owned by Jane Austen: a first edition copy of the remarkable *Curiosities of Literature*, a compilation of short essays on all things literary, written by Isaac D'Israeli and published in 1791. We will discuss the history and enduring influence of *Curiosities of Literature* and its author, describe what we know of Austen's ownership of the book, and identify where we can see traces of D'Israeli's reflections in Austen's writings. Austen's own copy of *Curiosities of Literature*, with her beautiful signature and what are purported to be her markings, will be displayed at the session for inspection.

**Paul Savidge** is a life member of JASNA, a member of the JASNA Board of Directors, and a former Regional Coordinator of the Eastern Pennsylvania Region. A practicing attorney, Paul has a growing collection of rare books related to Austen and her times. At the Denver AGM, he gave a memorable performance as Darcy spraying water on himself in the production of Syrie James's *Austen in 48 Minutes*.

## E3. Dr. Rachel Gevlin, Virginia Commonwealth University

### Married to a Rake; or, How to Lose a Guy in Ten Years

Jane Austen lived during a time when men controlled all the money and when marriage, as an institution, was binding for life. What, then, was a woman in an unhappy marriage to do? This session will consider the many attempts by women (both successful and otherwise) to extricate themselves from unhappy marriages, as well as the public responses to these endeavors. We'll examine the legal documentation around these early cases brought by women and the social commentary around the cases at the time, with an eye toward both the broader public response as well as, of course, what we might surmise of Austen's own response.

**Rachel Gevlin** is Term Assistant Professor of English at Virginia Commonwealth University, where she teaches courses on 18th-century literature, literary theory, and women writers. Her book project explores representations of marital disunion in the 18th-century novel, and her writing on Austen has appeared or is forthcoming in *English Literary History* and *Persuasions*. She has presented twice for the Washington, DC, Region of JASNA and was a breakout speaker at the Denver AGM in 2023.

## E4. Julienne Gehrer, Metropolitan Kansas City Region

### A Visit to the Pastrycook: Inspiration for “The Beautifull Cassandra” and Beyond

A family visit to London may have inspired the outrageous scene between Austen's cheeky heroine and the pastrycook she cheated and abused. Jane's fascination with the pastry shop is evident in references sprinkled through her work. Explore the world of the Georgian pastrycook and see sweetmeats, biscuits, Bath buns, and other delights recreated from Austen family cookbooks. Discover how the pros would have prepared the “six ices” Cassandra devoured. Learn principles of icehouse construction and view images of a London ice chamber and the Godmersham icehouse. Understand confectionery shops not only as a trade but as a gathering place for various levels of society.

**Julienne Gehrer** is an author, journalist, and food historian who has presented at AGMs, regional events, and at Jane Austen's House. She co-presented with chefs for “A Jane Austen Literary Dinner” and “A Cheese Tour of Jane Austen's England.” Her articles have appeared in *Persuasions*, *Texas Studies in Literature and Language*, and *LitHub*. Recent books include *Dining with Jane Austen* and *Martha Lloyd's Household Book: The Original Manuscript from Jane Austen's Kitchen*, Bodleian Library, University of Oxford.

## E5. Kate Jorgensen, Central and Western New York Region

### Cover/Uncovered: Textiles and the Regency Era through the Lens of the Shawl

While Austen's work does not focus on technological change, her world was transforming through the rapid increase of industry, including textile production, expanding international trade, the spread of the British Empire, and the resulting cultural impacts of Imperialism. Austen's letters and novels subtly weave in these shifts, including references to textiles such as muslin, nankeen, chintz, and shawls. This session will examine, through the lens of the shawl, these many changes during the Regency era, providing background to enhance understanding of how these changes shaped Austen's life and work.

**Kate Jorgensen**, MBA, MLIS, CAPM, CPSO, is a life-long learner, reader, and textile and hand arts enthusiast with an interest in history and how it links to who we are today. As a member of the Central and Western NY Region, she has presented on textiles, shawls, and the Regency era.

**NEW FOR 2024**

## INTERACTIVE STATIONS

At stations in the conference area, spokespeople for a variety of projects and activities will meet informally with AGM attendees. A schedule and station descriptions will be provided nearer to the AGM. Participating experts and topics include:

### **Hampshire Cultural Trust**

Louise West

### **Writing With a Quill Pen**

Elizabeth Klaimon

### **Jane Austen's Desk**

Inger Brodey  
& Sarah Schaefer Walton

### **Regency Tarot Readings**

Jenny Constantini

### **Goucher College's Jane Austen Collection and the Morgan Library's Austen Exhibit**

Juliette Wells

DAYS AND TIMES TO BE ANNOUNCED • INCLUDED IN ATTENDEE REGISTRATION

# SPECIAL SESSIONS

## IMPORTANT THINGS TO KNOW ABOUT SPECIAL SESSIONS:

The following special sessions are included in the AGM Attendee registration fee.

Companion registration does not include non-ticketed special sessions.

Times shown are for preliminary planning purposes only. A final schedule will be posted closer to the AGM and included in the printed program.

## WEDNESDAY, OCTOBER 16

### AGM Early Arrivals Meet and Greet

*Wednesday, 8:00 pm to 10:00 pm*

Stop by this informal gathering, held at the Cleveland Hilton Downtown, grab a drink at the cash bar, and see who else has arrived at the AGM.

## THURSDAY, OCTOBER 17

### José Torres Ramirez, 3eme Cuirassiers

#### Ride with Napoleon at Waterloo

*Thursday, 10:30 am to 11:15 am*

*Thursday, 1:00 pm to 1:45 pm*

On Sunday, June 18, 1815, near the hamlet of Mont-Saint-Jean in Belgium, a French army under the command of Napoleon Bonaparte clashed with a British-led force under the command of the Duke of Wellington. Napoleon was defeated, and the Battle of Waterloo marked the end of the Napoleonic era. In this presentation, you will hear the memoirs of one of Napoleon's cavalry veterans who chose to document his personal contribution to this clash of nations, reminiscing about his own feelings during the battle, what he saw, what it sounded like, and what it felt like to be there. This presentation is drawn from diaries and letters Mr. Torres Ramirez has studied. When he is not in character, our cavalryman will explain his uniform and let us examine his accessories.

**José A. Torres Ramírez de Arellano** was born in Cabo Rojo, Puerto Rico. He moved to the city of Cleveland, where he serves as prosecuting attorney, after graduating from law school in 1993. For the past 24 years,



he has also been a member of the 3eme Cuirassiers reenactment group and has participated in battle reenactments in Spain, France, Belgium, the Czech Republic, Italy, and Germany. In 2005 and 2015, he charged against the British squares in the fields of Waterloo.

## Robert Whitman, National Park Service

### “We have met the enemy”: The Battle of Lake Erie



*Thursday, 2:00 pm to 2:45 pm*

Come and learn about the Battle of Lake Erie in the words of the men who were there, along with how this pivotal battle fits into contexts of the War of 1812 and US history in general. We will follow the tales of individuals such as Usher Parson, surgeon's mate; Samuel Hambleton, purser; William Taylor, sailing master; Lt. John Brooks, USMC; Oliver Hazard Perry; and others.

**Robert Whitman** is the Chief of Interpretation, Education, and Volunteers at Perry's Victory and International Peace Memorial, which commemorates the victory of Oliver Hazard Perry's squadron over the Royal Navy in the Battle of Lake Erie, part of the War of 1812. In this role, he is responsible for daily operations, interpretative and education programs, the museum collection, digital experience, and the historic weapons programs at the park.

## Elise Mertz, Colleen Gleason, Joy R. Prevost, Dr. Amanda Gelber, and Jill Ottman

### Austen Annotations I: “Sketches, full of variety and glow”

*Thursday, 3:00 pm to 4:00 pm*

In this exciting and fast-paced special session, our speakers will give a variety of short presentations on interesting aspects of Austen's life and works. They will use the PechaKucha format, in which each will show 20 slides with 20 seconds of commentary for each slide. A question-and-answer session for the whole group will follow. Mini-lectures include:

### Elise Mertz, Washington, DC Metro Region

#### Household Husbandry: Paternalism, Fatherhood, and Marriage

Jane Austen uses romance to restore the conservative social norms disrupted by her heroines' fathers' failures to properly fulfill their familial and societal functions.

**Elise Mertz** is a first-year graduate student in literature at George Mason University, where she also works in the library to create instructional materials for developing researchers. This is her first academic conference.

### Colleen Gleason, Dayton, Ohio Region

#### Living with Neurodiversity and Disability in Jane Austen's Time

This talk will explore, through the lens of Austen's brother George and her uncle Edward, how people living with neurodivergence/disability in the Regency era were viewed and treated by society.

**Colleen Gleason** is a native Floridian and a former history teacher turned textbook editor, holding a doctorate in Educational Leadership. She has been a longtime JASNA member in Florida and now Ohio, and a lover of Jane Austen and her world. She has attended several JASNA AGMs and is thrilled to be presenting for the first time in Cleveland.

## Joy R. Prevost, Greater Sacramento Region

### “I am so pleased that the Mead is brewed!”: Jane Austen and Mead

Mead, a beverage made from honey, may have been Jane Austen’s favorite drink. This presentation will show its origins, its significance to Austen, and the making of this delicious beverage.

**Joy Prevost** has been a NorCal and Sacramento Region JASNA member since 1992, actively participating in several roles. Her happiness comes from family, traveling, and being the JA Book-to-Fork Cooking Club and JA Movie Fan Club Coordinator.

## Dr. Amanda Gelber, Maryland Region

### Pamphlets & Diversity, Equity, & Inclusion

Pamphlets served many purposes, ranging from politics to gossip. This is a deeper look into who published pamphlets, who was allowed to publish them, and how they were published.

**Amanda Gelber** is a higher education administrator who specializes in student engagement. She recently finished her doctorate in higher education leadership and innovation.

## Jill Ottman, Wyoming Region

### The Year Without a Summer: How a Volcano Rocked the Regency World

The Indonesian stratovolcano Tambora erupted in 1815, resulting in serious disruption of Earth’s climate. How did the “Year Without a Summer” affect people—and possibly Jane Austen herself?

**Jill Ottman** is employed by the Wyoming State Geological Survey. She has published works on Regency-era sidesaddle riding and the first white women to make the overland journey to Oregon.

## Damianne Scott, Dayton - University of Cincinnati Blue Ash

### Do You Dream of Austen in Color? Inviting People of Color Fully into the Janehood

*Thursday, 4:15 pm to 5:00 pm*

In this thought-provoking discussion, Damianne Scott will testify, alongside other JASNA members and Janeites of Color, about the isolation and pain that can occur when lovers of Austen are denied full access to her and her Regency world. In addition, the panel will talk about why it is valuable to seek out voices of diversity to enrich the understanding of Austen, both in the past and the future. And finally, the panel will propose ways in which Janeites everywhere can be more welcoming to People of Color in a substantial way.

**Damianne Candice Scott** is an Adjunct Assistant Professor at the University of Cincinnati Blue Ash, where she teaches English Composition. She is the founder of “Black Girl Loves Jane,” a Facebook page whose mission is encouraging diversity in Austen and other classic literature in all varieties and adaptations. In the spring of 2024, she will be a featured essayist in the book, *Retelling Jane Austen: Essays on Recent Adaptations and Derivative Works*.

## Lizzie Dunford, Jane Austen's House, UK

### The Lost Austen Fairy Tales

Thursday, 5:15 pm to 6:00 pm

Tucked away in the Austen–Leigh archive is a slim notebook filled with handwritten tales, proudly bearing the intriguing title “The Delightful Tales of Fairy Land.” Watermarked 1812, and written by Austen’s young nephew James Edward for his sister, these tales have never been published and have received very little scholarly attention. In this illustrated talk, Director of Jane Austen’s House Lizzie Dunford will share her research into these lost fairy tales, exploring their sources and influences and sharing excerpts from these fascinating stories, and their princesses who improve their minds by extensive reading, for the first time in over 200 years.

**Lizzie Dunford** has been the Director of Jane Austen’s House since 2020. She is an expert on the management, marketing, and interpretation of writers’ houses, with over 15 years’ experience in the heritage and tourism sector. Her 2023 JASNA AGM paper “Darling Children: the Presence of *Pride and Prejudice* at Jane Austen’s House” was published in *Persuasions*, and she regularly presents and writes on Austen, museum practice, and literary homes.

## Gillian Dooley, Flinders University, South Australia Laura Klein, Colorado Christian University



### Drama in Words and Music: Jane Austen Sings

Thursday, 7:30 pm to 8:30 pm

Jane Austen played and sang a variety of music. She collected sheet music, some printed and some copied by hand into her own music albums. Much of the music she copied originated on the stage, in Italian or French opera, or in English musical theatre of the time. This presentation will include performances of a selection of songs and piano music from Austen’s own collection and will provide background and context for Austen’s knowledge of the theatre and theatre music.

**Gillian Dooley** is an Honorary Associate Professor in English literature at Flinders University, South Australia. She enjoys researching links between music and literature and bringing them to life in performance. Her interests over 30 years have included novelists Jane Austen, Iris Murdoch, V.S. Naipaul, and J.M. Coetzee, and maritime explorer Matthew Flinders, and she has published widely on their work. Her book, *She Played and Sang: Jane Austen and Music*, was published in March 2024.

**Laura Klein, M.M.**, Denver-based pianist and affiliate faculty at Colorado Christian University, is pursuing her Ph.D in Historical and Performance Practice Musicology at University of Colorado Boulder, where her research focuses on the Austen family music collection. She founded “The Jane Austen Playlist” in 2019, a project that digitizes, records, and dramatizes the music Jane Austen collected. Her recent appearances include the world premiere of “The Jane Austen Playlist: *Pride and Prejudice*” at the JASNA 2023 AGM.

## Young Filmmakers Contest

### Finalist Films and Awards

*Thursday, 8:45 pm to 9:45 pm*

Wind down the evening watching short films on everyone's favorite subject! Now in its eighth year, the JASNA Young Filmmakers Contest is the world's first film contest devoted to Jane Austen. Join the excitement as the finalists for 2024 are announced—watch the short films, vote for your personal choice, and hear the opinions of world-class judges.



**FRIDAY, OCTOBER 18**

## Hilary Davidson, Fashion Institute of Technology

### Jane Austen's Wardrobe: What the Writer Wore



*Friday, 7:00 pm to 8:00 pm*

What did Jane Austen wear? Fashion historian Hilary Davidson shares how her book *Jane Austen's Wardrobe* originated and some of the new discoveries and insights she found along the way. Drawing on Austen's 161 known letters, as well as her own surviving garments and accessories, Davidson has assembled examples of the variety of clothes she would have possessed—from gowns and coats to shoes and undergarments—and will tell the story of how Jane Austen was alert to fashion trends but thrifty and eager to reuse clothing.

**Hilary Davidson** is a dress historian, currently Associate Professor and Chair, MA Fashion and Textile Studies at the Fashion Institute of Technology in New York. She was previously a fashion curator, and has lectured, broadcast, and published extensively. Her reconstruction of Jane Austen's pelisse coat (*Costume*, 2015) led to an extensive study of Regency dress, published as *Dress in the Age of Jane Austen* (2019) and *Jane Austen's Wardrobe* (2023, both Yale University Press).

## Lisa Brown, Central and Western New York Region

### Made it? Model it! Extravaganza: Fashion Show & Bingo

*Friday, 8:00 pm to 9:15 pm*

Hosted by crowd-pleasing speaker Lisa Brown, a group of AGM attendees will model their own “work” based on clothing from Jane Austen's lifetime (1775–1817). Enjoy these JASNA members' skills with needle and thread as they show off four decades of fashion they have sewn themselves. Following the fashion show, Lisa will call several rounds of her popular Jane Austen bingo games based on Hilary Davidson's new book, *Jane Austen's Wardrobe*. Prizes will be awarded to winners.

**Lisa Brown** is Regional Coordinator of the Central and Western New York Region, and chair of JASNA's Jane Austen Book Box committee. She is well known for her popular AGM workshops, fashion shows, and breakout sessions. During the pandemic, Lisa created Jane Austen Bingo for JASNA Zoom meetings.

**SATURDAY, OCTOBER 19**

## **Dan Macey, Eastern Pennsylvania Region**

### **Scents and Sensibilities: The Fragrance, Aromas, and Smells of Austen's Regency World**

*Saturday, 9:15 pm to 10:00 pm*

*Included in Attendee registration; registered Companions welcome*

The Regency-era English were bombarded with a host of smells that, to our modern-day noses, would be considered either unusual or offensive. Whether living in the city or countryside, there was plenty to smell, from the odors of the burgeoning industrial age to those emanating from poor sanitation and drainage; to the down-right ripeness of one's body and the strong perfumes used to mask personal odors and poor hygiene; to the unique spices and flavors of the kitchen and table. This presentation will attempt to bring the everyday smells and fragrances of the Regency Period to life, based on period correspondence and accounts and Austen's own writings.

**Dan Macey** has worked as a food stylist for more than 25 years, bringing food images to life for advertising, packaging, and editorial purposes. He also writes about food and food history and is on the board of the Historic Foodways Society of the Delaware Valley. He regularly speaks on food history topics, including in the three videos on food related to Austen novels that he created for the JASNA Virtual AGM in 2020. He recreated an authentic Regency banquet to benefit the Chawton House Library. Recently, his food writing and styling were featured in *The Gilded Age Cookbook*, by Becky Diamond.

**SUNDAY, OCTOBER 20**

## **AGM Authors' Book-Signing**

*Sunday, 8:30am to 9:30am*

Meet the presenters at the 2024 AGM who have published books and have your copies signed by the authors. A selection of the authors' books will be available for purchase during the session.

## **HOTEL UPDATE: HILTON CLEVELAND DOWNTOWN**

### **The JASNA room block at the Hilton Cleveland Downtown is open.**

Rooms may currently show as sold out for certain nights. There is always considerable turnover after registration opening day and throughout the summer preceding the AGM. For additional information, contact AGM coordinators at [jasna2024agm@gmail.com](mailto:jasna2024agm@gmail.com).

**FIND HOTEL BOOKING TIPS AND RESERVATION LINKS AT:**

**[JASNA.ORG/AGMS/CLEVELAND2024/HOTEL.PHP](https://jasna.org/agms/cleveland2024/hotel.php)**



# BREAKFAST & BANQUET

FIFTY TIMES BETTER THAN THE LUCASES'

## Banquet Selections

**Plated Salad:** Local Baby Lettuce with heirloom carrots, cherry tomato, purple radish, blueberries, garden herbs, and choice of white vinaigrette dressing (v\*, gf\*) or raspberry vinaigrette dressing (vn\*, gf) (cruet of each on each table).

### Main Course (Choose One):

- Oven Roasted Chicken Breast with purple sweet potato purée, confit vine tomatoes, snap peas, chicken reduction (gf)
- Striped Bass with corn velouté, charred corn, pee wee potatoes, fava beans, spring onions (gf)
- Grilled Eggplant with grilled asparagus, parsnip purée, vine tomato confit, chimichurri (vn, gf)

**Dessert:** New York Cheesecake\*

*\*Alternate dessert choice available for those with specific dietary restrictions; please indicate during registration.*



## SATURDAY MORNING

### CONTINENTAL BREAKFAST

selection of cranberry, apple & orange juices  
coffee, decaffeinated coffee & tea service  
selection of freshly baked artisanal French  
breakfast pastries, danish, muffins &  
breakfast breads  
whipped butter & seasonal jams  
steel-cut oatmeal with brown sugar &  
raisins (vn, gf)  
seasonal sliced fruit salad

## SUNDAY MORNING

### BRUNCH

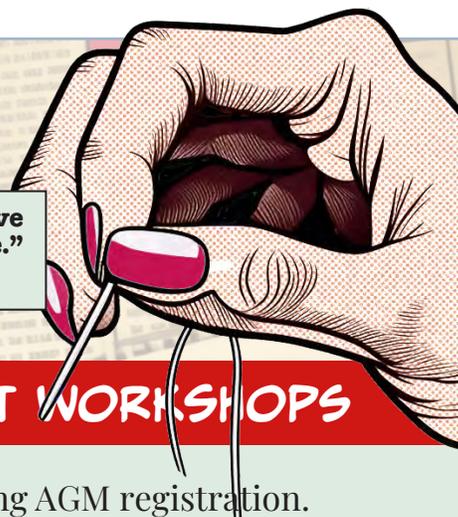
selection of cranberry, apple & orange juices  
coffee, decaffeinated coffee & tea service  
selection of freshly baked artisanal french  
breakfast pastries, danish, muffins &  
breakfast breads  
whipped butter & seasonal jams  
seasonal sliced fruit with berries  
individual plain & fruit yogurt  
classic scrambled eggs (v, gf)  
crispy potatoes with herbs (v, gf)  
applewood smoked bacon (gf)  
chicken apple sausage



# WORKSHOPS

**"I wish I could help you in your Needlework, I have two hands & a new Thimble that lead a very easy life."**

*- Jane Austen to her sister Cassandra, Dec. 27, 1808*



## IMPORTANT THINGS TO KNOW ABOUT WORKSHOPS

Tickets for workshops are available to purchase during AGM registration. Registrants in the Attendee and Companion categories may purchase workshops. Sessions that do not meet minimum headcounts may be canceled. Session times are subject to change in the final schedule.

### Make Your Own Regency Evening Headdress

Cost: \$70



*Headdress 1: Thursday, 9:30 am – 11:30 pm*  
*Headdress 2: Thursday, 1:30 pm – 3:30 pm*

Join Dannielle Perry of Timely Tresses to study the shapes and styles of evening headdresses in the era of Jane Austen and begin creation of your own appropriately styled headdress on a period-correct base provided for participants.

**Dannielle Perry**, historic milliner and author, opened Timely Tresses in 2006, a premier source for museum-quality millinery. A collector of fashion ephemera, Dannielle publishes millinery patterns and books.

### Make Your Own Regency Era Soft (Unboned) Corset

Cost: \$135



*Workshop is offered several times with identical content.*

*Corset 1: Thursday, 8:00 am – 10:00 pm*  
*Corset 2: Thursday, 10:30 pm – 12:30 pm*  
*Corset 3: Thursday, 1:30 pm – 3:30 pm*  
*Corset 4: Thursday, 4:00 pm – 6:00 pm*

In this workshop, make your own Regency Era Soft Corset using the Fig Leaf Pattern 207 Kit, which includes both muslin for a fitting toile and fashion fabric of linen sateen, individual pattern and sewing

instructions, plus brass busk. Class will focus on working with attendees to fit individual muslin toiles of the corset. Throughout the workshop, there will be instructions on period construction and sewing techniques as attendees move from sewing the muslin toile to fashion fabric. Attendees are welcome to ask questions throughout the conference.

**Mackenzie Sholtz** brings 40 years of garment industry experience and love of clothing history together in her Fig Leaf Pattern line, with patterns created from real period garments.

## Make Your Own Handbound Edition of Jane Austen's "Volume the First"

Cost: \$35

*Workshop is offered several times with identical content.*

- Bookbinding 1: Thursday, 8:00 am – 9:00 am*
- Bookbinding 2: Thursday, 9:30 am – 10:30 am*
- Bookbinding 3: Thursday, 11:00 am – 12:00 pm*
- Bookbinding 4: Thursday, 1:30 pm – 2:30 pm*
- Bookbinding 5: Thursday, 3:00 pm – 4:00 pm*
- Bookbinding 6: Thursday, 4:30 pm – 5:30 pm*
- Bookbinding 7: Friday, 8:00 am – 9:00 am*

The workshop includes a discussion of the state of book publishing in the late 18th/early 19th centuries. Models of 19th century books will be passed around for examination, including a model of the first edition of *Sense and Sensibility*. Participants will then construct their own souvenir book to keep, modeled on Jane Austen's Volume the First, with Austen's "Jack and Alice" as content.



**Fran Kovac** is a hand-bookbinder in Cleveland, Ohio, with more than 20 years experience as a binder. Historic binding structures and bookbinding history are her special areas of interest.

## No-Sew Turban Tying

Cost: \$35



*Workshop is offered several times with identical content.*

- Turban 1: Thursday, 12:30 pm – 2:00 pm*
- Turban 2: Thursday, 2:30 pm – 4:00 pm*
- Turban 3: Friday, 8:00 am – 9:30 am*

Wearing a turban or bandeau is a quick, easy, and inexpensive way to hide your modern haircut or give yourself a Regency look when time is short. Following an overview of fashions and a demonstration of techniques, Lisa Brown will teach different methods of tying turbans and bandeaux from commercially made scarves, shawls, and wraps. Materials (scarf, ostrich feather, and hatpins to take home) and an instructional handout are included. Small mirrors will be provided for workshop use.

**Lisa Brown** is Regional Coordinator of the Central and Western New York Region, and is well known for her popular AGM workshops, fashion shows, and breakout sessions. During the pandemic, Lisa created Jane Austen Bingo for Zoom meetings.

## Make Your Own Ribbon Flowers Inspired by Jane Austen's Gardens

Cost: \$40

*Workshop is offered twice, featuring a different flower each time.*

*Ribbon Flower 1: Thursday, 8:00 – 9:30*

*Ribbon Flower 2: Thursday, 10:00 – 11:30*

Jane Austen loved the Hampshire countryside and used it as a natural backdrop for most of her novels. From her letters and books, we know that some of her favorite garden flowers and wildflowers included old-fashioned roses and wild violets.



### *Ribbon Flower 1: Parson's Pink China Rose*

This is the type of rose that might have been in Jane Austen's Garden. The "Parson's Pink" is a cross between an Alba rose and China rose, introduced via the East India Company around 1759. Create a true botanical beauty that Jane herself might have picked!

### *Ribbon Flower 2: "The Parsonage Path"*

Jane and her sister Cassandra often walked the pebbled path from their parsonage home in Steventon to the church where her father was a Vicar. Cassandra spoke of the sweetly scented wild violets that grew along the path. Could they have resisted picking a little bouquet to decorate the church?



*Ribbon, embroidery scissors, needles, and thread will be supplied in class. Feel free to bring your own embroidery scissors if you prefer.*

**Camela Nitschke** has been the owner of a ribbon shop in Perrysburg, Ohio, for over 40 years. She is known for her accurate recreations of flowers and wildflowers in all types of ribbon, which are featured in her DIY Ribbon Flower Kits and three published books on her work.

## English Country Dance

Cost: \$25



*Workshop is offered several times with identical content.*

*Dance 1: Thursday, 8:00 – 9:30*

*Dance 2: Thursday, 10:00 – 11:30*

*Dance 3: Thursday, 12:30 – 2:00*

*Dance 4: Thursday, 2:30 – 4:00*

*Dance 5: Friday, 8:00 – 9:30*

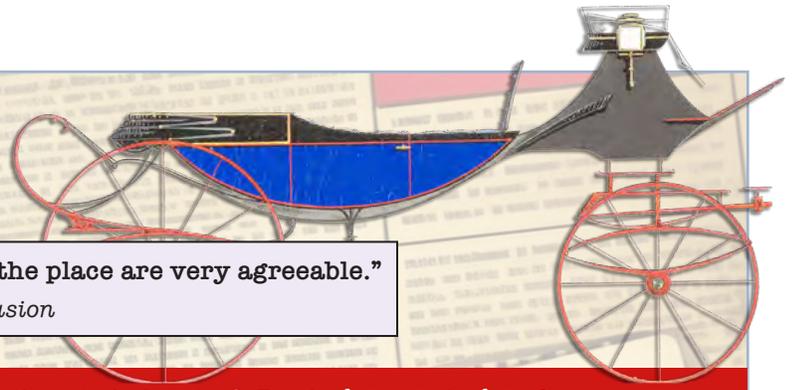
Whether your dancing shoes are brand new or just a bit dusty, have no fear! Join us on a shame-free dance floor for a 90-minute English Country Dance workshop that will prepare you for this year's ball. Many of the dances Jane Austen enjoyed are easy to learn, and Tom and Toni make it almost as simple as walking.

**Tom and Toni Tumbusch** have taught together since 2005, hosting English Country and other historical dance workshops throughout the United States and Canada. They regularly teach for re-enactments, schools, and more. Both serve on the board for the Cincinnati English Country Dancers and perform with the vintage dance troupe Forget-Me-Not.

# TOURS

“...Altogether my impressions of the place are very agreeable.”

- Persuasion



## IMPORTANT THINGS TO KNOW ABOUT TOURS

AGM registrants in the Attendee and Companion categories may purchase tours as part of AGM registration. If space remains, tours may be opened to Attendees' non-registered traveling partners in late summer.

Tours must meet minimum headcounts in order to run. If a tour is canceled due to low enrollment, you will be given a full refund.

Tour prices include transportation where specified, meals where specified, guide services, destination entry fees, all taxes, and gratuities. All prices are in U.S. dollars.

Times shown for bus tours are times the buses arrive for loading. Please arrive at the assembly point no later than the times shown to allow for check-in and boarding.

We are offering a variety of tours, but every tour may not be suitable for every person. Please read descriptions and accessibility notes carefully.

## COACH TOURS

### Holmes County Amish Tour

Cost: \$130



*Tour is offered twice, with identical programs.*

*Amish Tour 1: Wednesday, 7:30 am to 5:00 pm*

*Amish Tour 2: Monday, 7:30 am to 5:00 pm*

*Ticket includes transportation, lunch, guide, and gratuities. Tour departs from and returns to Hilton Cleveland Downtown.*

Holmes County, located in the heart of Ohio's Amish Country, is known for its thriving Amish community. This tour includes a visit to the Amish Mennonite Heritage Center in Behalt, a stop at a one-of-a-kind store catering to the needs of the Amish, lunch in an Amish home or local restaurant, and time for independent exploration in Sugarcreek, including viewing the world's largest glockenspiel cuckoo clock.

#### *Accessibility notes:*

- Lunch has various choices. Please indicate dietary restrictions **during registration**. Attempts will be made to accommodate at each tour location.
  - Tour is suitable for most travelers.
  - Bus has “kneeling” capacity at the curb to facilitate boarding.
  - Leisurely walking at each destination.
- If required, please request a wheelchair-accessible bus **during registration**.

## Pro Football Hall of Fame

Cost: \$95



*Tour is offered twice, with identical programs.*

*Football Tour 1: Wednesday, 9:00 am to 2:30 pm*

*Football Tour 2: Monday, 9:00 am to 2:30 pm*

*Ticket includes transportation, admission, lunch, guide, and gratuities. Tour departs from and returns to Hilton Cleveland Downtown.*

The Pro Football Hall of Fame is dedicated to preserving the history and honoring the legends of professional football in the United States. It features an impressive collection of memorabilia including Super Bowl rings, iconic jerseys, and interactive exhibits that allow visitors to experience the thrill of the game. A voucher for lunch at the popular Hall of Fame Cafe is included.

### *Accessibility notes:*

- Bus has “kneeling” capacity at the curb to facilitate boarding.
- Museum is wheelchair accessible throughout, with ramps available where there is a change in floor height.
- Wheelchairs available free of charge at front desk; advance reservations not required.
- If required, please request a wheelchair-accessible bus **during registration**.

## Garfield Presidential Tour Lakeview Cemetery, Lawnfield, and Winery

Cost: \$110

*Tour is offered twice,  
with identical programs.*

*Garfield Tour 1:*

*Thursday, 8:30 am to 5:00 pm*

*Garfield Tour 2:*

*Monday, 8:30 am to 5:00 pm*

*Ticket includes transportation, admission, lunch, guide, and gratuities. Tour departs from and returns to Hilton Cleveland Downtown.*

Lake View Cemetery, the final resting place of many notable individuals, is known for its scenic beauty, stunning architecture, and sculptures. Visit the James A. Garfield Memorial and Wade Chapel, one of the few remaining interiors totally designed by Louis Comfort Tiffany and his studios. Enjoy lunch at a local winery. Tour Lawnfield, the former home of James A. Garfield, the 20th



president of the United States, and see the prototype of the modern Presidential Library established by the president's widow Lucretia Garfield.

*Accessibility notes:*

- Bus has “kneeling” capacity at the curb to facilitate boarding.
- Please indicate dietary restrictions **during registration**. Attempts will be made to accommodate at each tour location.
- If required, please request a wheelchair-accessible bus **during registration**.

*At Lake View Cemetery:*

- Wade Chapel with Tiffany interior has a ramp for access.
- Garfield Memorial interior is only accessible by walking up 29 steps.

*At Lawnfield*

- There is an elevator to the library level that can be used to avoid two flights of stairs.
- The bedroom level requires walking up an additional 5 or 6 steps from the library level; a video of the bedroom level is available for those who do not walk to that level.
- Ramps are available to enter and exit buildings.

## Private Viewing of Rare Regency Portrait Miniatures at Cleveland Museum of Art

Cost: \$90



*Wednesday 12:00 pm to 5:00 pm*

*Private Viewing Group A: 2:00 pm to 2:45 pm*

*Private Viewing Group B: 3:00 pm to 3:45 pm*

*Ticket includes transportation and private viewing of miniatures with CMA curator. Lunch not included.*

*Explore the museum on your own before and after your private small-group viewing. Enjoy lunch on your own in the popular Provenance cafe in the museum Atrium. Tour departs from and returns to Hilton Cleveland Downtown.*

The Cleveland Museum of Art is a world-renowned museum with over 65,000 works spanning 6,000 years of human achievement. This special event is a private viewing of approximately 25 portrait miniatures selected by the museum's curator especially for JASNA AGM attendees, mainly from the time period during and before Jane Austen's life. These intimate portraits were exchanged by friends, lovers, and family members as tokens of affection and often commissioned on occasions of departure, marriage, or death. Delicate paintings in watercolor on ivory and vellum or enamel, they appeal across the centuries to viewers today. The trip includes time to explore the museum on your own and enjoy lunch in the museum's Atrium.

*Accessibility notes:*

- Bus has “kneeling” capacity at the curb to facilitate boarding.
- Most of the historic 1916 building is wheelchair accessible and accessible by elevators and escalators.
- Wheelchairs are available, free of charge, on a first-come, first-served basis at the information desk.
- Elevators and escalators are located throughout the museum. All water fountains and public restrooms are accessible.
- If required, please request a wheelchair-accessible bus **during registration**.

## GUIDED WALKING TOURS

### Downtown Highlights Walking Tour

Cost: \$25



*Tour is offered several times with identical programs.*

*Highlights Tour 1: Wednesday, 1:00 pm to 3:00 pm*

*Highlights Tour 2: Thursday, 10:00 am to 12:00 pm*

*Highlights Tour 3: Sunday, 1:00 pm to 3:00 pm*

*Highlights Tour 4: Monday, 10:00 am to 12:00 pm*

*Tour begins at the north side of Public Square, a 5-minute walk from the hotel, and ends at Playhouse Square. Please allow 20 minutes to walk back to the hotel.*

Covering architectural highlights from Public Square to Playhouse Square, this tour includes local favorites like the Old Stone Church, Terminal Tower, the Soldiers and Sailors Monument, Cleveland Public Library, and the Federal Reserve of Cleveland. The gorgeous Cleveland Arcade, one of the earliest enclosed shopping arcades in the country, opened in 1890 and is a fine example of Gilded Age splendor. Cleveland leads the nation in converting office space to residential and repurposing beautiful buildings like the Cleveland Public Trust Company Building (now a Heinen's grocery store).

#### *Accessibility notes:*

- This two-hour easy walking tour includes some opportunities for sitting.
- Requires walking through the city using sidewalks and crosswalks.
- Wheelchair-accessible.

### Downtown Public Art Walking Tour

Cost: \$25

*Tour is offered twice, with identical programs.*

*Public Art Tour 1: Thursday, 1:00 pm to 3:00 pm*

*Public Art Tour 2: Monday, 1:00 pm to 3:00 pm*

*Tour begins at the north side of Public Square, a 5-minute walk from the hotel.*

This tour highlights public art in all its forms in and around the civic center of downtown Cleveland. Explore the artists, the people being depicted, and their connections to Cleveland. You will see sculptures by artists Claes Oldenburg, Isamu Noguchi, and Stacy Levy, along with statues of many historical figures.



#### *Accessibility notes:*

- Requires walking through the city using sidewalks and crosswalks.
- Wheelchair-accessible.

## “Behind the Scenes” Playhouse Square Walking Tour

Cost: \$25



*Tour is offered three times, with identical programs.*

*Tour 1: Thursday, 11:00 am to 12:00 pm*

*Tour 2: Thursday, 1:00 pm to 2:00 pm*

*Tour 3: Thursday, 2:30 pm to 3:30 pm*

*Tour departure and pickup location included as a stop on the JASNA University Circle Loop Bus. Bus ticket sold separately; see below.*

Playhouse Square is the largest theater restoration project in the world. Local devotees led the 40-year effort to rescue these beautiful buildings and bring live theater back to the district. Using original documents and surviving details, the restoration returned five theaters dating from 1921–22 to their original neoclassical splendor. The tour may include backstage areas depending on availability.

### *Accessibility notes:*

- JASNA’s University Circle Bus has “kneeling” capacity at the curb to facilitate boarding.
- Playhouse Square lobbies and restrooms are wheelchair accessible.
- Tours include some stairs; notify guides and they will accommodate those with difficulty using stairs.
- If required, please request a wheelchair-accessible bus **during registration**.

## Cleveland Museum of Art Docent-Led Walking Tour

Cost: \$15

*Tour is offered three times.*

*Docent Tour 1: Thursday, 10:30 am to 11:30 am*

*Docent Tour 2: Thursday, 1:00 pm to 2:00 pm*

*Docent Tour 3: Thursday, 2:30 pm to 3:30 pm*

*While admission to this world-class museum is free, your ticket covers a guide and gratuity for our docent-led walk. The JASNA University Circle Loop Bus provides transportation to CMA from the Hilton Cleveland Downtown. Bus tickets sold separately; see below.*



The Cleveland Museum of Art is a world-renowned museum with over 65,000 works spanning 6,000 years of human achievement. Explore the museum on your own throughout the day. Enjoy lunch on your own in the popular Provenance cafe in the museum Atrium. Enhance your visit by joining a docent-led group to see highlights and layout of the museum.

### *Accessibility notes:*

- JASNA’s University Circle Bus has “kneeling” capacity at the curb to facilitate boarding.
- Most of the historic 1916 building is wheelchair-accessible, and serviced by elevators and escalators.
- Wheelchairs available, free of charge, on a first-come, first-served basis at the information desk.
- Elevators and escalators are located throughout the museum. All water fountains and public restrooms are wheelchair-accessible.
- If required, please request a wheelchair-accessible bus **during registration**.

## SELF-GUIDED TOURS

### “Choose Your Own (Cultural) Adventure” University Circle Bus Loop

Cost: \$15



*Runs Thursday only, from 9:30 am to 5:30 pm*

*Bus departs from Cleveland Hilton Downtown. Stops include Cleveland Museum of Art, the Cleveland History Center, Rock ‘n Roll Hall of Fame, and Playhouse Square.*

University Circle is home to the Cleveland Museum of Art, the Cleveland History Center, the Cleveland Botanical Garden, and the Cleveland Museum of Natural History, all arranged around the easy-to-walk Wade Oval.

Sit back and enjoy a short trip on a well-appointed 55-seat coach, as you travel in style from the Hilton directly to University Circle. Buses will run on a route which loops every 20 to 30 minutes between the hotel, University Circle, and the Rock Hall, with additional stops at Playhouse Square for those enjoying Thursday walking tours. The coach will stop at the Cleveland Museum of Art and the History Center on every loop. Playhouse Square and Hall of Fame stops will be made as needed throughout the day.

### Rock and Roll Hall of Fame and Museum

Cost: \$29

*Open every day, 10:00 am to 5:00 pm;  
Thursday, 10:30 am to 9:00 pm*

*Discounted tickets available for purchase during Registration, for a savings of \$6 off regular admission at the door.*

*Short walk from hotel, or ride JASNA’s University Circle Bus Loop (\$15 at Registration) on Thursday*

The museum, starting from Level 0, spans generations from Rock’s earliest artists to today’s emerging musicians. Find thousands of items on display plus feature films, interactive kiosks, and plenty of music. On other floors, explore rotating exhibits, visit the shop and cafe, play musical instruments, and explore Hall of Fame history. The current special exhibit, “Revolutionary Women in Music: Left of Center” is located on Level 0.



## Cleveland Public Library

FREE



*Monday through Saturday, 10:00 am to 6:00 pm*  
*Short walk from AGM hotel*

*Self-guided tour brochures available at the library's front desk.*

The Cleveland Public Library houses significant collections, including the Superman Exhibit, the Map Collection, the Photograph Collection, and the state's Center for the Book.

**CPL librarians are preparing special exhibits to welcome JASNA, including an exhibit in the Special Collections Department on the East India Company.**

The library campus encompasses two large buildings: the Louis Stokes Wing and the historic Main Library, separated by the Eastman Reading Garden. The neoclassical Main Library, which opened to the public in 1925, doubles as an art and cultural center.

## Cleveland Museum of Art

FREE

*Tuesday, 10:00 am to 5:00 pm*  
*Wednesday, 10:00 am to 9:00 pm*  
*Thursday, 10:00 am to 5:00 pm*  
*Friday, 10:00 am to 9:00 pm*  
*Saturday, 10:00 am to 5:00 pm*  
*Sunday, 10:00 am to 5:00 pm*

The Cleveland Museum of Art is a world-renowned museum with over 65,000 works spanning 6,000 years of human achievement. Explore the museum on your own throughout the day. Enjoy lunch on your own in the popular Provenance cafe in the museum Atrium.



## Cleveland Botanical Garden

Cost: \$20



*Tuesday through Saturday, 10:00 am to 5:00 pm*  
*Sunday, 12:00 pm to 5:00 pm*

*Tickets available at the door*

This 10 acre campus, located in the heart of Cleveland's iconic University Circle, offers an enchanting escape from our bustling city. Visitors will experience mesmerizing, manicured gardens and specially curated glasshouses. Open year-round, rain or shine, for enjoying seasonal beauties.

## Cleveland History Center

Cost: \$10 to \$15

*Thursday, 12:00 pm to 8:00 pm*

*Friday through Sunday,  
10:00 am to 4:00 pm*

*Tickets available at the door.*

The Cleveland History Center comprises The Western Reserve Historical Society (WRHS), the Crawford Auto-Aviation Museum, and the Hay-McKinney House & Garden. As Cleveland's oldest cultural institution, WRHS is a trusted steward of one of the finest library and museum collections relating to the American experience. The people, artifacts, and manuscripts in this vibrant collection provide provenance for our region.

On view now is *Fashion After Dark*. Imagine a visual feast of shimmering silks, dazzling sequins, and sparkling gemstones. In the 19th century, gaslight brought evening wear to life in an otherworldly way. This exhibition explores the relationship of fashion and artificial light. The Hay-McKinney Mansion's period rooms and vignettes of dressing, dining, entertaining, and household service simulate the atmosphere of an evening on Euclid Avenue with immersive lighting and sound.



## Cleveland Museum of Natural History

Cost: \$7 to \$10\*



*Tuesday through Sunday,  
10:00 am to 5:00 pm*

*Tickets available at the door.*

For more than 100 years, the Cleveland Museum of Natural History has been recognized as a global leader in scientific research. With vast collections containing more than five million research specimens and artifacts, it is Ohio's largest museum devoted to the natural sciences and one of the top 10 natural history museums in the United States. The Museum's renowned curators conduct world-class research around the globe and advance the frontiers of scientific knowledge by making groundbreaking discoveries in the field and contributing research to top peer-reviewed journals and publications.

**\*Note:** The museum is undergoing renovation. During our AGM, the Main Exhibit Galleries will be closed. Visitor Hall, Perkins Wildlife Exhibit, the Planetarium, 3D movies, Animal Encounters, Special Exhibits, and Gift Shop will be open. Admission prices have been lowered for the duration of the construction work.

# A NIGHT ON THE TOWN

## Choral Evensong at Trinity Cathedral Episcopal Church

FREE\*

*Wednesday, 6:00 pm to 7:00 pm*

*Transportation on your own; accessible via rapid transit (RTA Healthline).*

Trinity Cathedral welcomes AGM attendees with a special Evensong dedicated to Jane Austen. Evensong is an evening service of readings and music. It combines elements of the ancient observance of the monastic offices of vespers and compline, usually featuring musical settings of two biblical canticles, the Magnificat and the Nunc Dimittis. The service provides a space of rest at the end of the day, meditating on the contrast between darkness and light. The cathedral is delighted to welcome JASNA AGM attendees to join us for this hour of contemplation.

*\*An on-site donation to the church is suggested.*

### *Accessibility notes:*

- When entering from the parking lot on Prospect Avenue, all public areas in the building are on a single level, with fully accessible restrooms.
- Trinity Cathedral utilizes a Hearing Loop system inside the church.



## A Night at the Theatre: “A Midsummer Night’s Dream”

Cost: \$92

*Thursday, 6:00 pm to 10:00 pm*



*Ticket covers the cost of direct coach transportation, theater ticket, and fees. Drinks and snacks are available for purchase at the venue. Coach departs from and returns to Hilton Cleveland Downtown.*

Performed by Great Lakes Theatre, Cleveland’s Classic Theatre Company. Relax and enjoy a modern verse translation by Tony Award-winning playwright Jeff Whitty in partnership with Play On Shakespeare. The woods are the stage for a hilarious whirlwind of mismatched love, mischievous fairies and theatrical blundering. Shakespeare weaves a comedic tapestry where love’s arrows fly wild, mistaken identities create chaos, and laughter reigns supreme. Great Lakes Theatre performs at the Hanna Theatre, one of the original theaters built in the Playhouse Square district in 1921. The intimate theater with 550 comfortable seats is arranged so there is no bad seat. The actors use the entire space, bringing the audience into the play. Snacks and drinks are sold in the lobby and the bar serves drinks before the play and during intermission.

*Note: contact AGM coordinators to purchase discount tickets for performances on other AGM evenings.*

### *Accessibility notes:*

- Bus has “kneeling” capacity at the curb to facilitate boarding.
- Restrooms, drinking fountains and telephone facilities are provided for wheelchair guests.
- There are 12 wheelchair-accessible seats in the Hanna Theatre with room for companion seating. **Please note any mobility issues on the Registration form.**
- If required, please request a wheelchair-accessible bus **during registration.**

## A Night at the Orchestra: Mahler's Symphony No. 3

Cost: \$99



*Friday, 6:00 pm to 10:00 pm*

*Ticket covers coach transportation, ticket, and fees. Refreshments are available for purchase at lobby bars during intermission.*

*Coach departs from and returns to Hilton Cleveland Downtown.*

Hear Mahler's Third Symphony performed by the Cleveland Orchestra with Conductor Klaus Mäkelä, mezzo-soprano Jennifer Johnston, the Cleveland Orchestra Chorus and the Cleveland Orchestra Children's Chorus.

The Cleveland Orchestra, founded in 1918, is one of America's "Big Five" orchestras. Known for its musical excellence and service to the community, the Cleveland Orchestra has a reputation for disciplined work ethic, refined artistic style, and crystalline sound. The orchestra's primary home, Severance Hall, opened in 1931 as one of the world's most beautiful concert halls. The exterior combines neoclassical and Art Deco styles. The interior combines a variety of styles, including Art Deco and Egyptian Revival. The stunning grand foyer is surrounded by marble columns. The intricate patterns of the main concert hall ceiling are based on 18th century English point lace. The combination of beautiful architecture and world-class music will transport you to the golden age of classical music.

*Note: the Orchestra will also perform Thursday, Saturday and Sunday.*

### *Accessibility notes:*

- Bus has "kneeling" capacity at the curb to facilitate boarding.
- There are accessible entrances curbside and at the garage level.
- Accessible Seating: Special seating options are available for mobility-impaired persons and their companions and families. There are seating locations that are wheelchair-accessible and scooter-accessible, where patrons can remain in their wheelchairs or transfer to chairs. At Severance Hall, aisle seats with removable armrests are also available for persons who wish to transfer. **Please note any mobility issues on the Registration form.**
- If required, please request a wheelchair-accessible bus **during registration.**

## A Night of Baroque Splendor: Grammy-winning Apollo's Fire

Cost: \$74

*Friday 6:45 pm to 10:00 pm*

*Ticket covers coach transportation, ticket, and fees. Coach departs from and returns to Hilton Cleveland Downtown.*

Hear Bach's Brandenburg Concertos (nos. 2, 3, 4 and 6) performed by Grammy-winning baroque orchestra Apollo's Fire. The group has performed around the world, including Carnegie Hall and the BBC Proms in London, but they are proud to call Cleveland their



home. The 17th- and 18th-century baroque period-instrument orchestra was founded by award-winning harpsichordist and conductor Jeannette Sorrell in 1992. Sorrell is credited with “forging a vibrant, life-affirming approach to early music” (BBC Magazine). Apollo’s Fire brings to life the music of the past for audiences of today. Catch them in Bach’s magnificent Brandenburg Concertos at St Paul’s Episcopal Church in Cleveland Heights.

#### *Accessibility notes:*

- Bus has “kneeling” capacity at the curb to facilitate boarding.
- There are sections for patrons in wheelchairs. **Please note any mobility issues on the Registration form.**
- If required, please request a wheelchair-accessible bus **during registration.**

## **A Night on the Water: Moonlight Dinner Cruise on the Lady Caroline**

**Cost: \$99**

*Sunday, 4:45 pm to 9:30 pm*

*Ticket covers coach transportation and dinner, coffee, tea, and water; cash bar is available.*

*Coach departs from and returns to Hilton Cleveland Downtown.*

October cruises include views of the city from within the break wall, and/or from the river. Dazzling city lights flicker on as the city falls into dusk, with buildings and bridges lit in vibrant colors against the evening autumn sky. Delicious buffet meals combined with friendly service make for a lovely evening. **Dinner includes a plated salad selection and your choice from a served buffet including side dishes and three entrées. Choices will include beef, chicken, and vegetarian options.**



The Lady Caroline is a 120 foot long, 15,000 square foot, four-deck luxury yacht used for private parties, weddings, and other events, as well as sightseeing lunch and dinner cruises. The Lady Caroline docks on the Cuyahoga River, on the West Bank of the Flats. Three of her decks can be fully enclosed and climate controlled. The fourth deck features a covered bar and open views for sweeping panoramic sightseeing. The third deck has a dance floor and lounge area with disc jockey (“DJ”). All three lower decks have large windows for sightseeing. Note: Weather can interfere with boat travel on the river and within the break wall; destination will be determined on the day of our event to ensure passenger safety and comfort.

#### *Accessibility notes:*

- Meals are served on the first and second decks. Lady Caroline needs advanced notice of guests with mobility issues, so accessible seats on the first deck can be set aside.
- Lady Caroline’s first deck is boarded by ramp. Other decks are accessible only via stairs. Passengers unable to use stairs are served dinner on the first deck, where large windows allow for full views from the boat.
- Bus has “kneeling” capacity at the curb to facilitate boarding.
- If required, please request a wheelchair-accessible bus **during registration.**

# LIVESTREAM/VIRTUAL OPTION

## LIVESTREAM/VIRTUAL PARTICIPANT INFORMATION

Can't make it to Cleveland  
but want to experience the AGM?  
**REGISTER BEGINNING JUNE 26 AS A  
LIVESTREAM/VIRTUAL PARTICIPANT.**

Attending in-person, but want to rewatch  
presentations and access more recorded content?  
**REGISTER AS AN ATTENDEE BEGINNING JUNE 19  
AND CHOOSE THE ATTENDEE PLUS ADD-ON.**

Beginning with the official Opening of the AGM, we will livestream all five Plenary Lectures and five breakout talks, as well as the Friday night special sessions and selected other conference elements. You can share in the energy of the conference as it happens and participate by submitting questions for the speakers during Q&A sessions.

The following sessions will be streamed live, as well as recorded for later access\*:

- AGM Opening
- Carol Medine Moss Keynote Lecture, “Was Austen Political?,” by Amanda Vickery
- North American Scholar Lecture, “‘The capital pen of a sister author’: Reading Frances Burney with Jane Austen,” by Peter Sabor
- Additional Plenary Lectures:
  - “‘I should infinitely prefer a book’: Some Thoughts on Reading Austen for Others,” by Patricia Matthew
  - “Jane Austen and the Jurassic,” by Thomas Keymer
  - “‘So potent and so stimulative’: Jane Austen's Reading,” by Susan Allen Ford
- Breakout Sessions:
  - “‘With ships and sailors she felt herself at home’: How Austen’s Siblings—Francis, Charles, Fanny, and Henry—Stoked Her Naval Knowledge and Fired Her Creative Imagination,” by Sheila Johnson Kindred and Hugh Kindred

- “Jane Austen and Lord Byron: Literature, Politics, and Culture,” by Christine Kenyon-Jones
- “‘To Meet in a Charitable Scheme’: The Sentimental Novel and Unsentimental Charity,” by Lona Manning
- “‘She placed her bonnet on his head & ran away’: Stealing Sources and Avoiding Consequences in Jane Austen’s Fiction,” by Sarah Emsley
- “The Curiosities of Jane Austen,” by Paul Savidge
- Special Sessions: “Jane Austen’s Wardrobe: What the Writer Wore,” by Hilary Davidson
- “Made it? Model it! Extravaganza: Fashion Show & Bingo,” by Lisa Brown
- Two informal mini-chats with selected AGM speakers, just for livestreamers
- Promotions for Future AGMs, and AGM Closing

## In addition, you can watch recordings of the following presentations, although they will not be streamed live\*:

- 2024 New Voices Breakout Speakers’ Presentation: “Doctor Syntax and the Mass Market: What the Regency’s Forgotten Bestseller Shows Us About Austen’s Original Readers,” by Ben Wiebracht and Students
- “‘That little insignificant fellow, Tom Thumb’: Henry Fielding’s Early Burlesque and the Origins of Jane Austen’s Style,” by Lesley Peterson
- “Guidebooks, Itineraries, and Ways of Seeing: Scripting Tourism in Northanger Abbey,” by Caitlin Kelly
- “Jane Austen, Book Owner,” by Deborah Barnum
- “Cover/Uncovered: Textiles and the Regency Era through the Lens of the Shawl,” by Kate Jorgensen

*\* Livestream inclusions are subject to change based on availability or technical considerations.*

Registration for the Livestream begins June 26. The Attendee Plus option will be available to Attendee registrants during regular registration, beginning June 19. Please see the Livestream/Virtual webpage for more information, including technical requirements pertaining to the livestream.

## Important Information About the Registration Process and JASNA Policies

Terms and conditions have changed slightly for 2024, and there are distinct policies for in-person attendance and the Livestream/Virtual option. Please see the following:

[Registration webpage](#): link to registration system, tips, refund and cancellation policies

[Frequently asked questions](#): explanation of attendee types, inclusions, etc.

[Livestream/Virtual webpage](#): technical requirements, interactive aspects

[AGM Update Center](#): time-sensitive updates about registration, hotel availability, and other topics

## POINTS OF CONTACT

### 2024 AGM Coordinators

jasna2024agm@gmail.com

### Vice President for Conferences

vpconf@jasna.org

### AGM Registrar

jasnaagm@gmail.com

### Conference Director

jasnaconferencedir@gmail.com

# AGM SCHEDULE

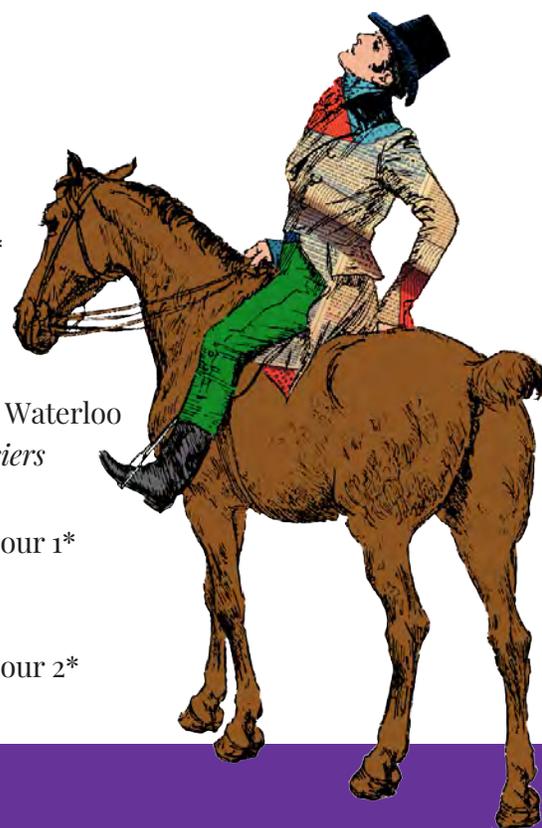
## PLAN YOUR AGM EXPERIENCE

### Wednesday, October 16

7:30 AM – 5:00 PM	Amish Country Tour*
9:00 AM – 2:30 PM	Pro Football Hall of Fame Tour*
12:00 PM – 5:00 PM	Portrait Miniatures at Cleveland Museum of Art*
1:00 PM – 3:00 PM	Walking Tour Downtown Highlights 1*
4:00 PM – 8:00 PM	Registration Desk Open
6:00 PM – 8:00 PM	Vespers at Trinity Cathedral
8:00 PM – 10:00 PM	Meet and Greet

### Thursday, October 17

8:00 AM – 8:00 PM	Registration Desk Open
8:00 AM – 8:00 PM	Emporium Open
8:00 AM – 10:00 AM	Corset Workshop 1*
8:00 AM – 9:00 AM	Bookbinding Workshop 1*
8:00 AM – 9:30 AM	Dance Workshop 1*
8:00 AM – 9:30 AM	Ribbon Flowers Workshop 1*
8:30 AM – 5:00 PM	Garfield Lakeview/Lawnfield Tour*
9:30 AM – 5:30 PM	University Circle Bus Loop*
9:30 AM – 10:30 AM	Bookbinding Workshop 2*
9:30 AM – 11:30 AM	Headdress Workshop 1*
10:00 AM – 11:30 AM	Dance Workshop 2*
10:00 AM – 11:30 AM	Ribbon Flowers Workshop 2*
10:00 AM – 12:00 PM	Downtown Highlights Walking Tour 2*
10:30 AM – 12:30 PM	Corset Workshop 2*
10:30 AM – 11:30 AM	Cleveland Museum of Art Docent-Led Tour 1*
10:30 AM – 11:30 AM	Special Session: Ride with Napoleon at Waterloo — José Torres Ramirez, <i>3eme Cuirassiers</i>
11:00 AM – 12:00 PM	Bookbinding Workshop 3*
11:00 AM – 12:00 PM	Playhouse Square Behind the Scenes Tour 1*
12:30 PM – 2:00 PM	Dance Workshop 3*
12:30 PM – 2:00 PM	Turban Workshop 1*
1:00 PM – 2:00 PM	Playhouse Square Behind the Scenes Tour 2*



1:00 PM – 2:00 PM	Cleveland Museum of Art Docent-Led Tour 2*
1:00 PM – 3:00 PM	Downtown Public Art Walking Tour 1*
1:00 PM – 1:45 PM	Special Session: Ride with Napoleon at Waterloo — <i>José Torres Ramirez, 3eme Cuirassiers</i>
1:30 PM – 2:30 PM	Bookbinding Workshop 4*
1:30 PM – 3:30 PM	Corset-Making Workshop 3*
1:30 PM – 3:30 PM	Workshop: Headdress Making Workshop 2*
1:30 PM – 2:30 PM	Speaker Orientation
2:00 PM – 2:45 PM	Special Session: “We have met the enemy”: The Battle of Lake Erie — <i>Robert Whitman, National Park Service</i>
2:30 PM – 4:00 PM	Dance Workshop 4*
2:30 PM – 3:30 PM	Playhouse Square Behind the Scenes Tour 3*
2:30 PM – 3:30 PM	Cleveland Museum of Art Docent-Led Tour 3*
2:30 PM – 4:00 PM	No-Sew Turban Tying Workshop 2*
3:00 PM – 4:00 PM	Special Session: Austen Annotations I: “ <i>Sketches, full of variety and glow</i> ”
3:00 PM – 4:00 PM	Bookbinding Workshop 5*
4:00 PM – 6:00 PM	Corset-Making Workshop 4*
4:15 PM – 5:00 PM	Special Session: Do You Dream of Austen in Color? Inviting People of Color Fully into the Janehood — <i>Damianne Scott</i>
4:30 PM – 5:30 PM	Bookbinding Workshop 5*
5:00 PM – 5:45 PM	Speaker Orientation
5:15 PM – 6:00 PM	Special Session: The Lost Austen Fairy Tales — <i>Lizzie Dunford</i>
6:00 PM – 10:00 PM	Ticketed Event: A Midsummer Night’s Dream at Hanna Theatre*
7:30 PM – 8:30 PM	Special Session: Drama in Words and Music: Jane Austen Sings — <i>Gillian Dooley and Laura Klein</i>
8:45 PM – 9:45 PM	Special Session: Young Filmmakers Contest <i>Finalist Films and Awards</i>

## Friday, October 18

8:00 AM – 8:00 PM	Registration Desk Open
8:00 AM – 7:00 PM	Emporium Open
8:00 AM – 9:00 AM	Bookbinding Workshop 7*
8:00 AM – 9:30 AM	No-Sew Turban Tying Workshop 3*
8:00 AM – 9:30 AM	Dance Workshop 5*
9:45 AM – 11:00 AM	AGM Opening and Plenary 1: “So Potent and So Stimulative”: Jane Austen’s Reading — <i>Susan Allen Ford</i>
11:20 AM – 12:10 PM	Breakout Session A
12:10 PM – 1:45 PM	Lunch Break
1:45 PM – 2:40 PM	Plenary 2: Was Austen Political? — <i>Amanda Vickery</i>
3:00 PM – 3:45 PM	Breakout Session B
4:05 PM – 4:50 PM	Breakout Session C
6:00 PM – 10:00 PM	Ticketed Event: Mahler’s Symphony No. 3 — <i>Cleveland Orchestra*</i>

6:45 PM – 10:00 PM	Ticket Event: A Night of Baroque Splendor — <i>Grammy-winning Apollo's Fire</i>
7:00 PM – 8:00 PM	Special Session: Jane Austen's Wardrobe: What the Writer Wore — <i>Hilary Davidson</i>
8:00 PM – 9:15 PM	Special Sesssion: Made it? Model it! Extravaganza: Fashion Show & Bingo — <i>Lisa Brown</i>

## Saturday, October 19

7:30 AM – 8:45 AM	Continental Breakfast
8:00 AM – 4:00 PM	Registration/Help Desk Open
8:00 AM – 4:00 PM	Emporium Open
9:00 AM – 9:15 AM	Introduction & Plenary 3: "I should infinitely prefer a book": Some Thoughts on Reading Austen for Others — <i>Patricia A. Matthew</i>
10:40 AM – 11:25 AM	Breakout Session D
11:30 AM – 1:30 PM	Lunch
1:30 PM – 2:30 PM	Plenary 4: "The capital pen of a sister author": Reading Frances Burney with Jane Austen — <i>Peter Sabor</i>
2:50 PM – 3:35 PM	Breakout Session E
3:45 PM – 4:15 PM	Business Meeting
5:00 PM – 6:15 PM	Social Hour
6:15 PM – 8:15 PM	Banquet
8:15 PM – 8:30 PM	Promenade
8:30 PM – 11:30 PM	Ball
9:15 PM – 10:00 PM	Special Session: Scents and Sensibilities: The Fragrance, Aromas, and Smells of Austen's Regency World — <i>Dan Macey</i>

## Sunday, October 20

8:00 AM – 1:30 PM	Registration/Help Desk Open
8:30 AM – 9:30 AM	Author Signing
10:00 AM – 12:30 PM	Plenary 5: Jane Austen and the Jurassic — Thomas Keymer
1:00 PM – 2:30 PM	Special Session: Ride with Napoleon at Waterloo — <i>José Torres Ramirez, 3eme Cuirassiers</i>
1:00 PM – 3:00 PM	Downtown Highlights Walking Tour 3*
4:15 PM – 9:30 PM	Moonlight Dinner Cruise on the Lady Caroline*

## Monday, October 21

7:30 AM – 5:00 PM	Amish Country Tour*
8:30 AM – 5:00 PM	Garfield Lakeview/Lawnfield Tour*
9:00 AM – 2:30 PM	Pro Football Hall of Fame Tour*
10:00 AM – 12:00 AM	Downtown Highlights Walking Tour 4*
1:00 PM – 3:00 PM	Downtown Public Art Walking Tour 2*